Spielbuch für Akkordeon II

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Spielbuch für Akkordeon
II

Zeitgenössische Stücke
für Unterricht und Vortrag

Herausgegeben von
Helmut Reinbothe

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Drei kleine Tänze

Günter Ketzscher

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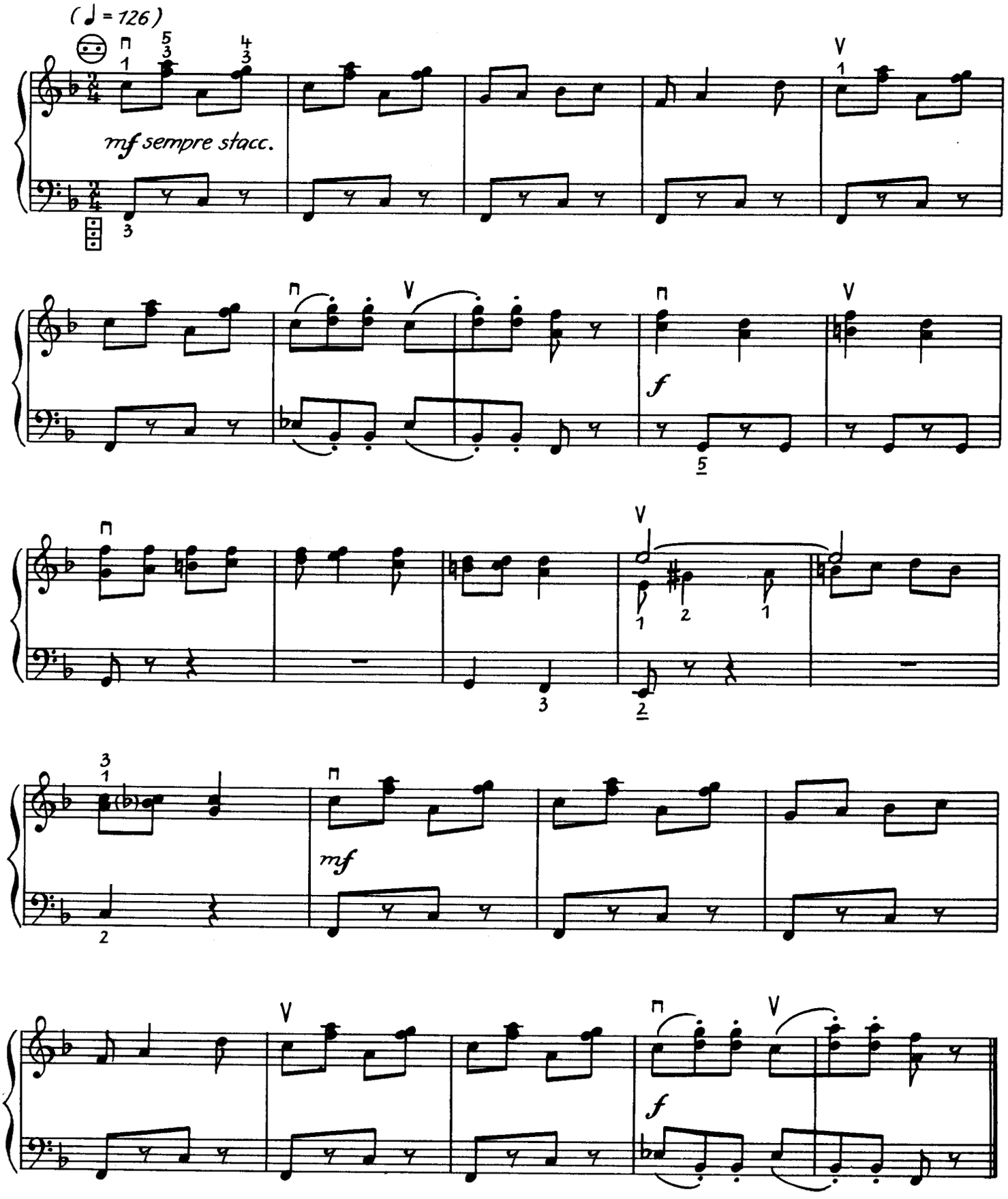

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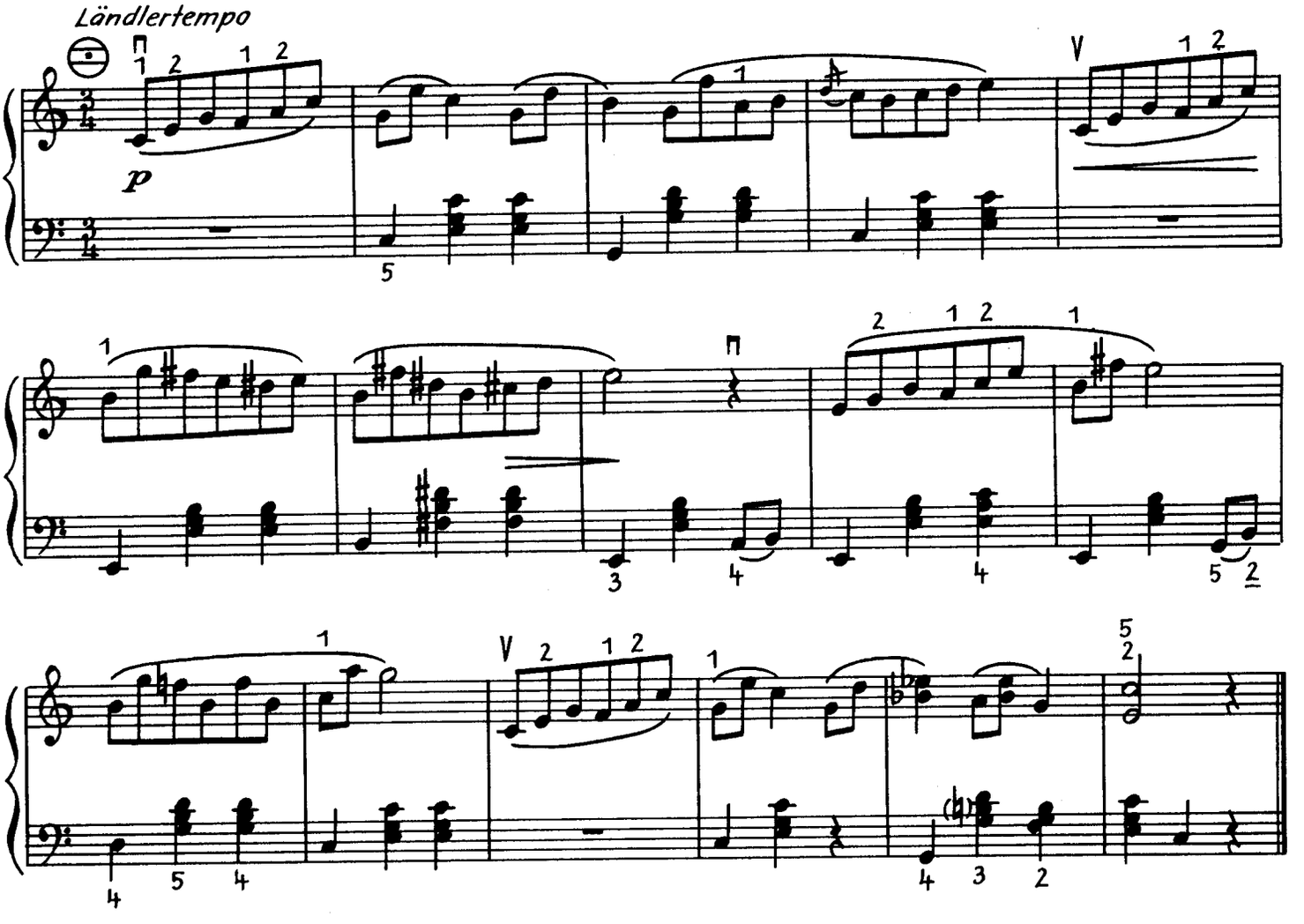

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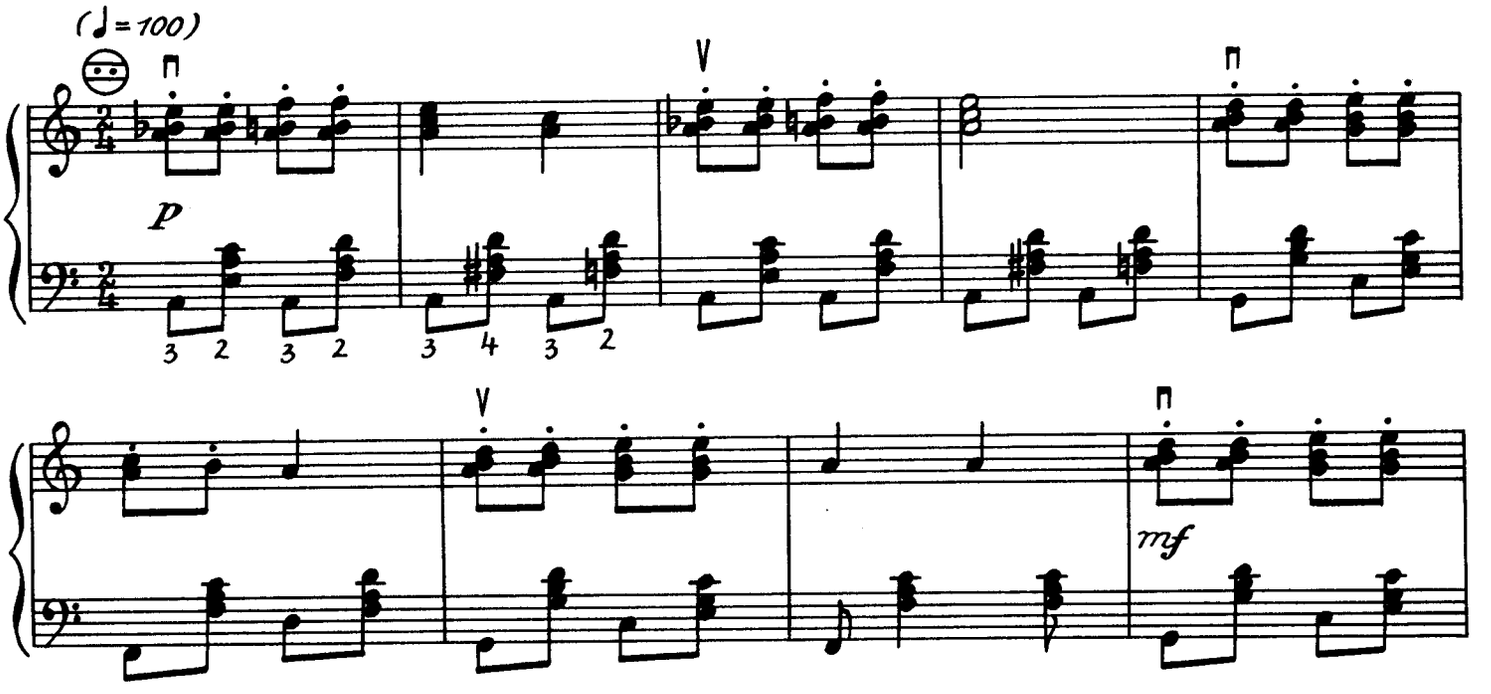
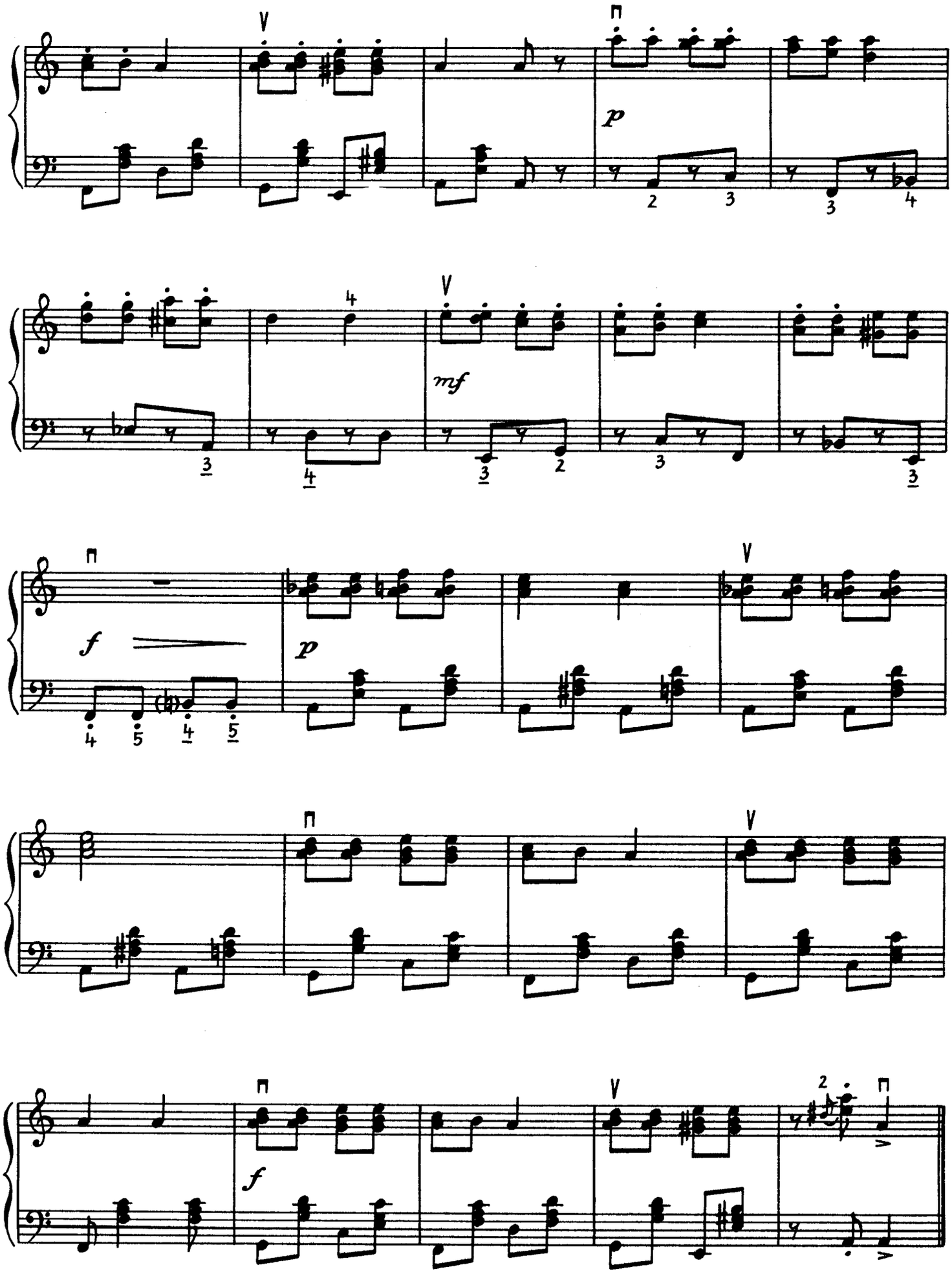


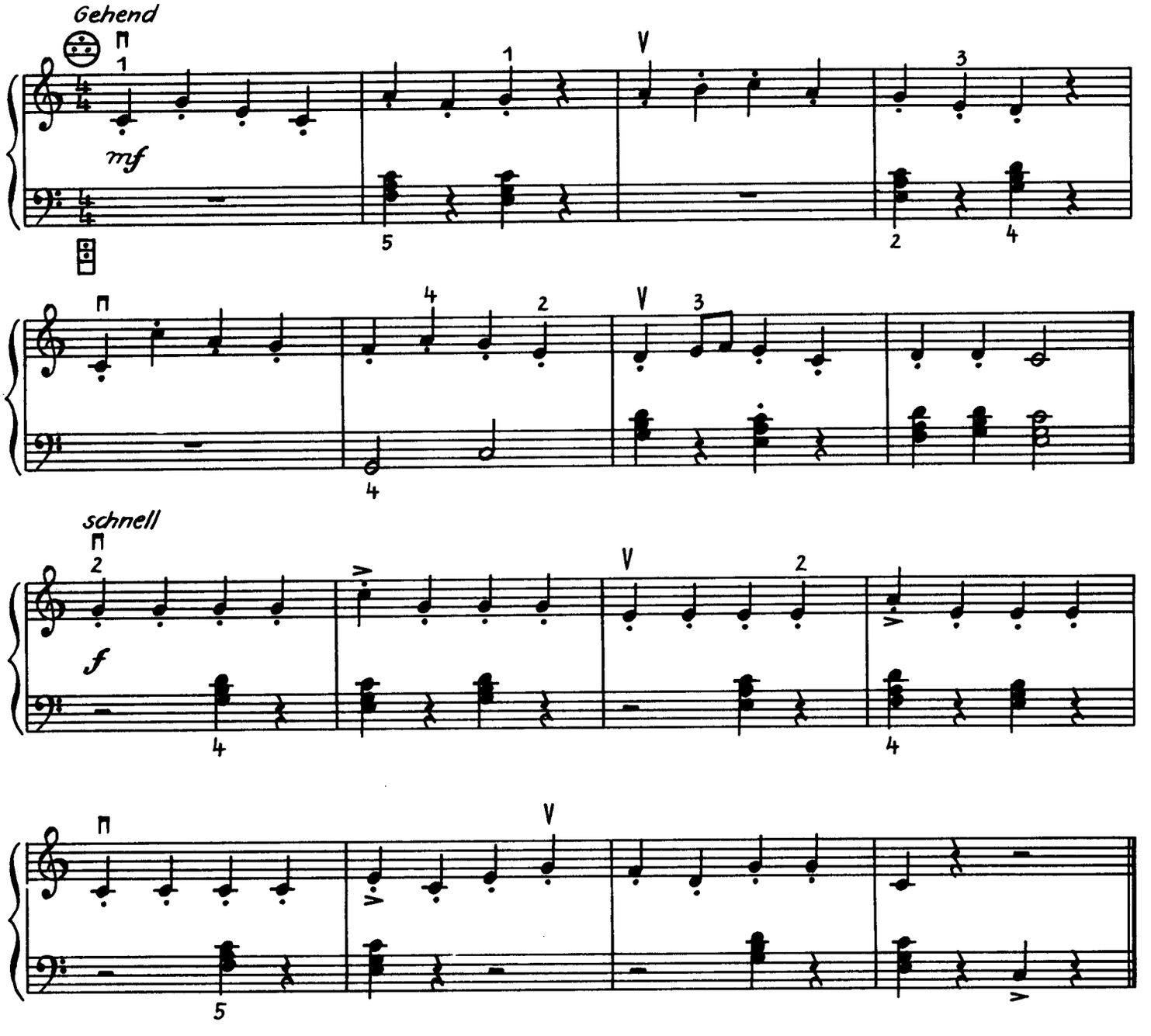

p
mf
f
p
f

Sieben kleine Stücke

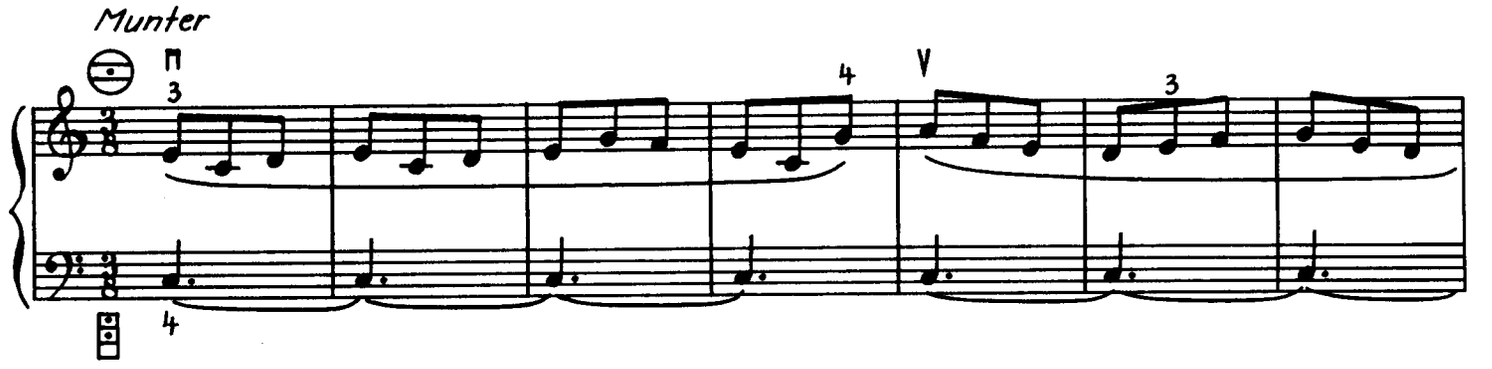
(aus „Auf weißen Tasten")

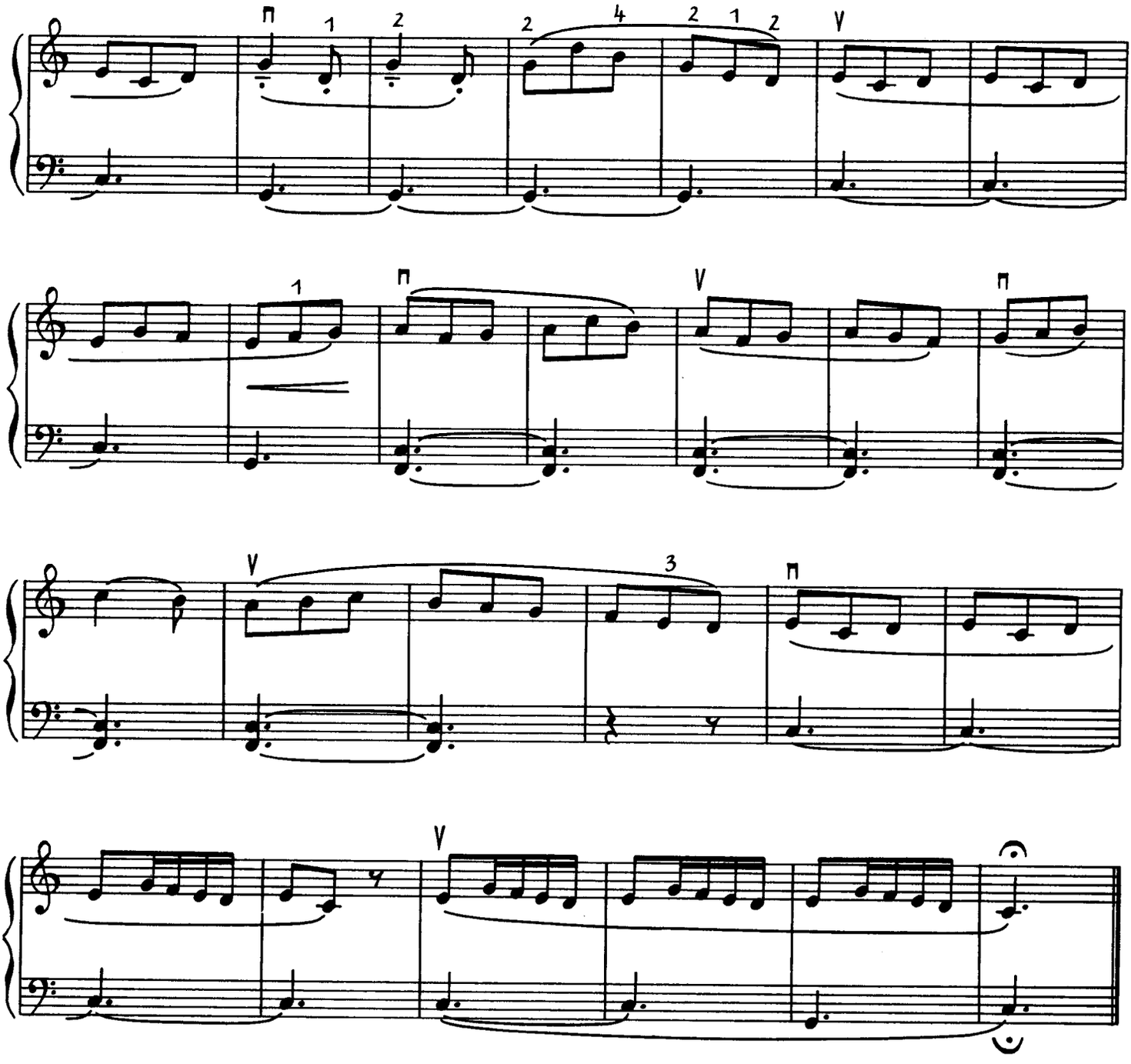
Gerhard Wohlgemuth

1 Auf dem Hühnerhof

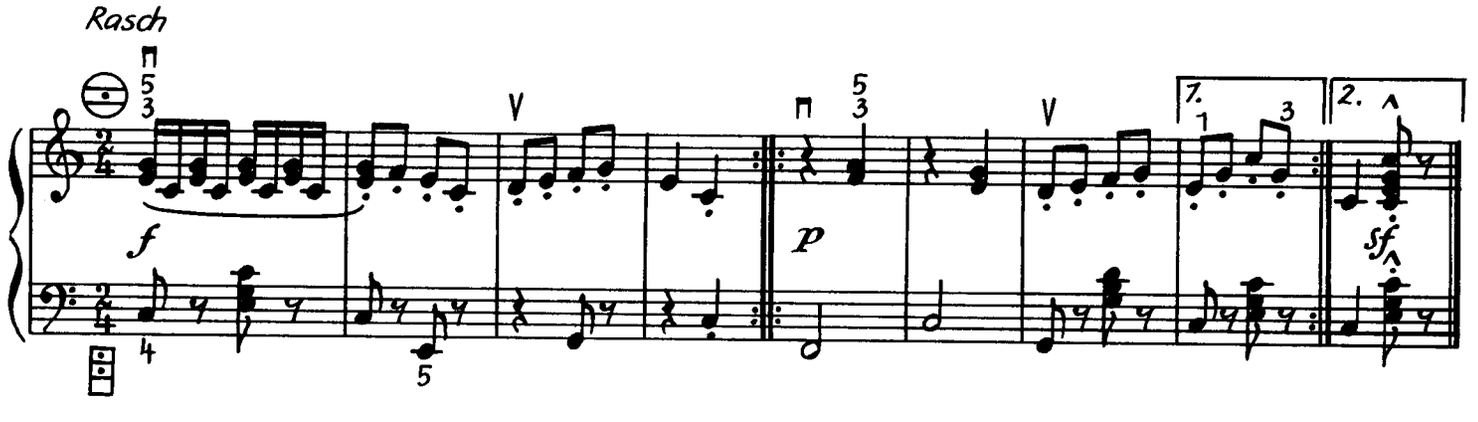


2 Dudelsack



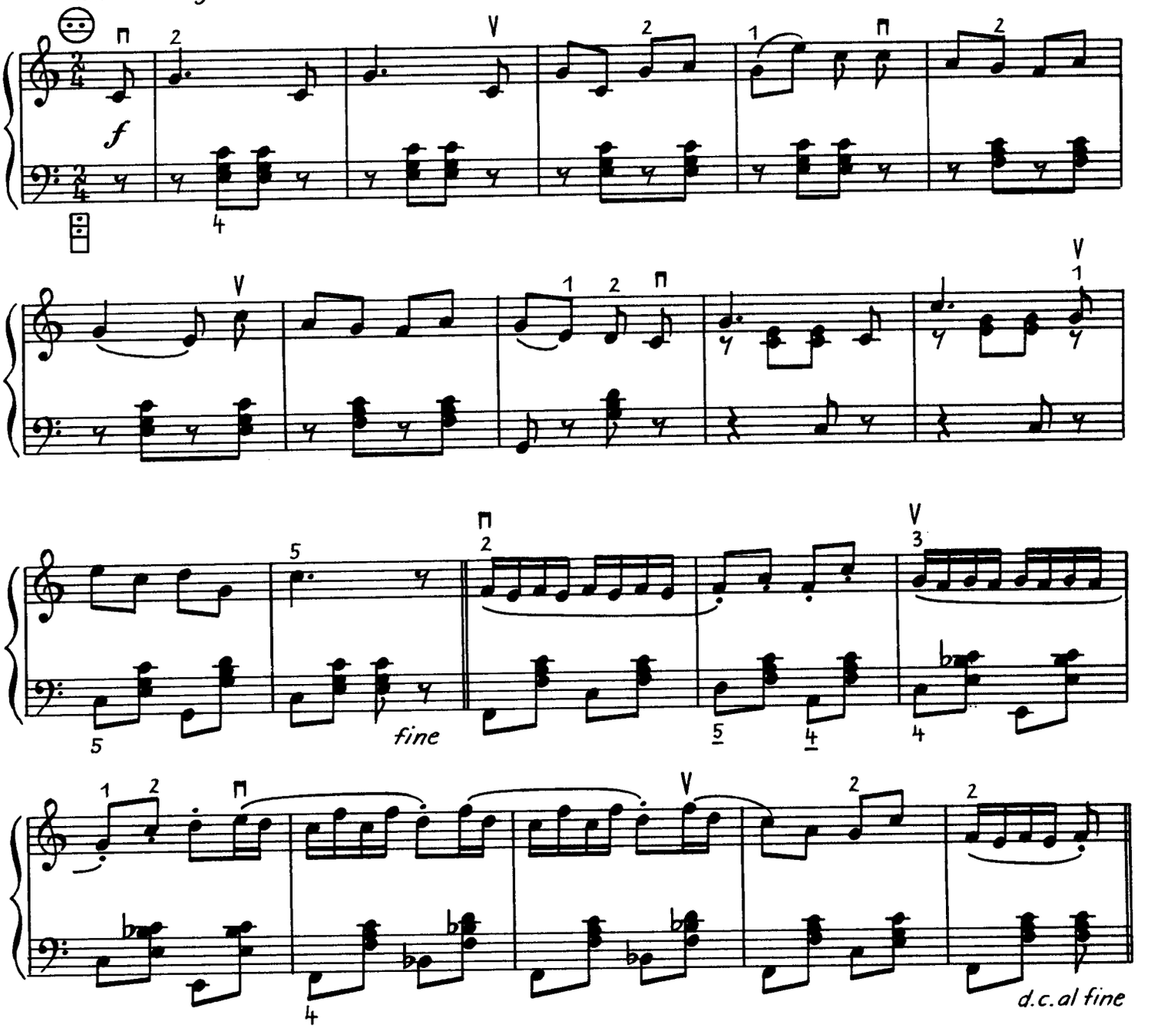


3 Abzählreim



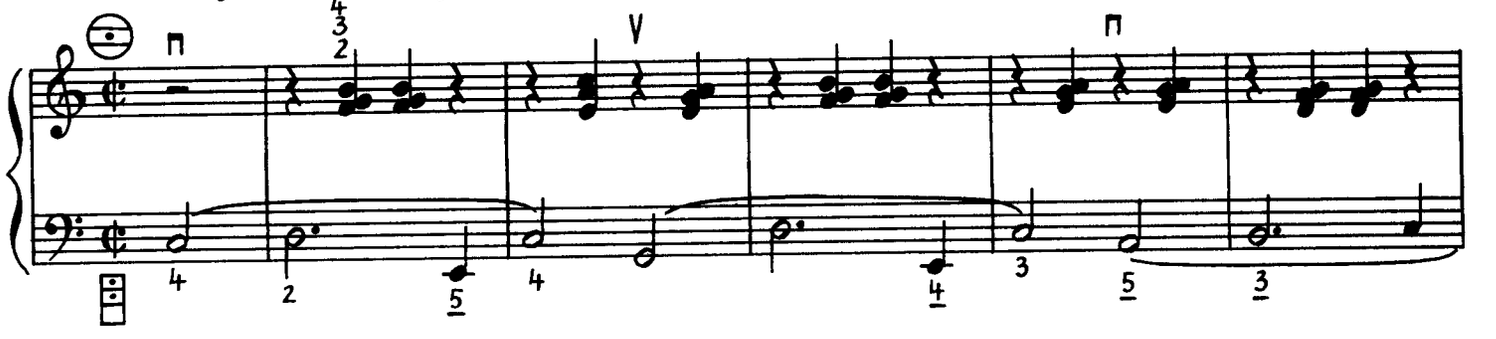
4 Die Feuerwehr kommt

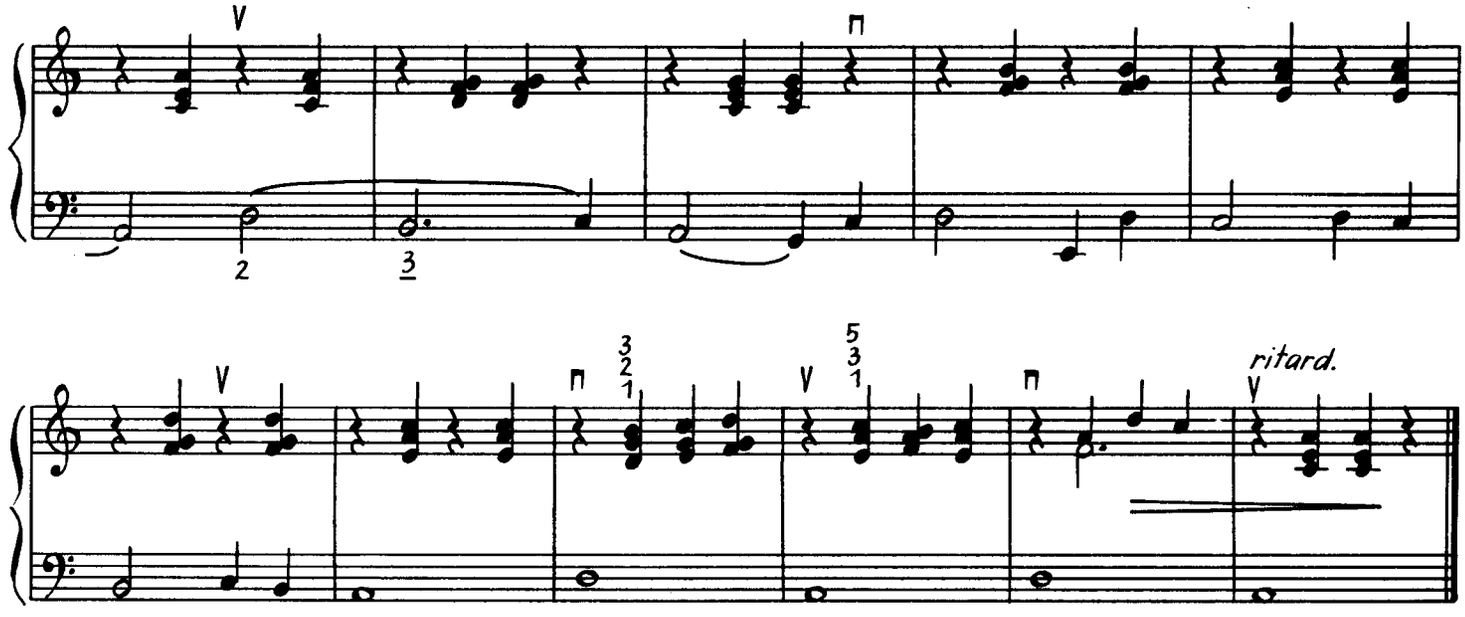
Munter bewegt



5 Der Bär tanzt

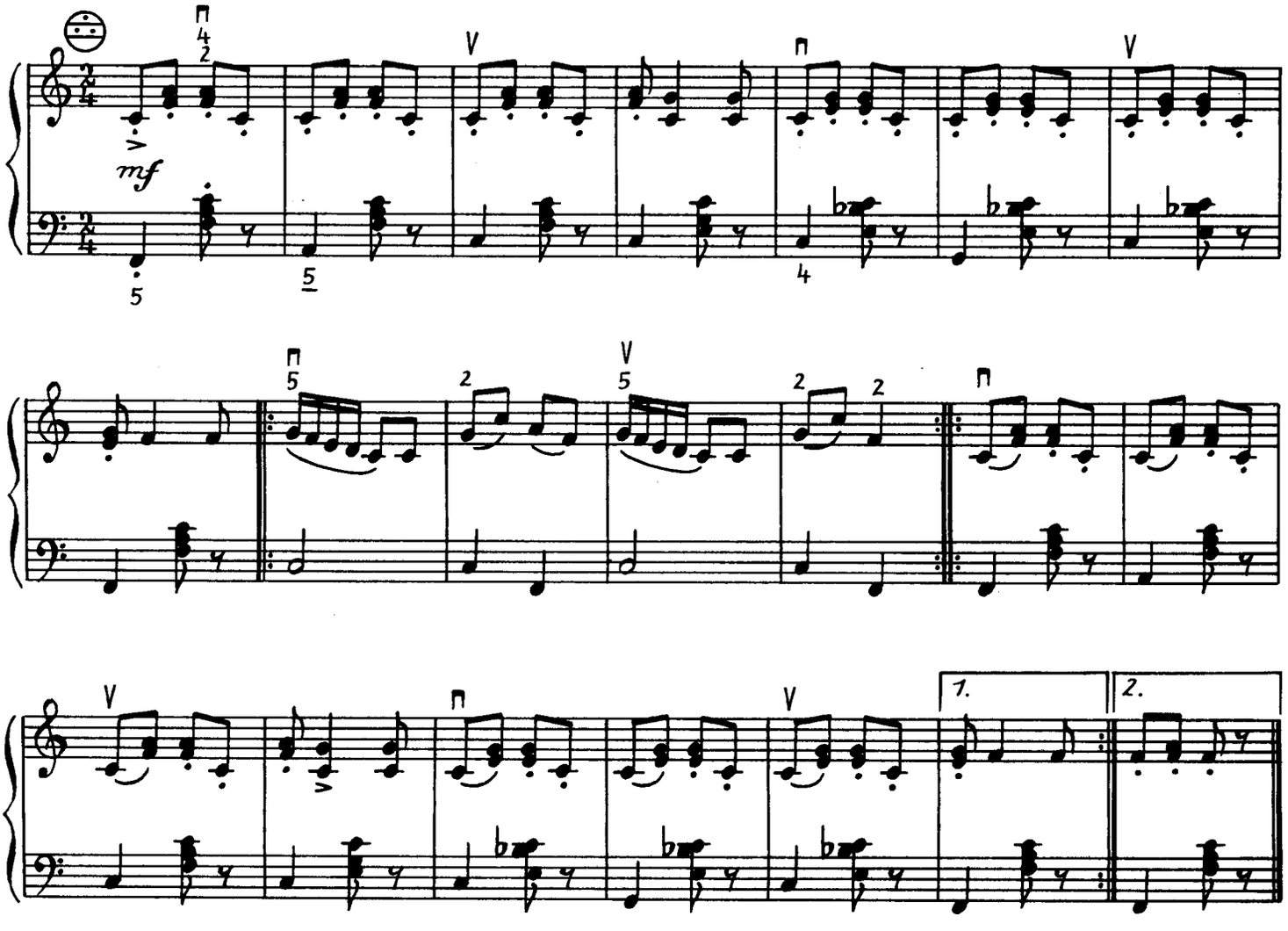
Etwas langsam, schwerfällig



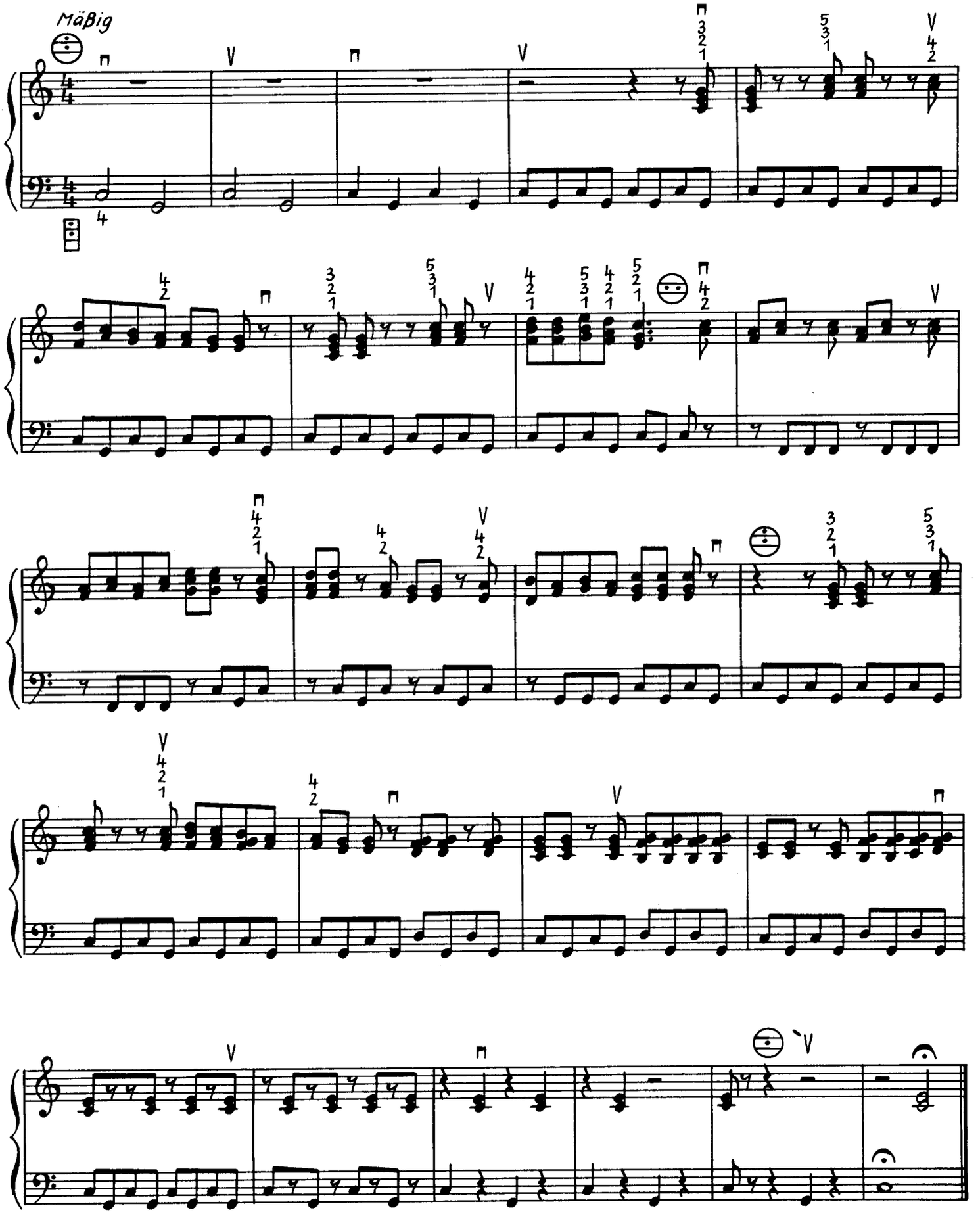


6 Polnisch

Fröhlich bewegt

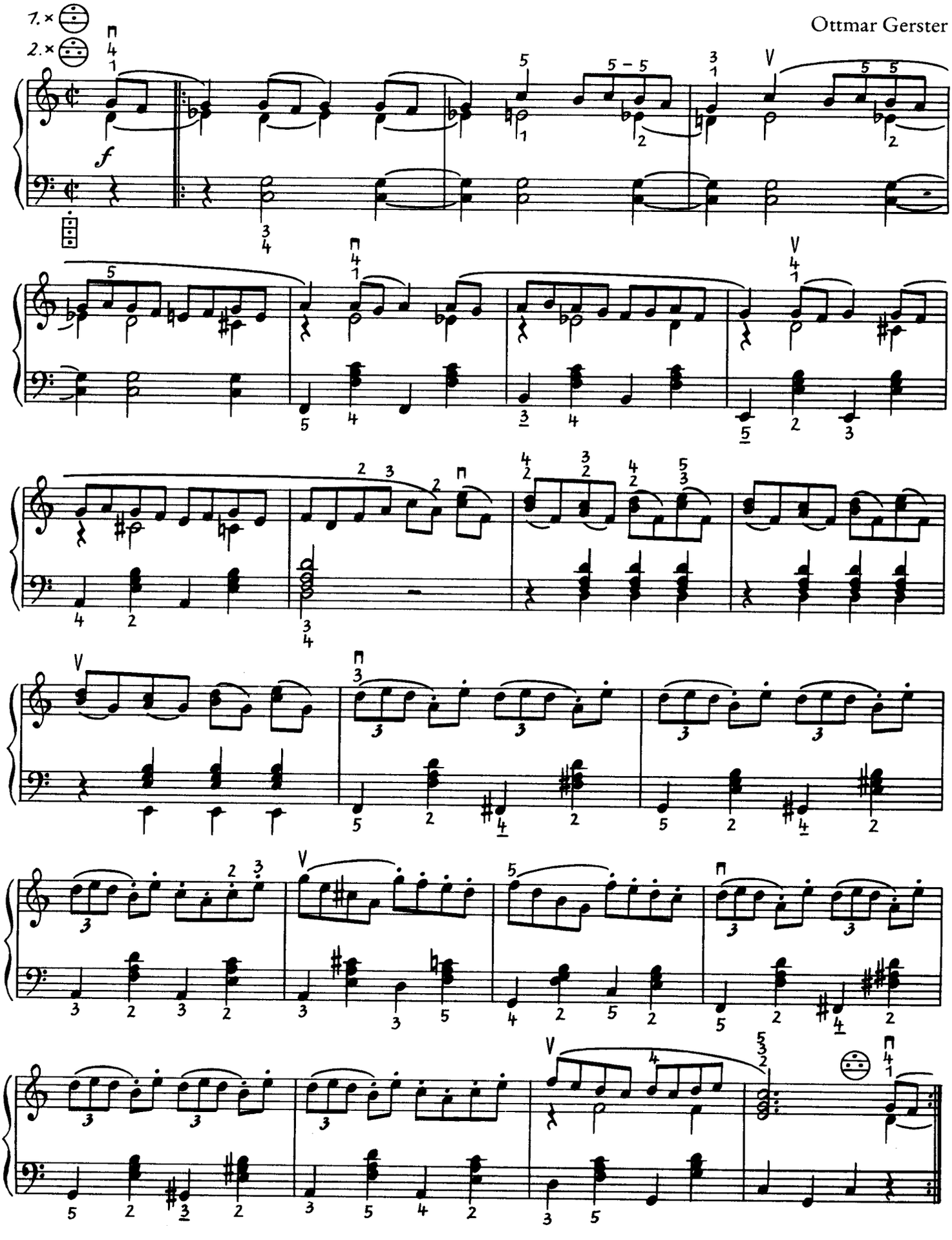


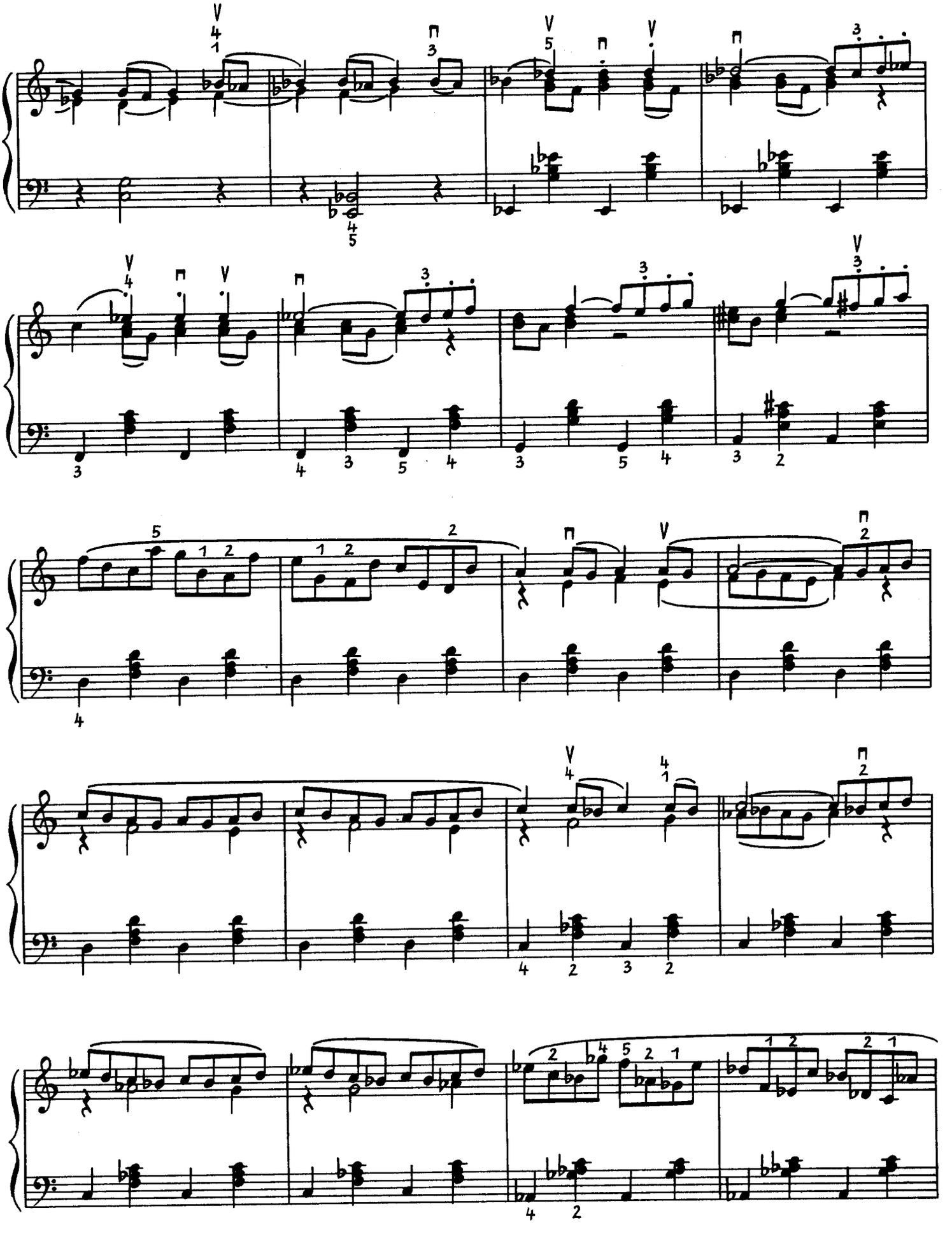
7 Wir fahren mit der Eisenbahn

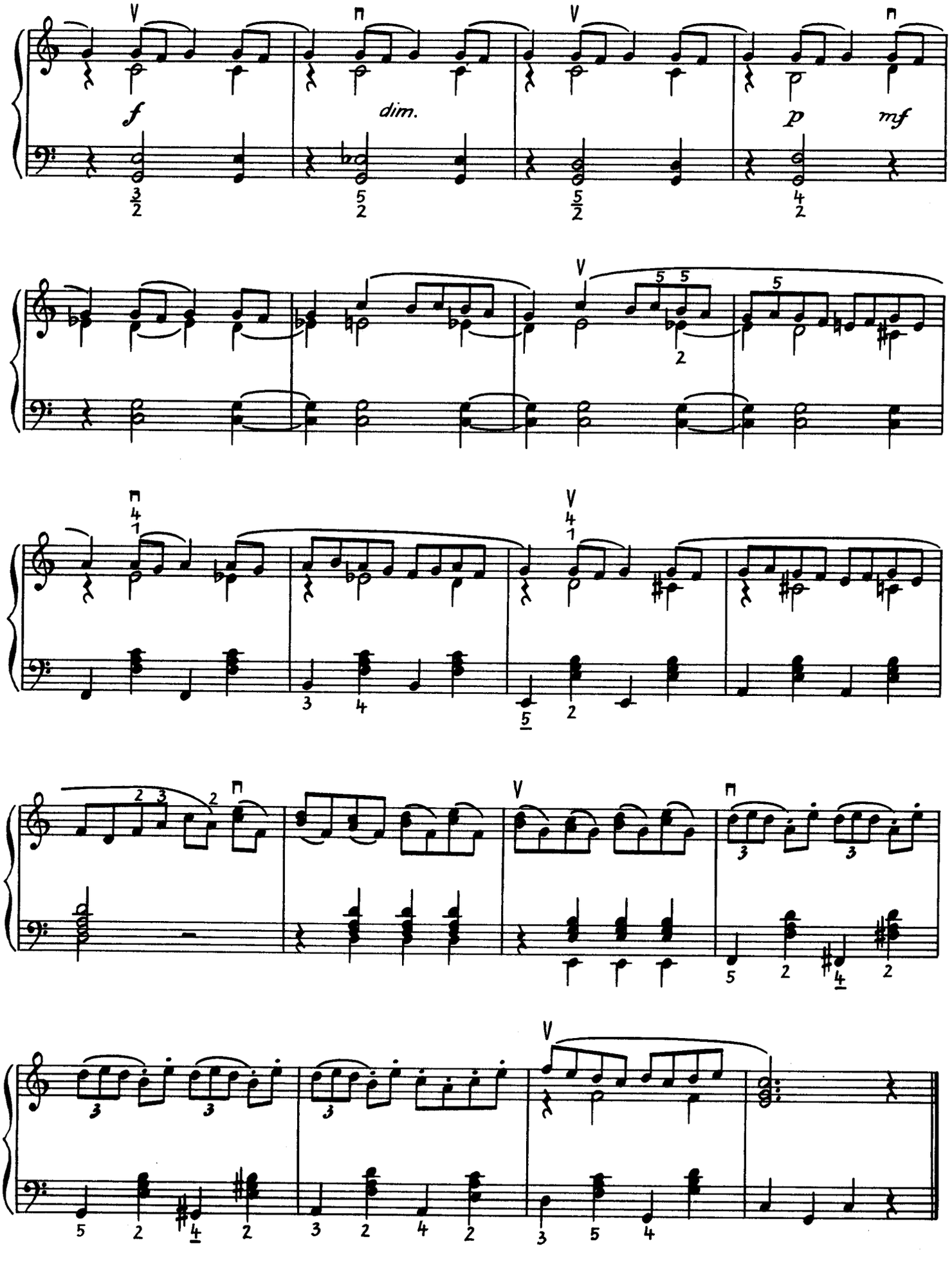


Tanzrhythmus

Ottmar Gerster

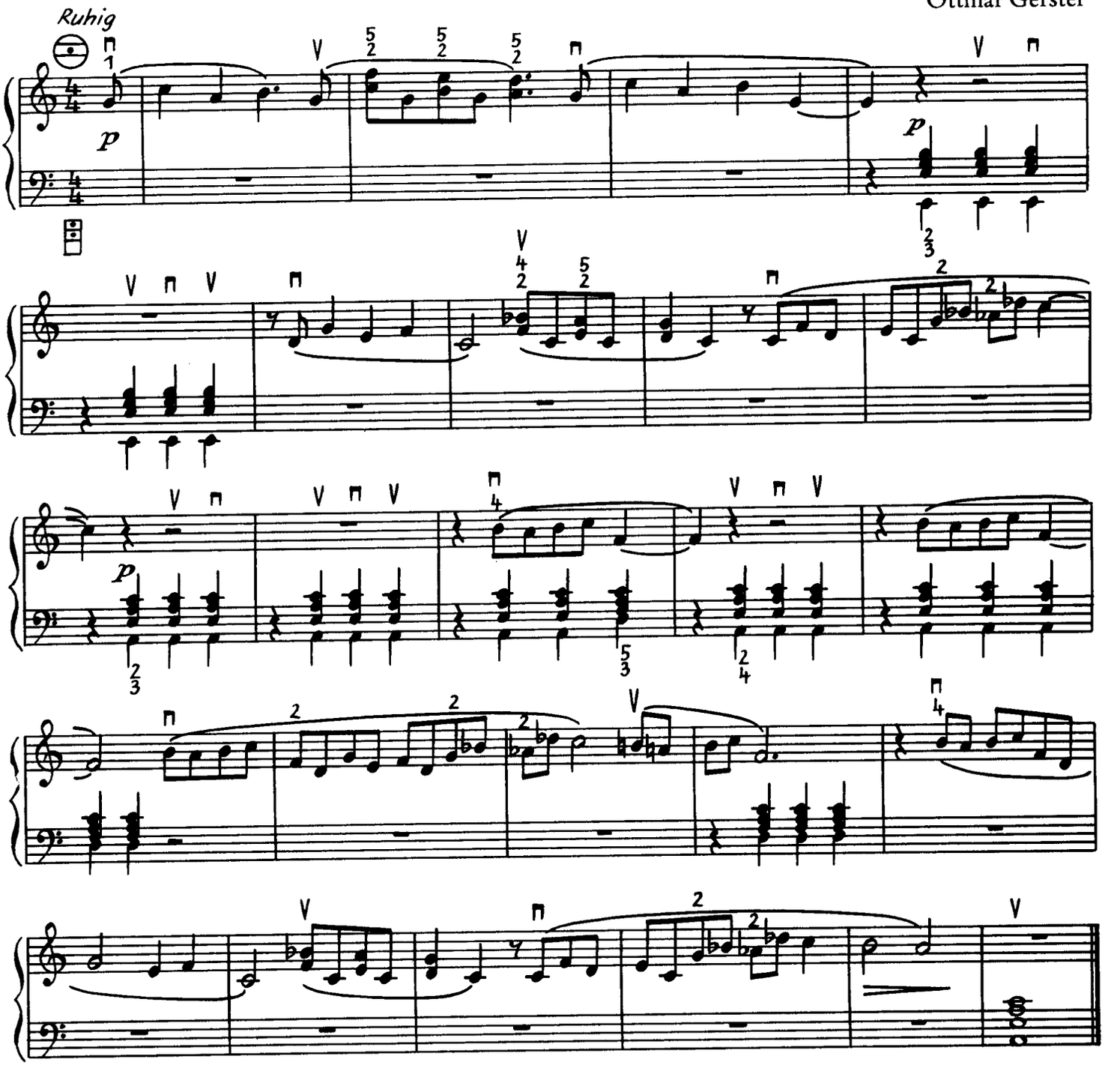





f
dim.
p
mf

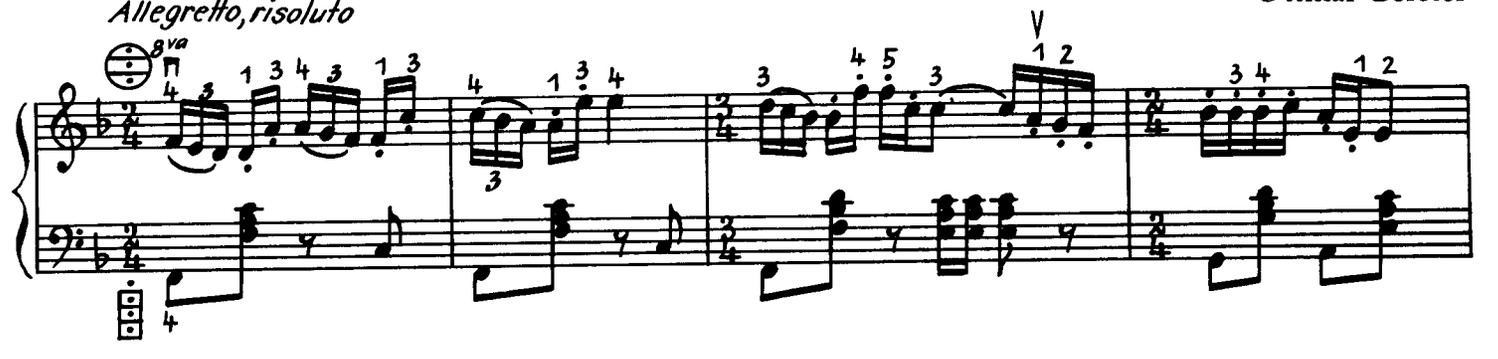
Improvisation

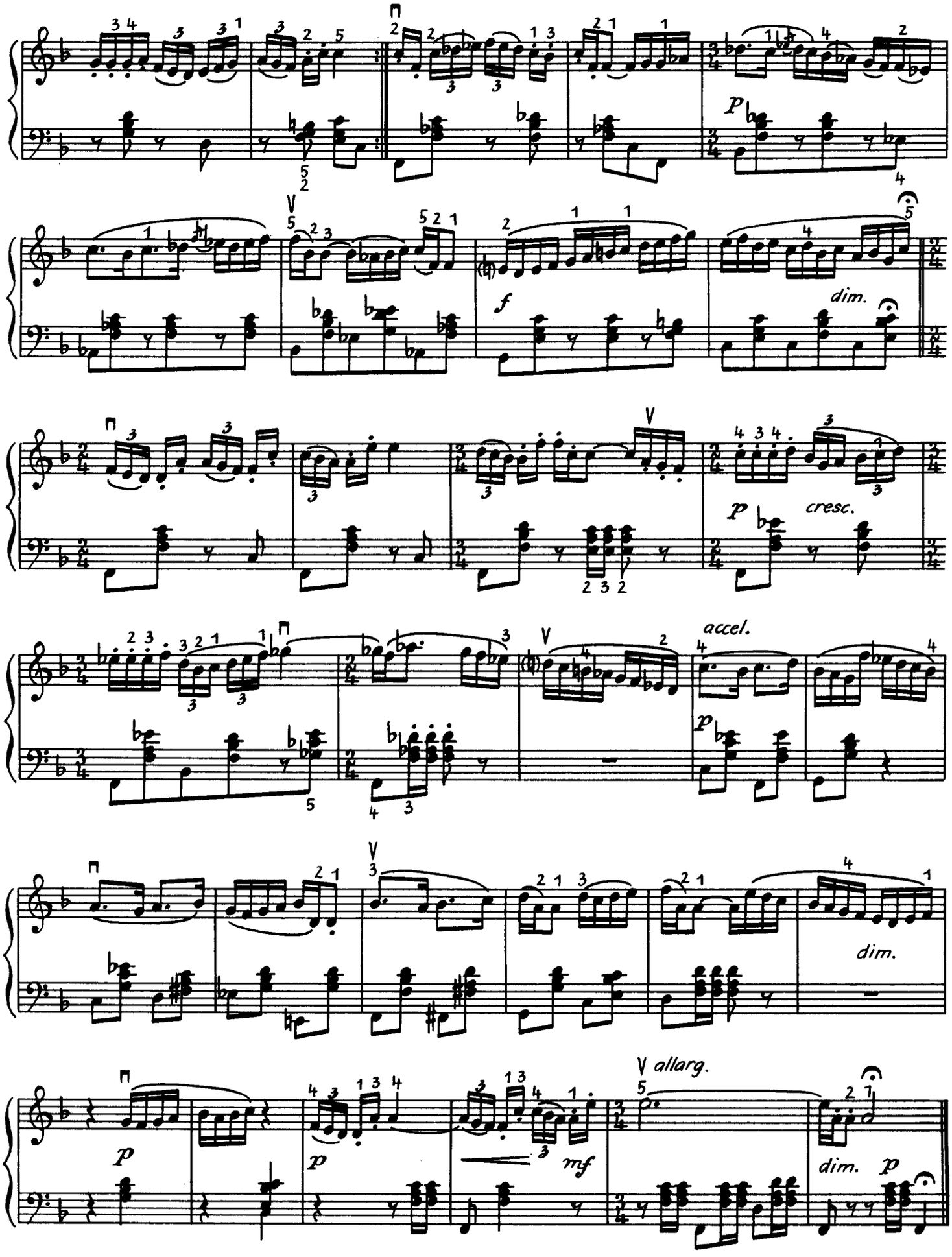
Ottmar Gerster



Aufklang

Ottmar Gerster

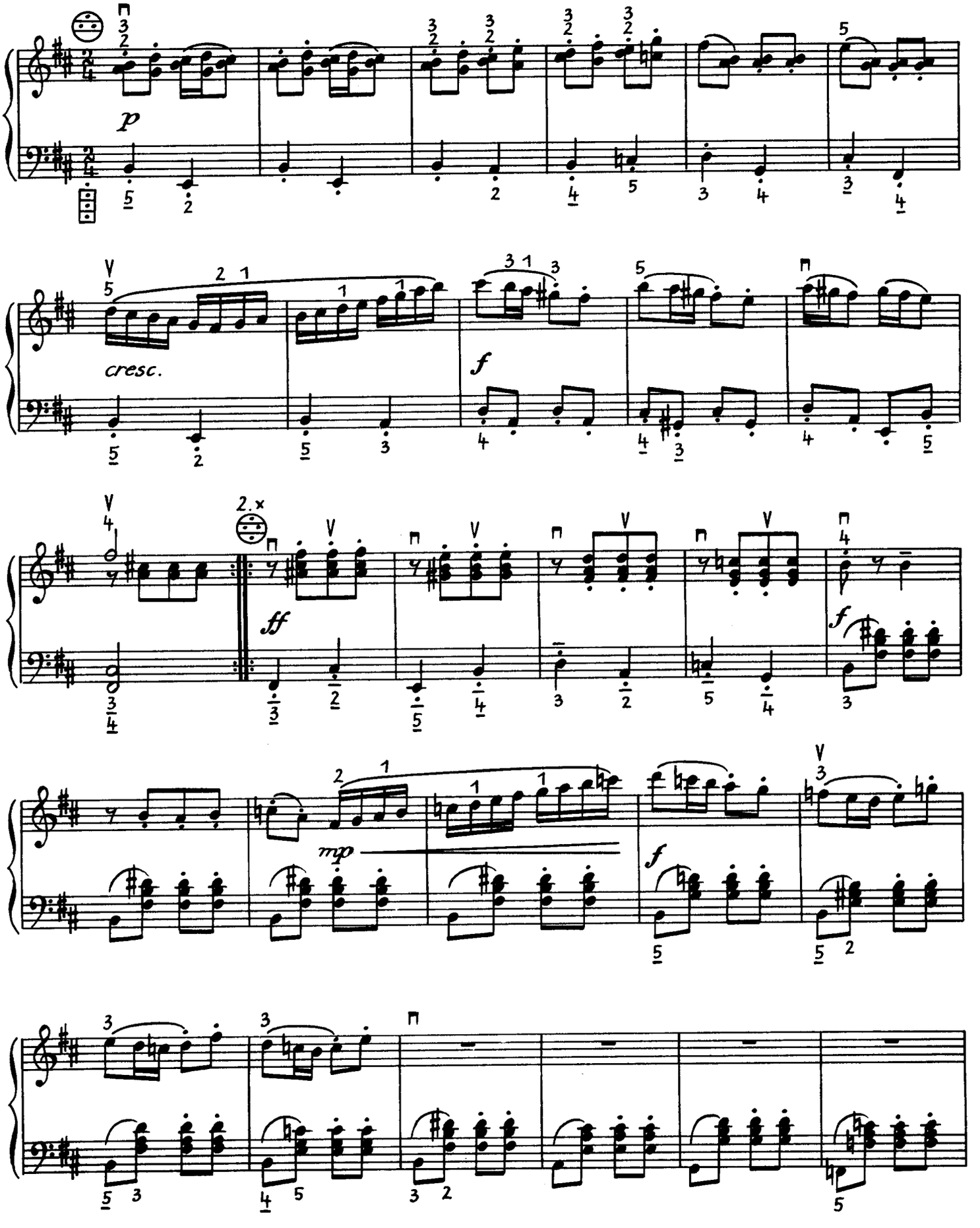


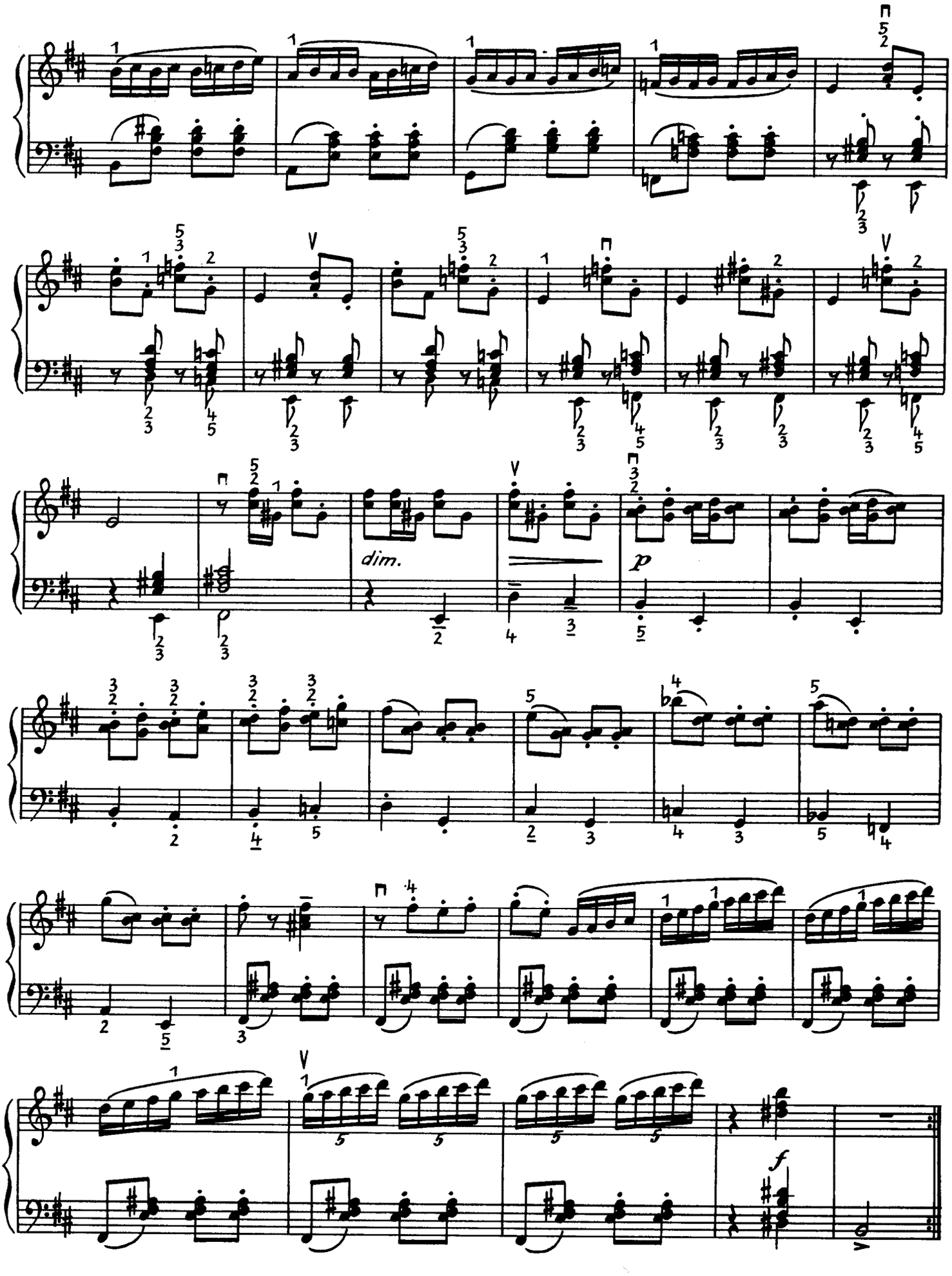

p
f
dim.
cresc.
accel.
dim.
allarg.
mf
dim.
p

Schneller Tanz

Ottmar Gerster

Sehr lebhaft




dim.
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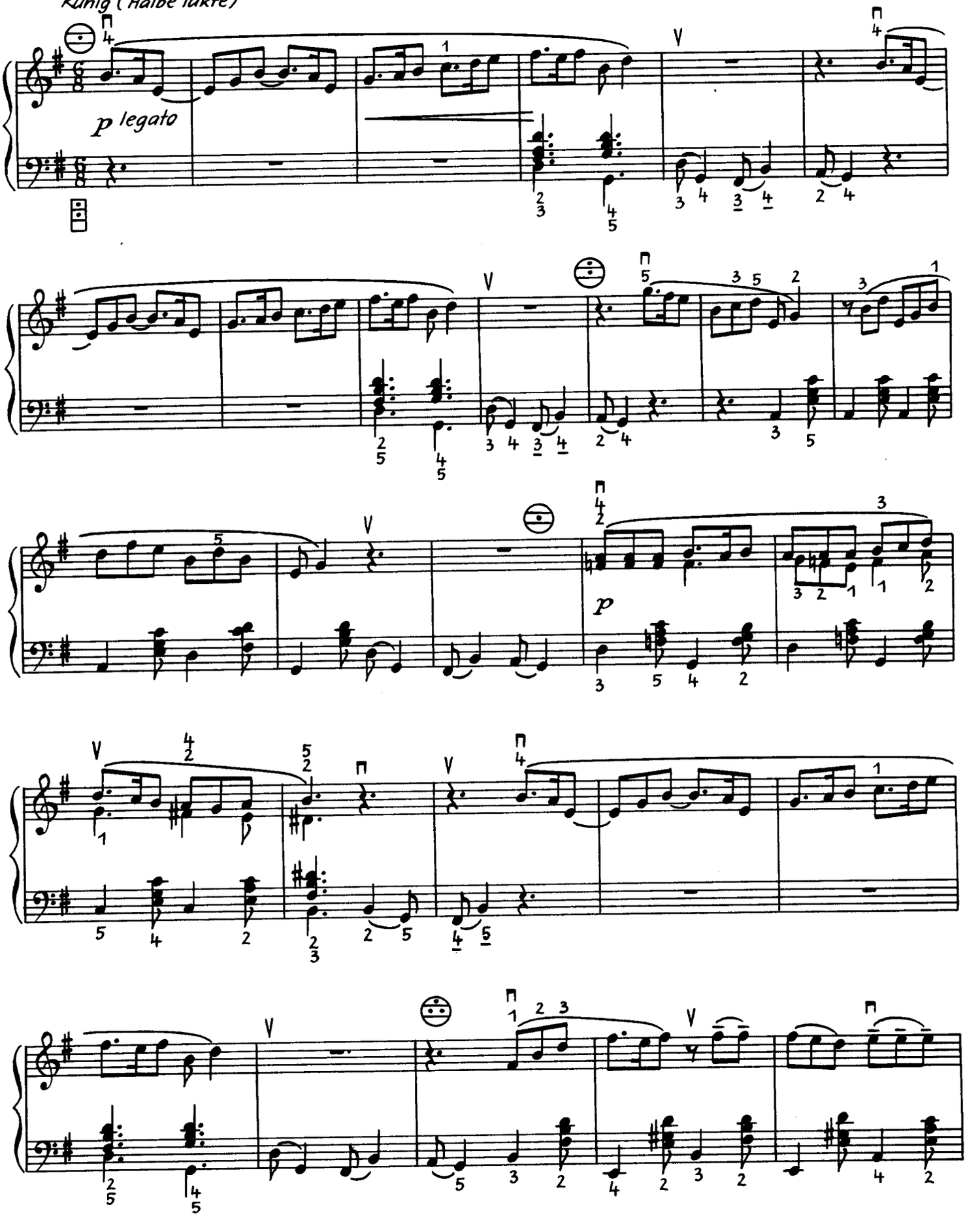
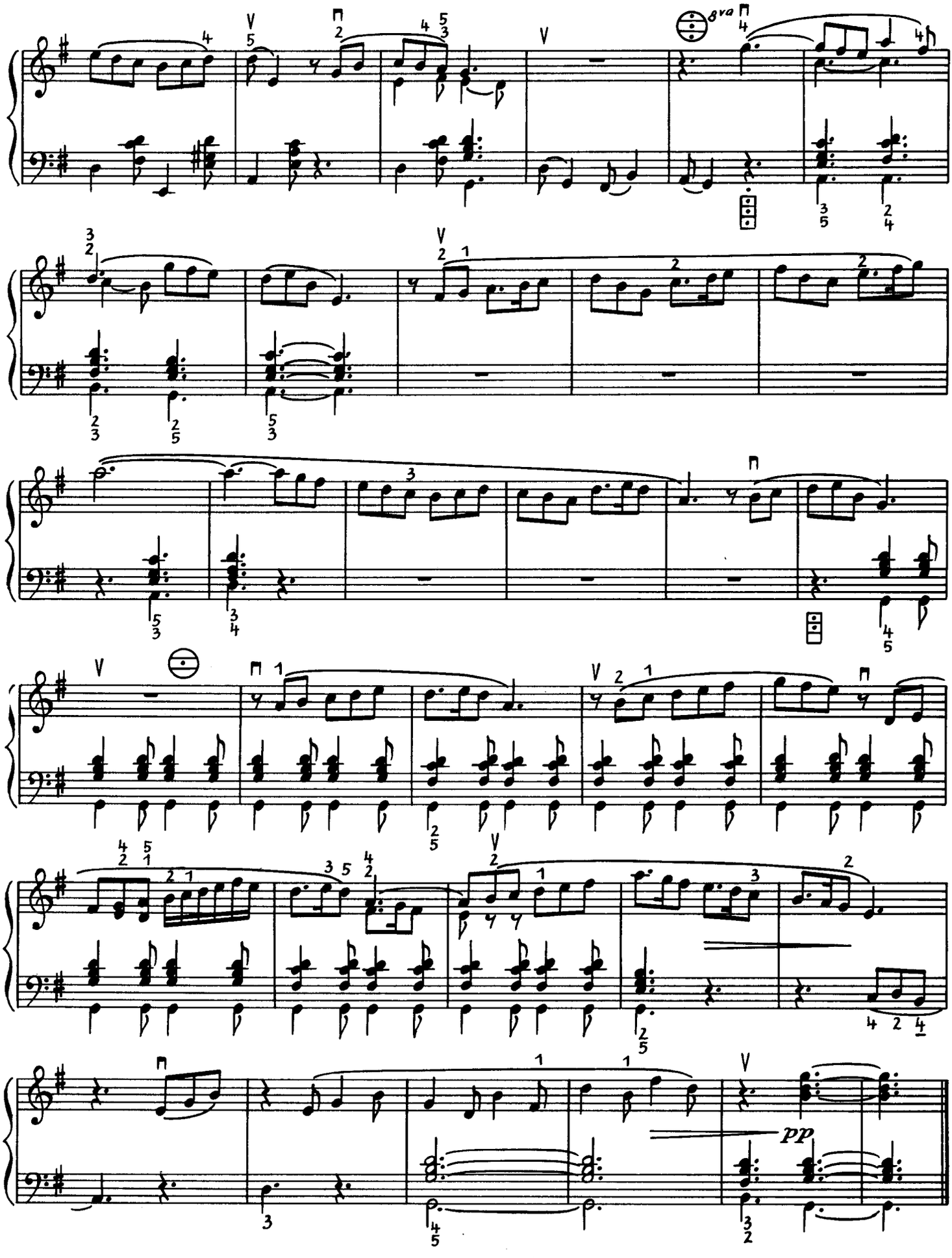
Serenade

Ottmar Gerster

Ruhig (Halbe Takte)




8va
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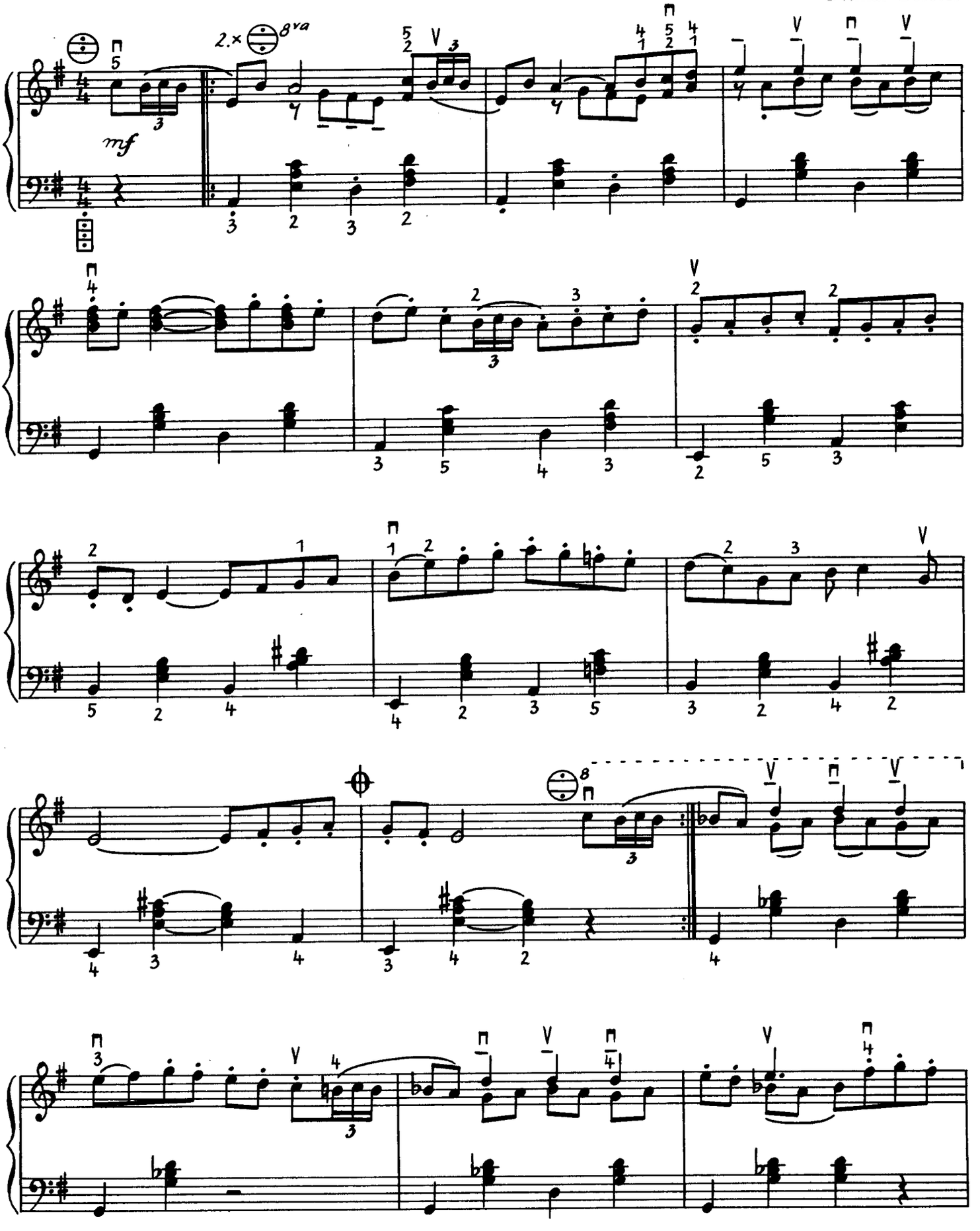
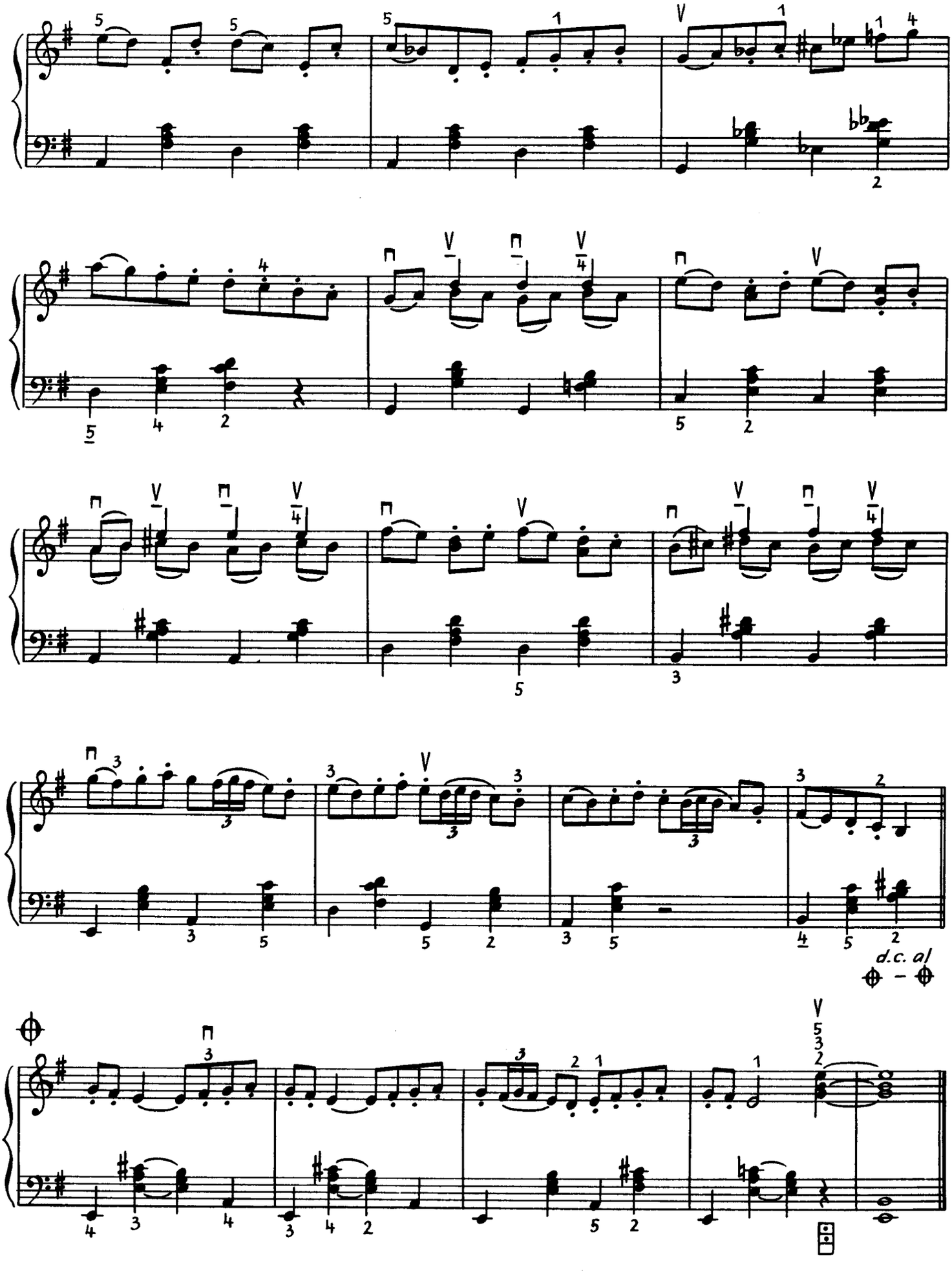
Gavotte

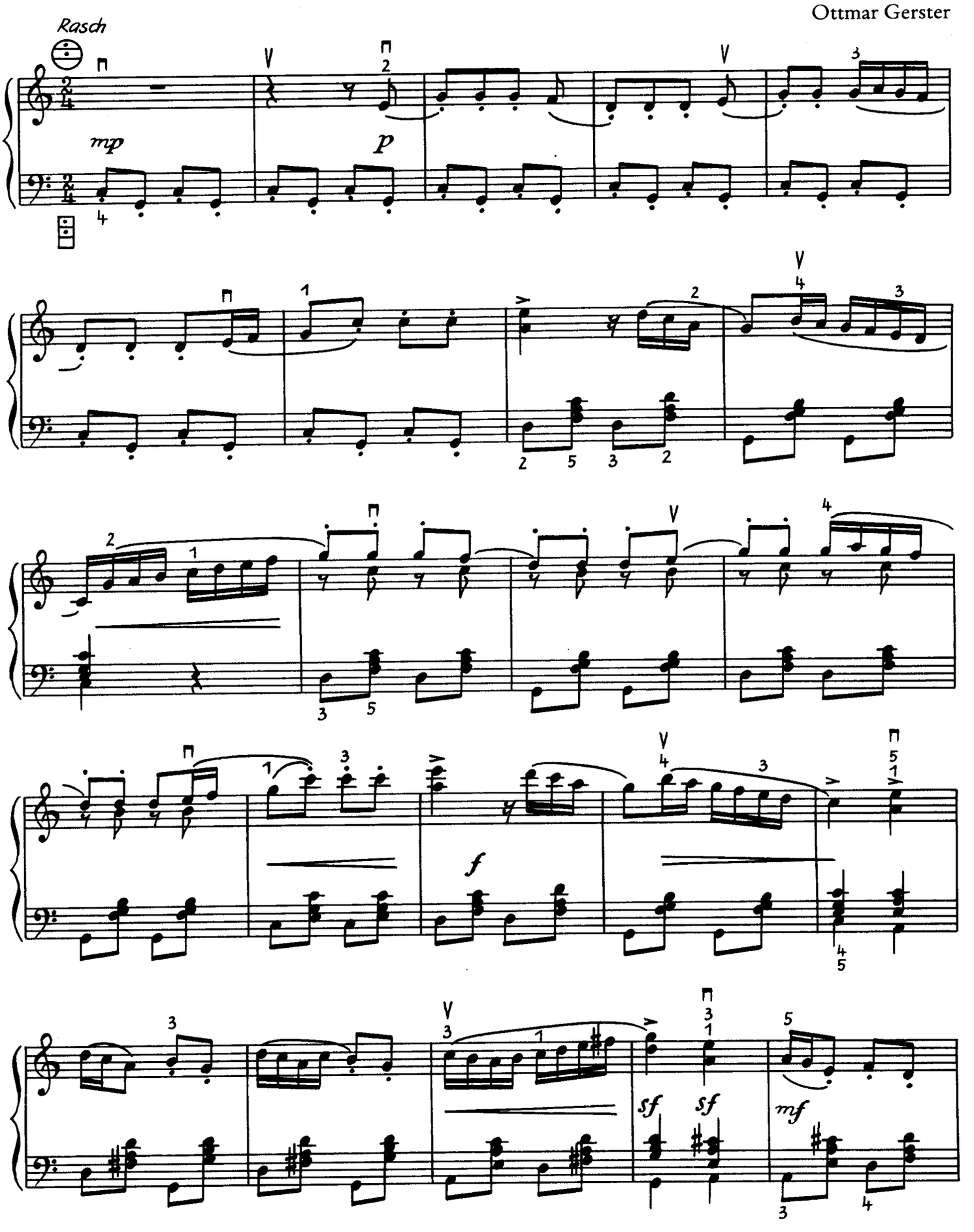
Ottmar Gerster

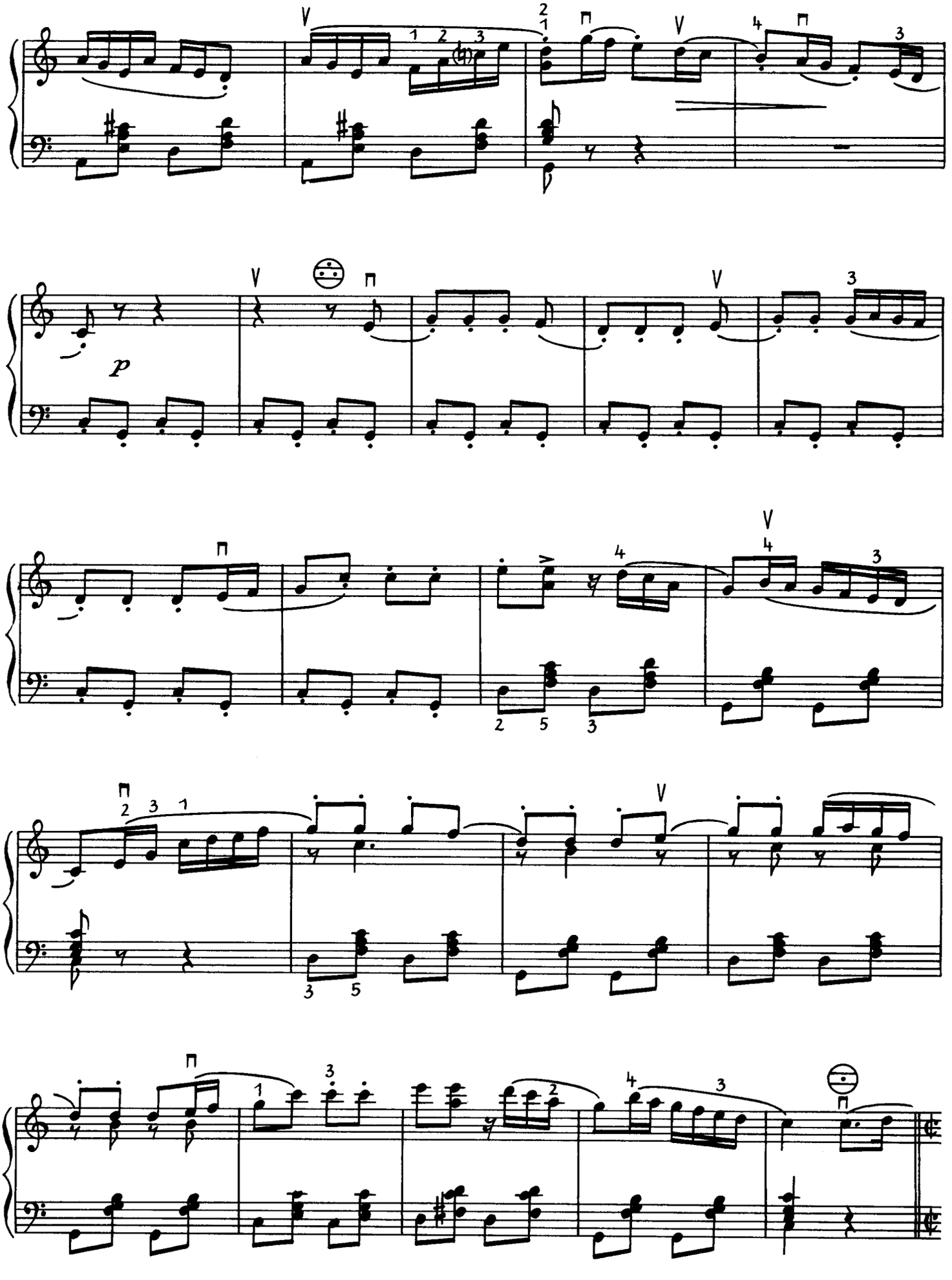



d.c. al

Polka

Ottmar Gerster

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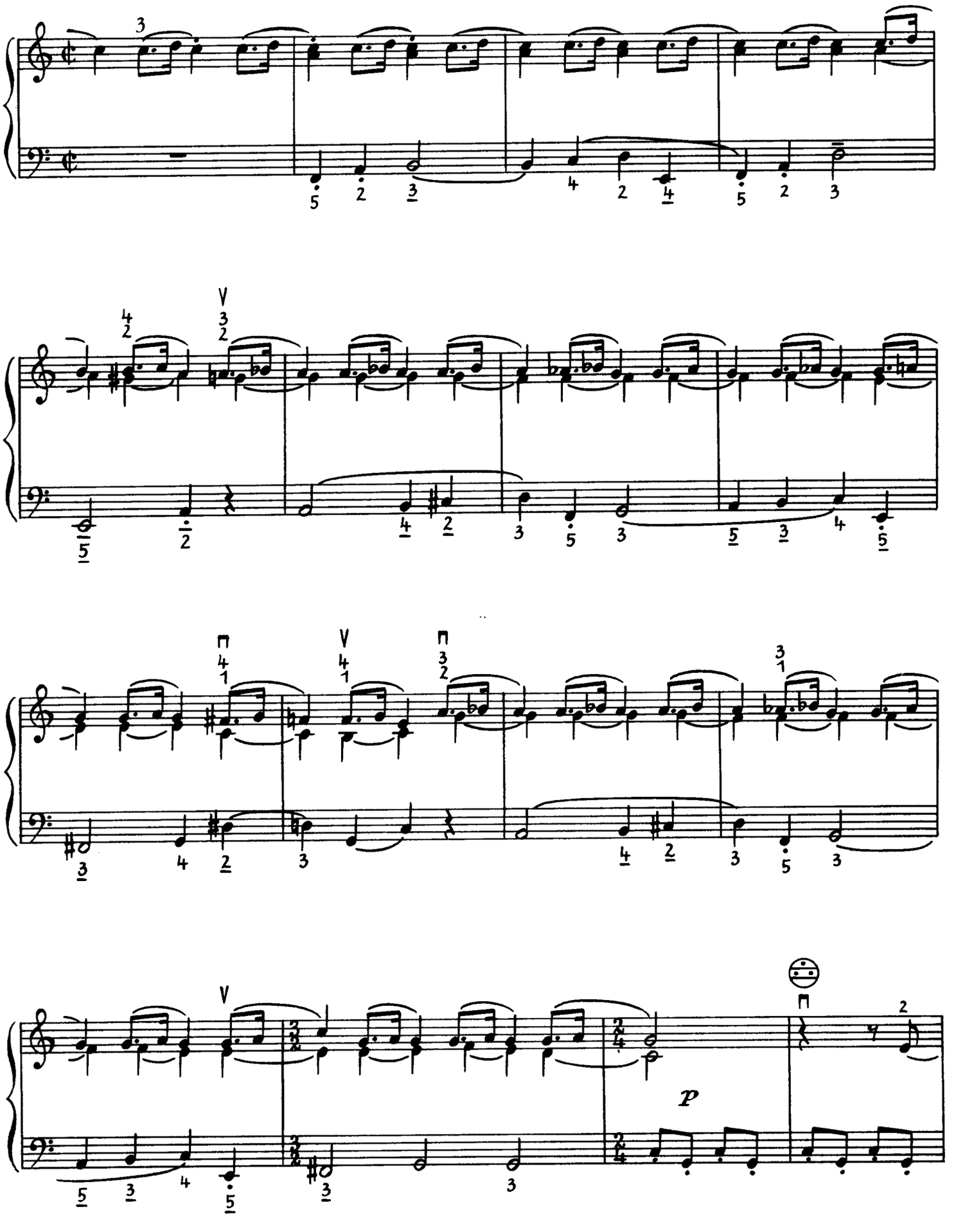
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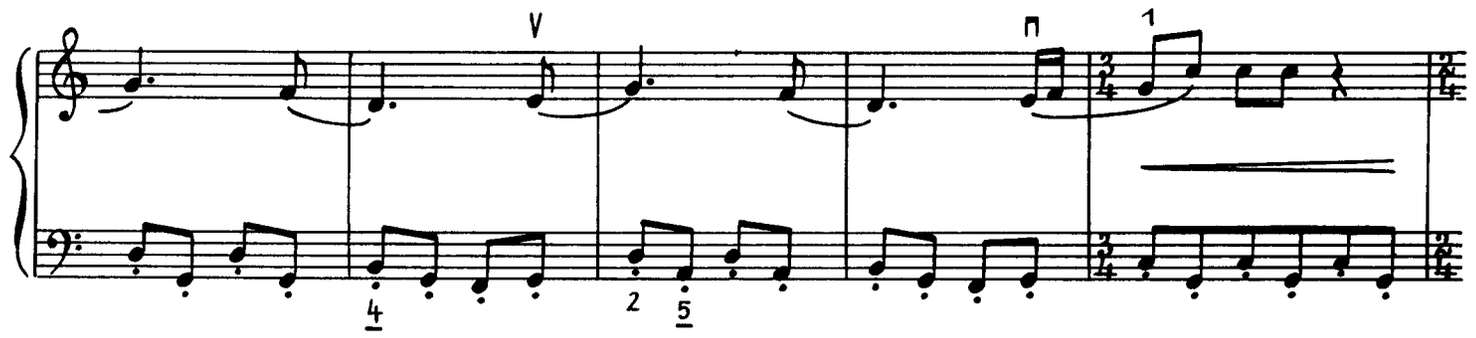

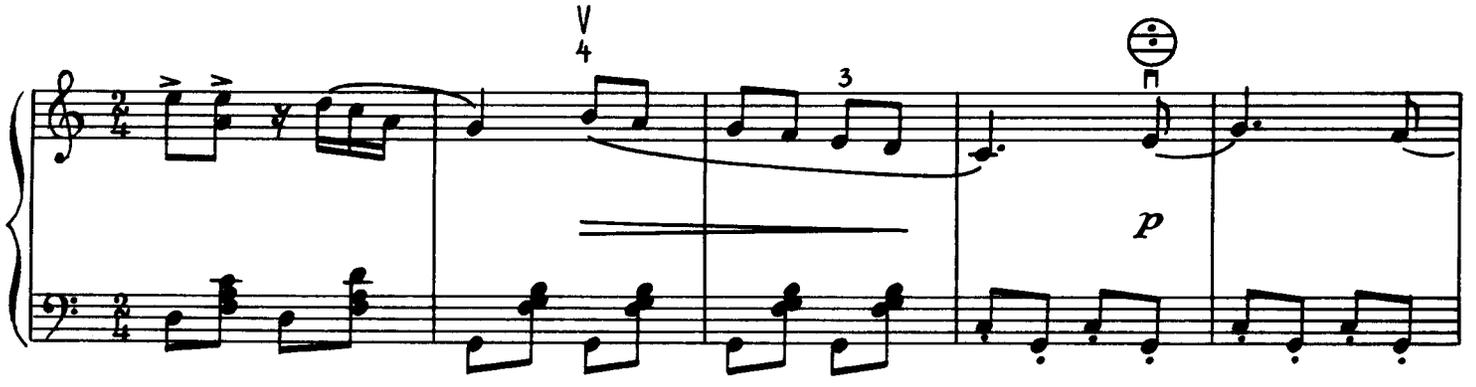
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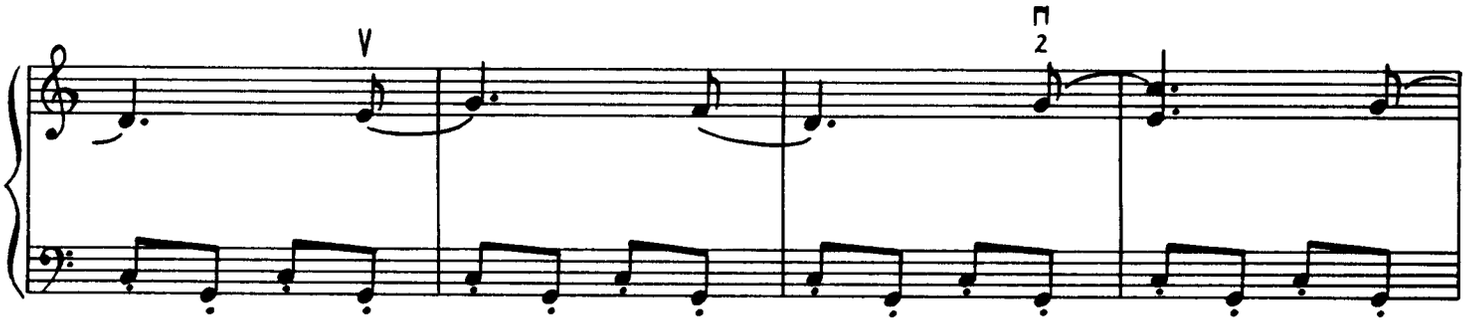
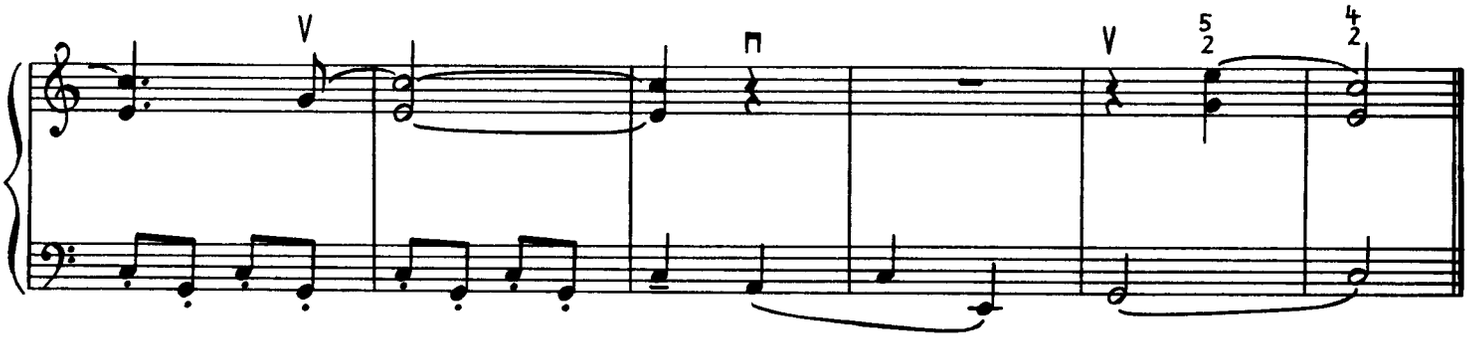
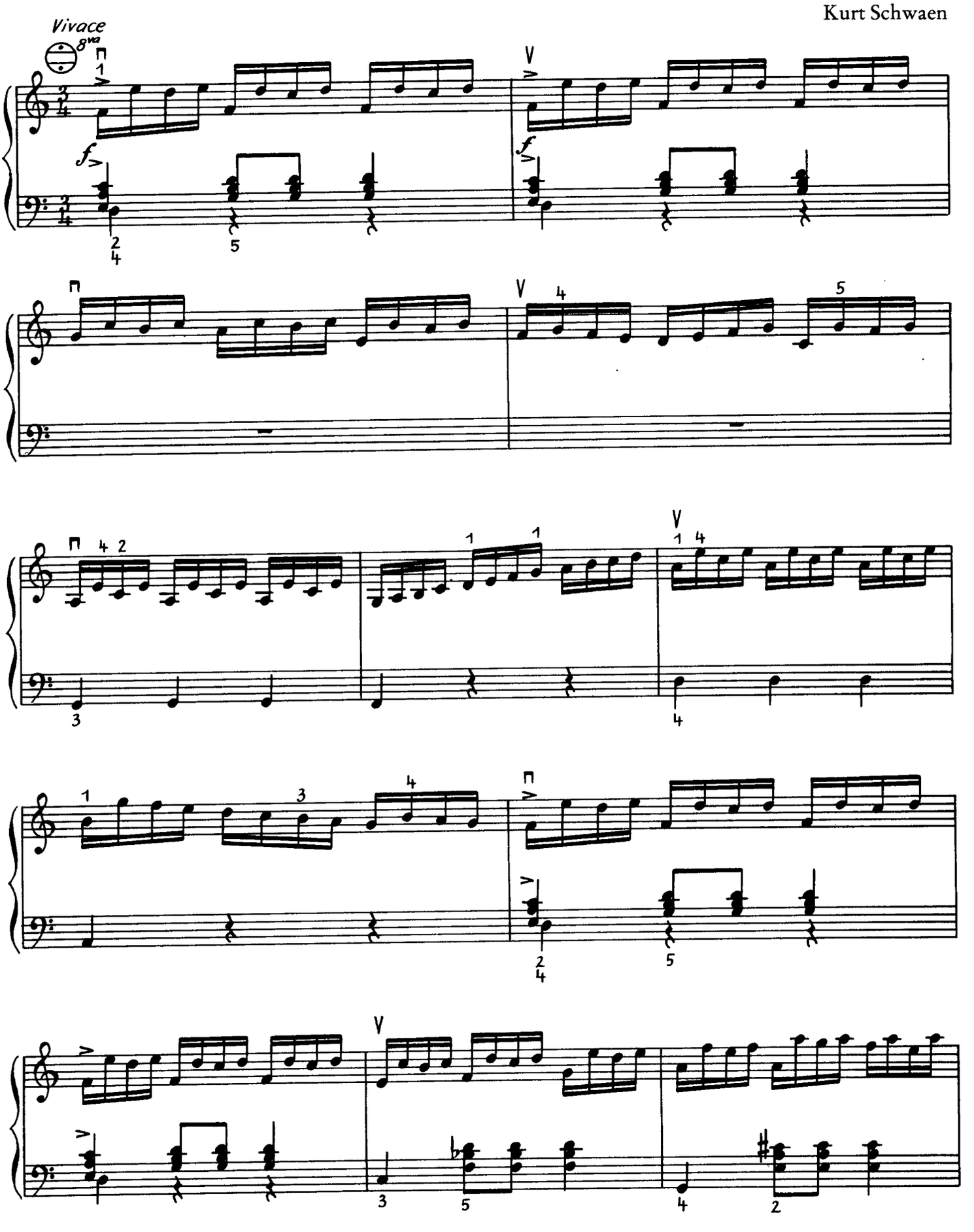
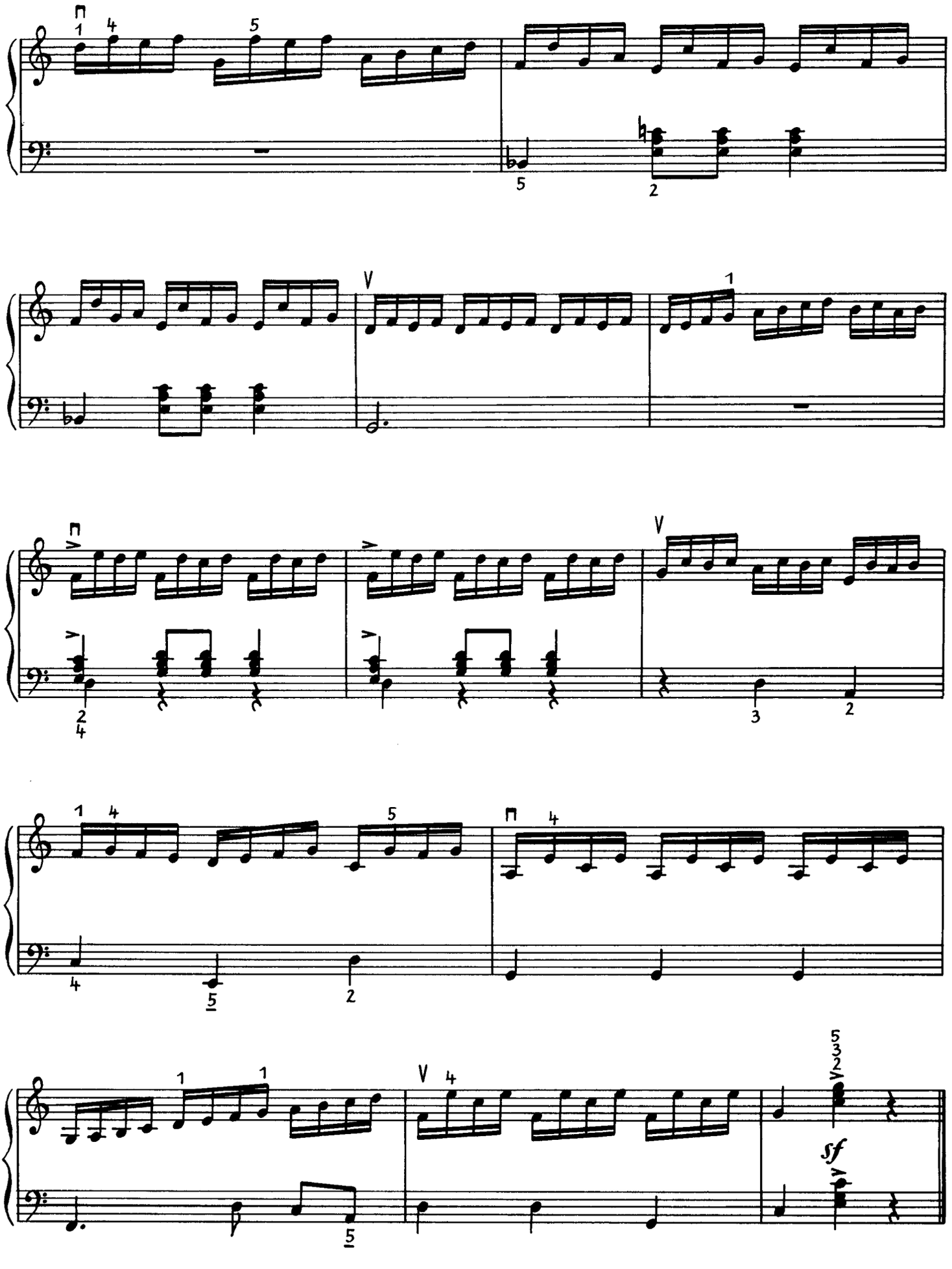




Etüde

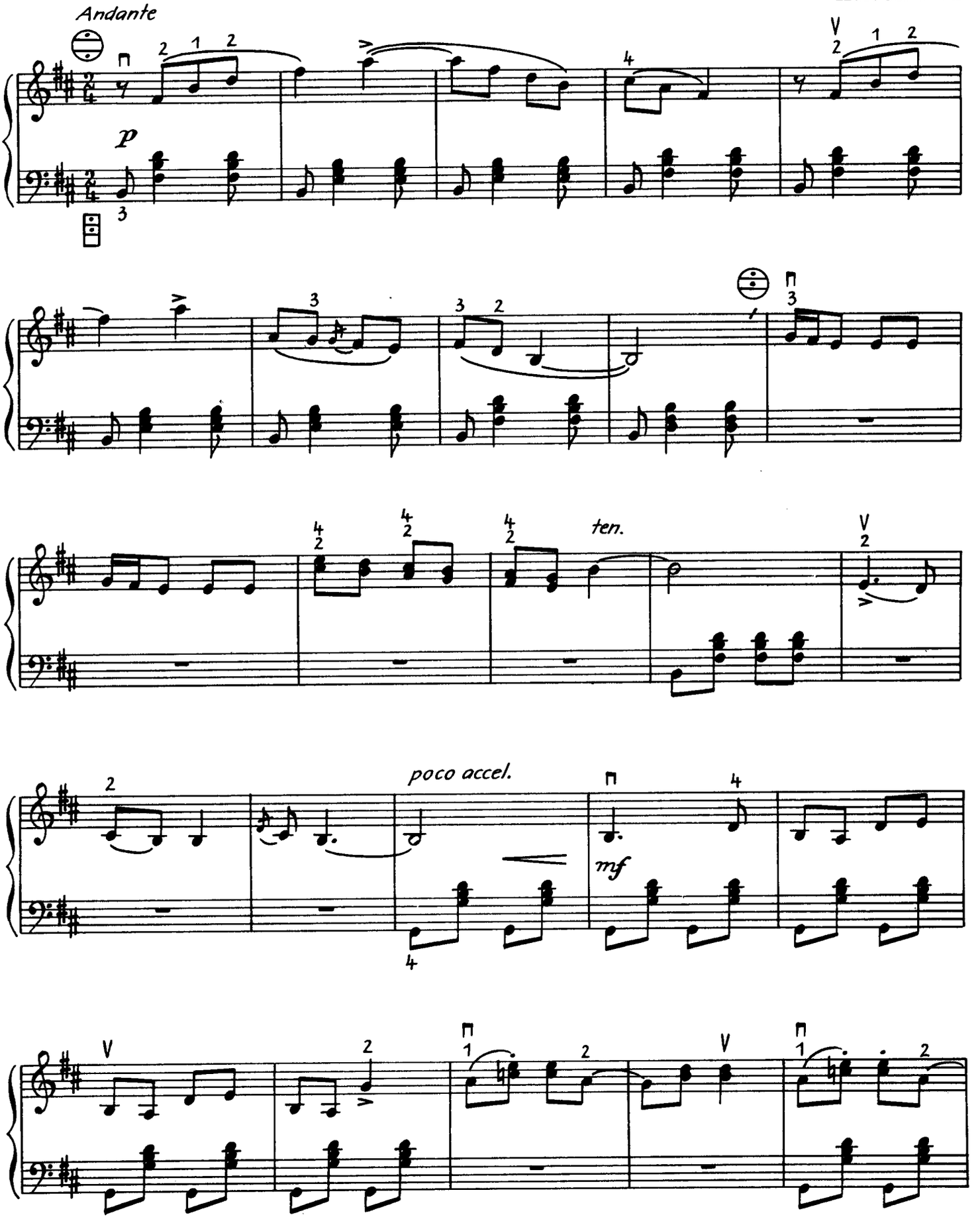
Kurt Schwaen

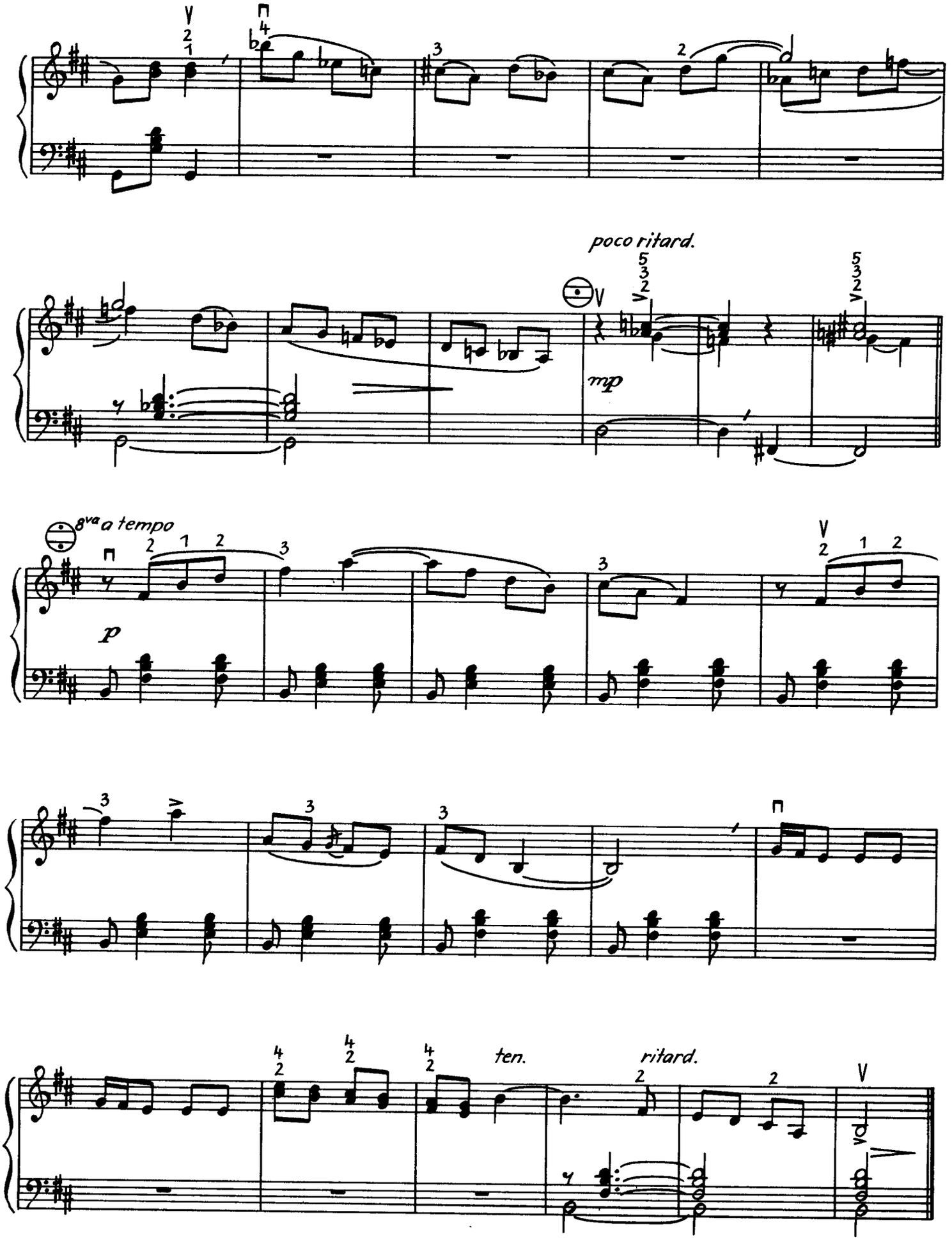



sf

In einer fremden Stadt

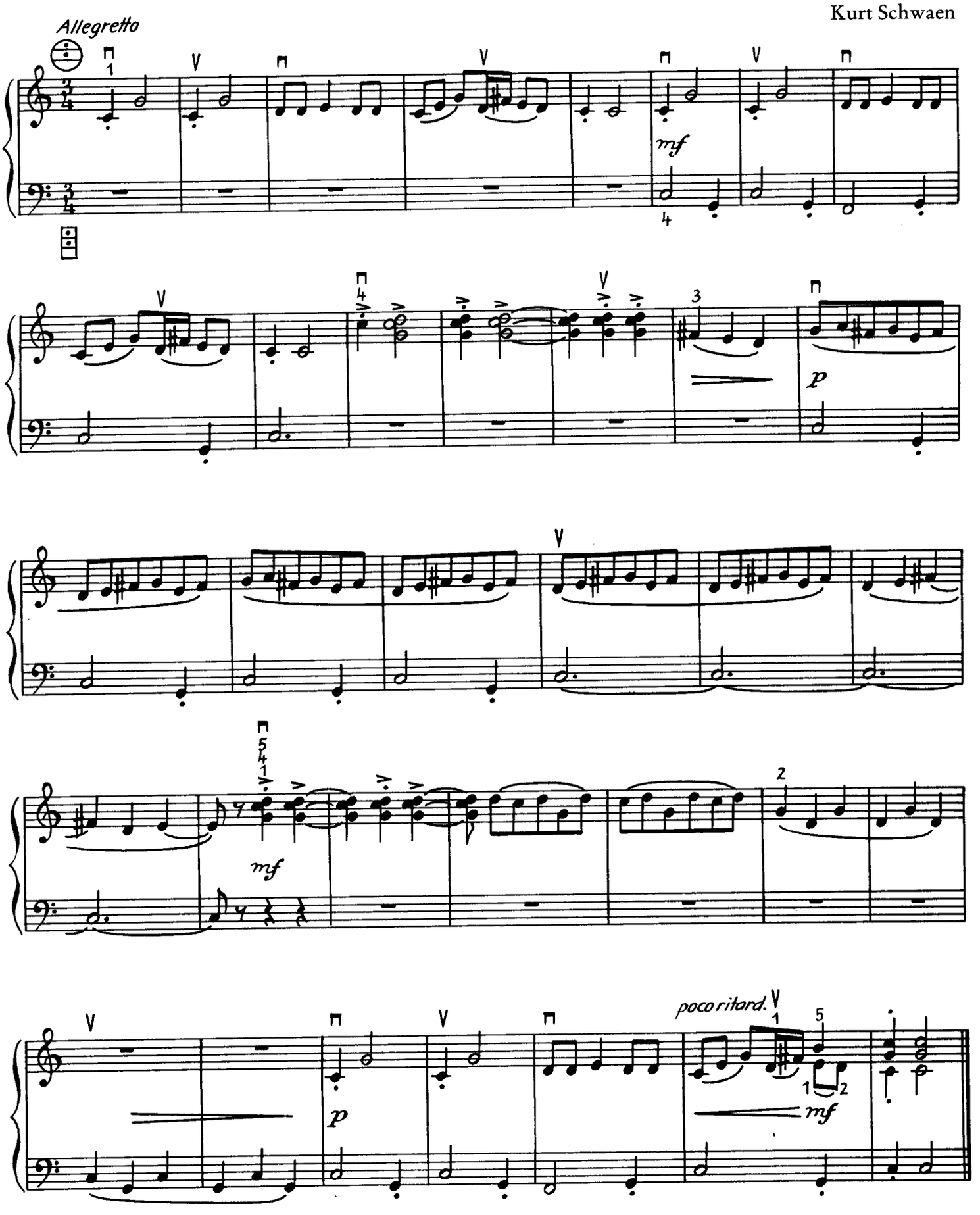
Kurt Schwaen




poco ritard.
mp
8va a tempo
p
ten.
ritard.

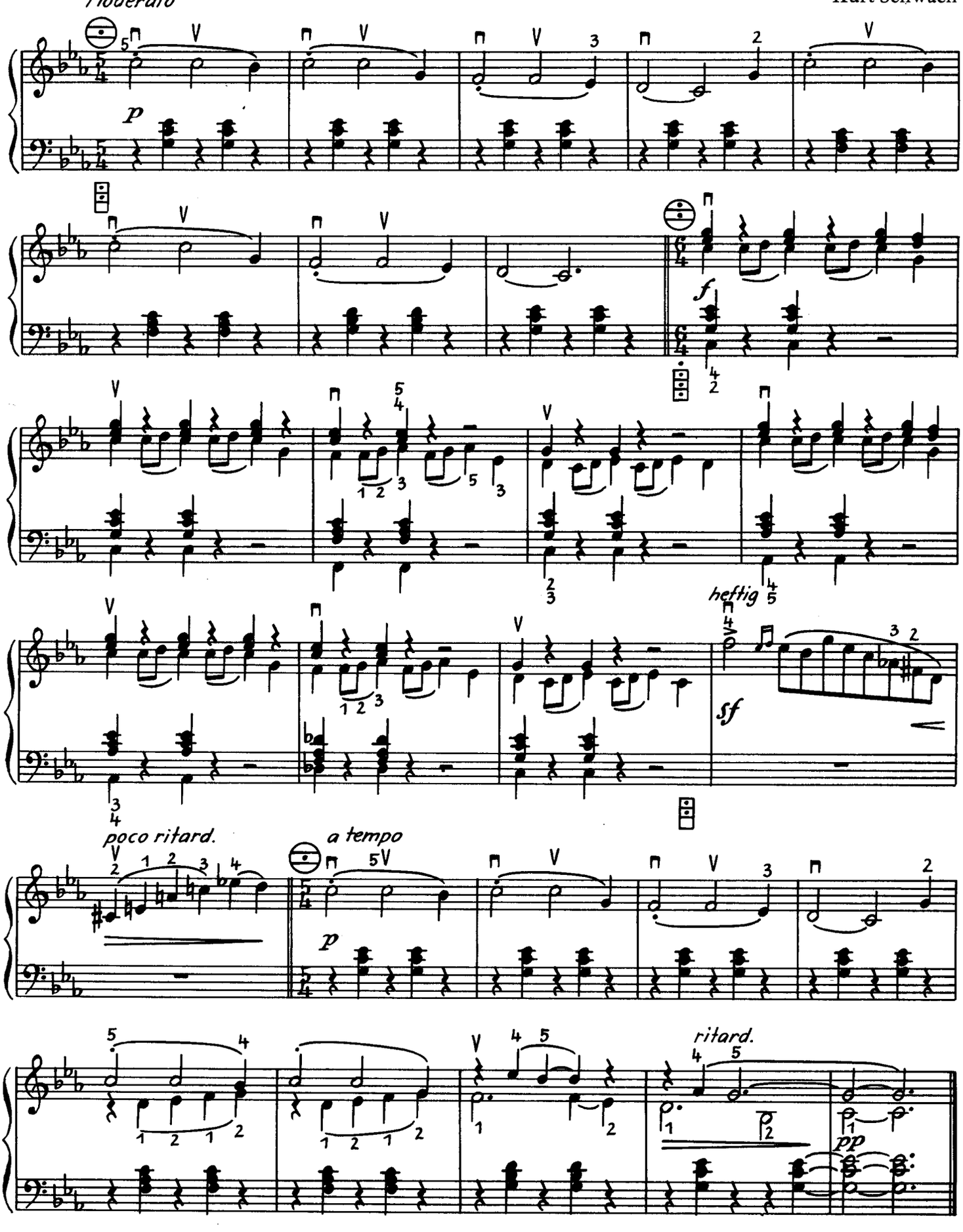
Dudelsack

Kurt Schwaen



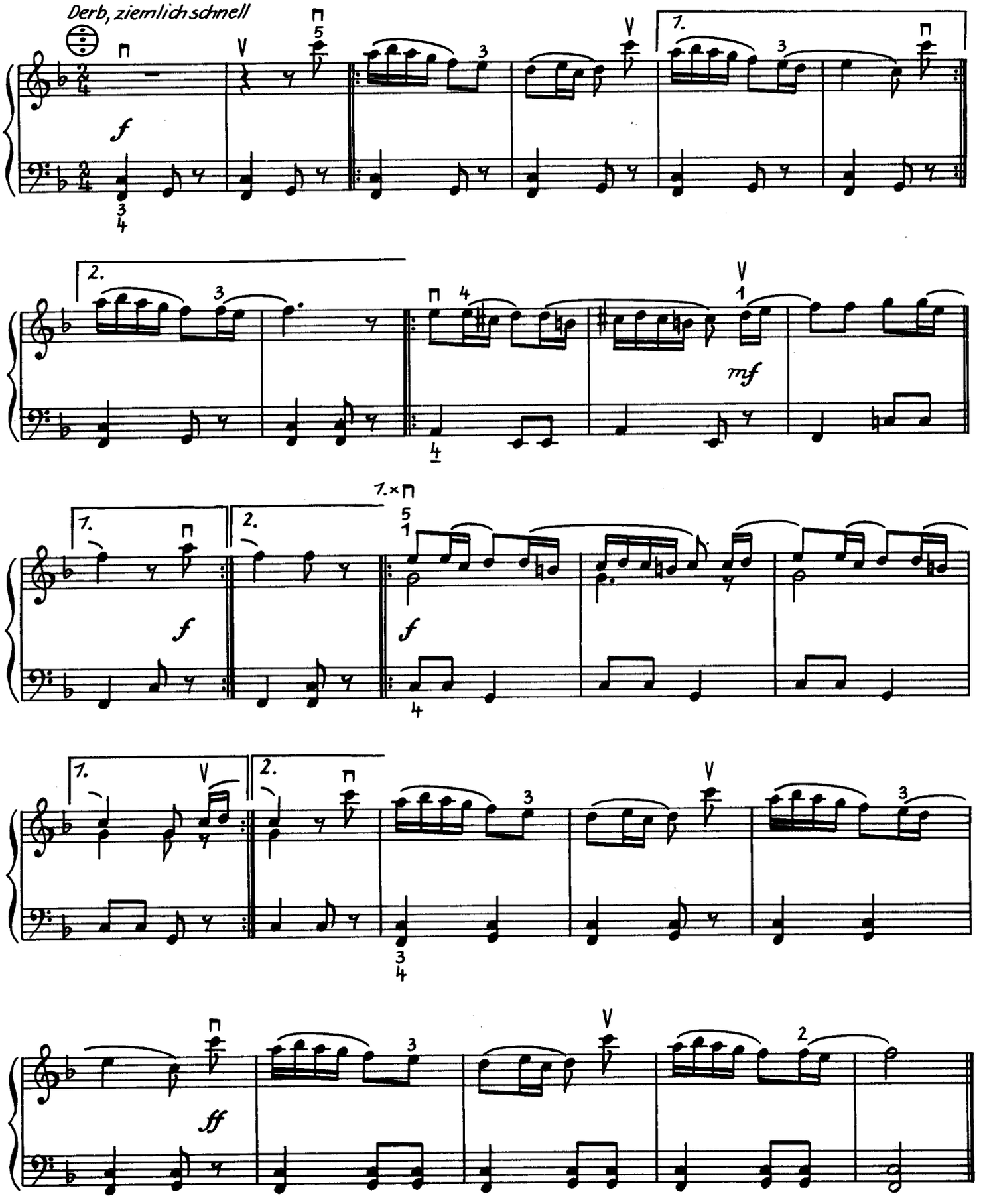
Fremdes Lied

Kurt Schwaen



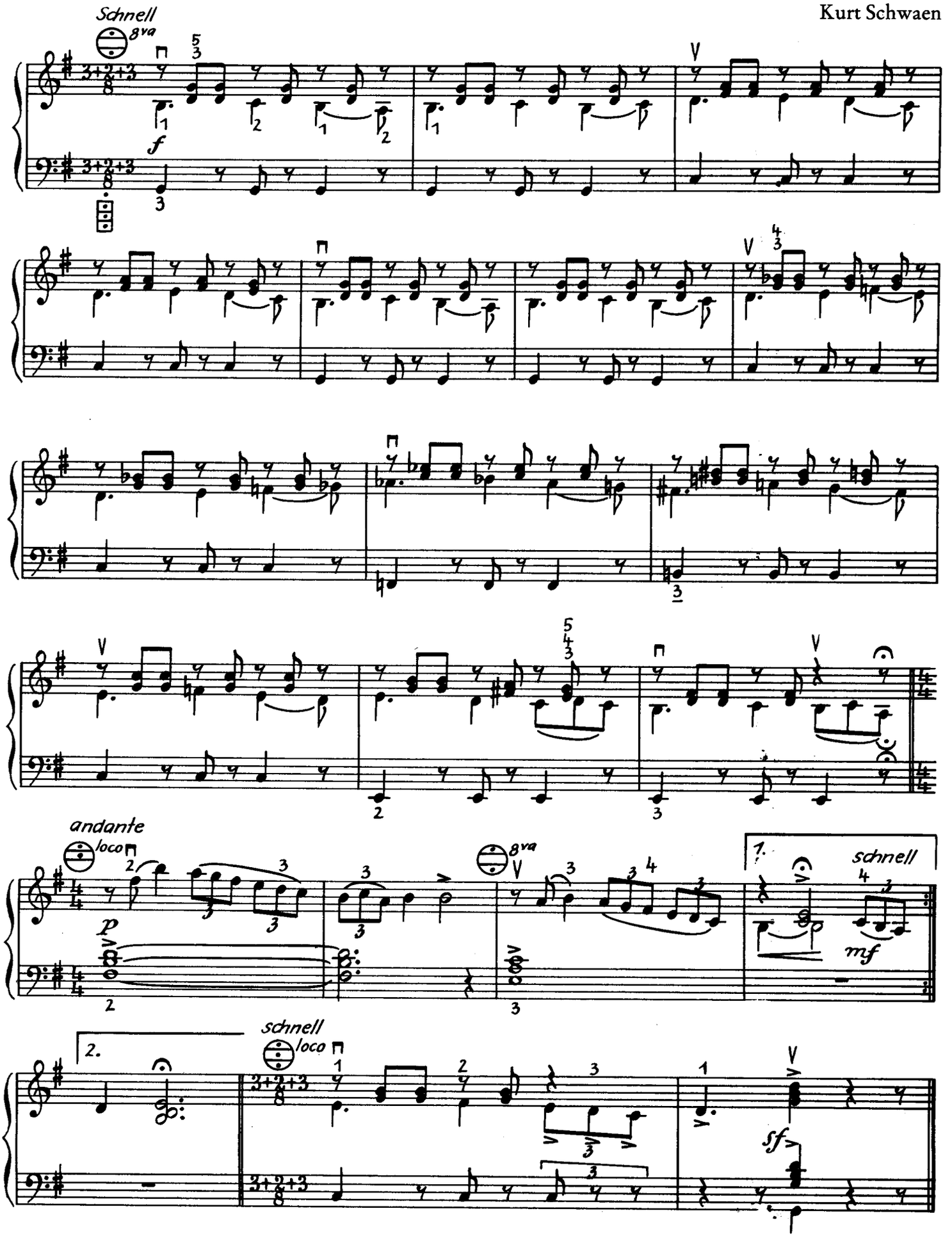
Springtanz

Kurt Schwaen



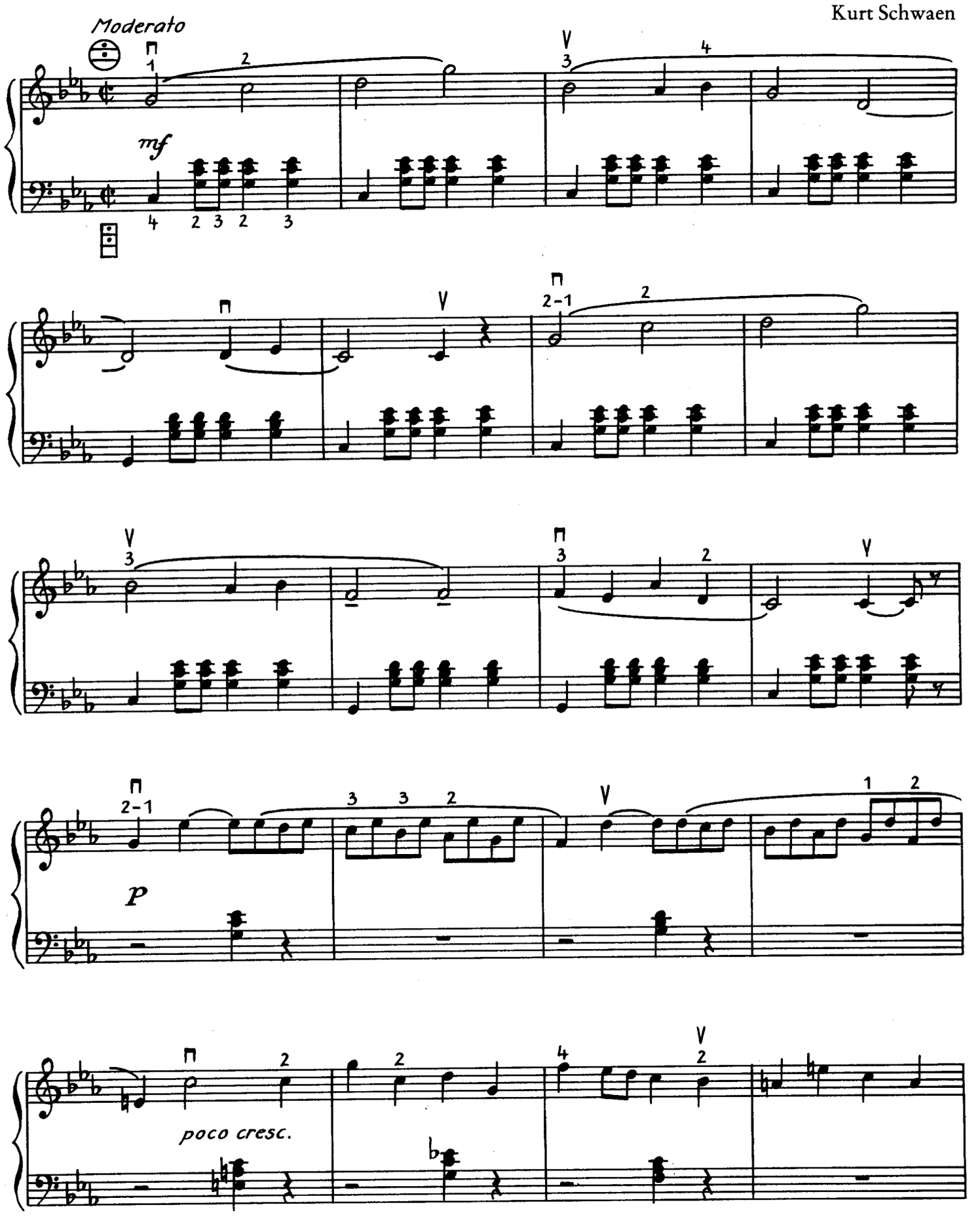
Bulgarischer Tanz

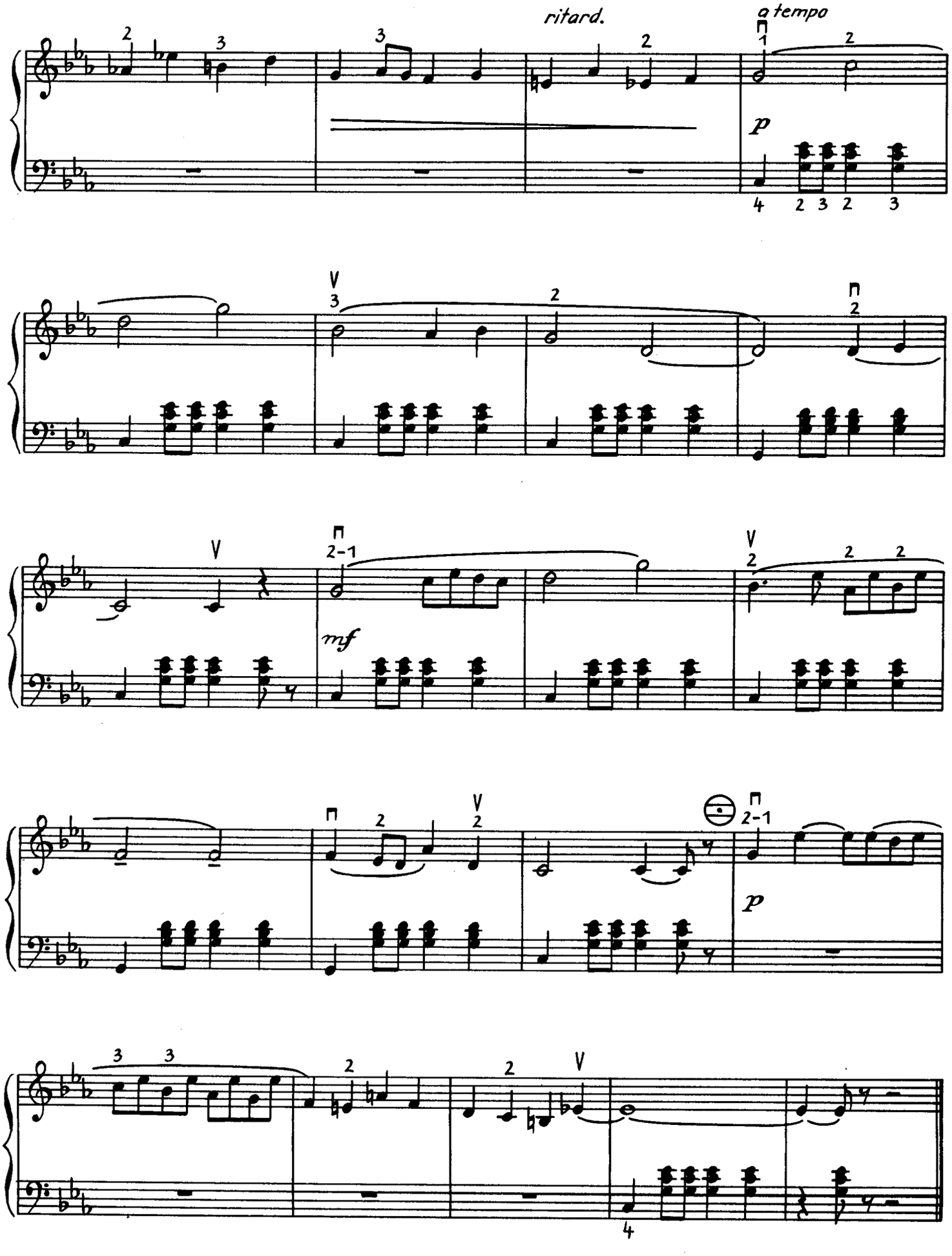
Kurt Schwaen



Weite Landschaft

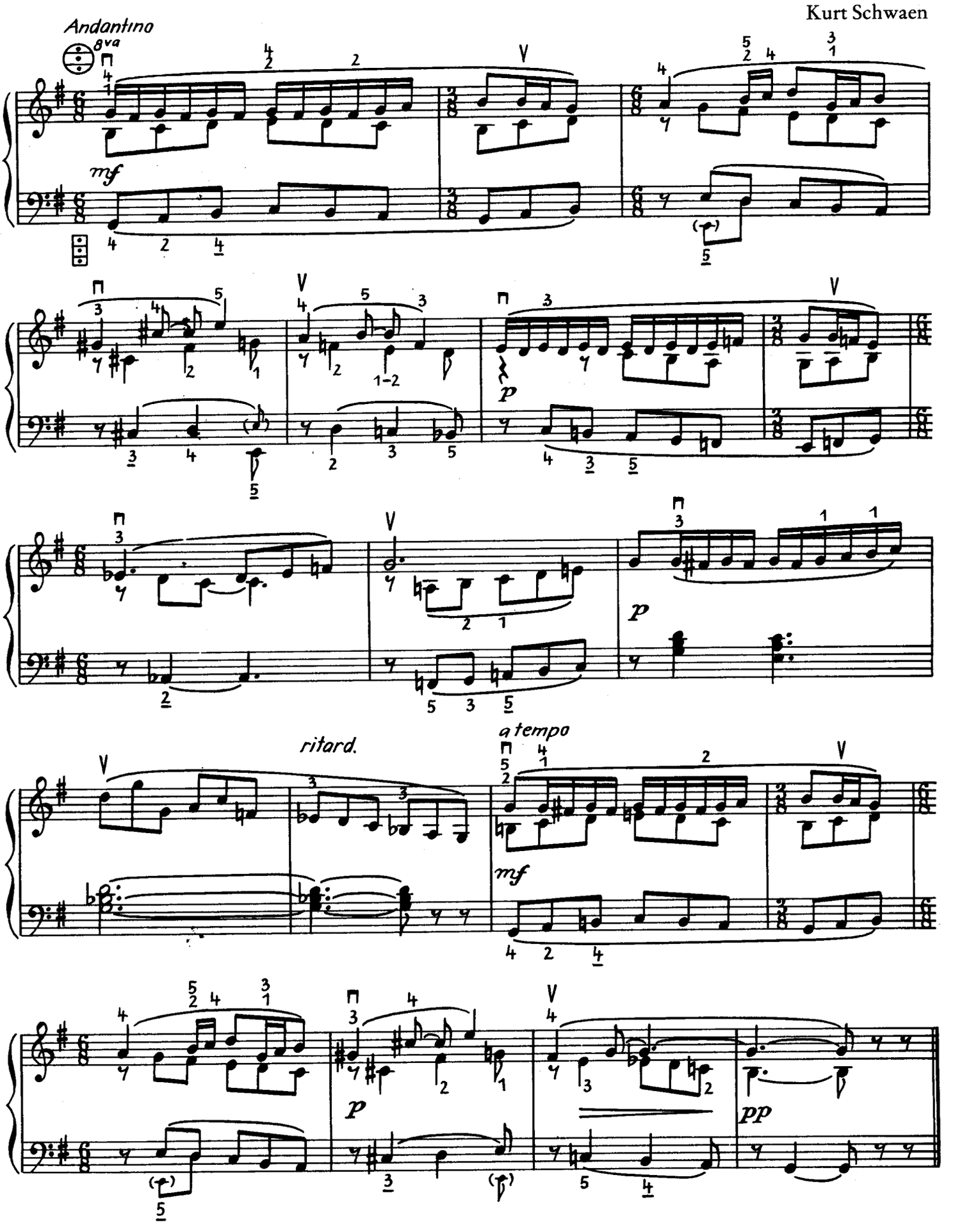
Kurt Schwaen




ritard.
a tempo
p
mf
p

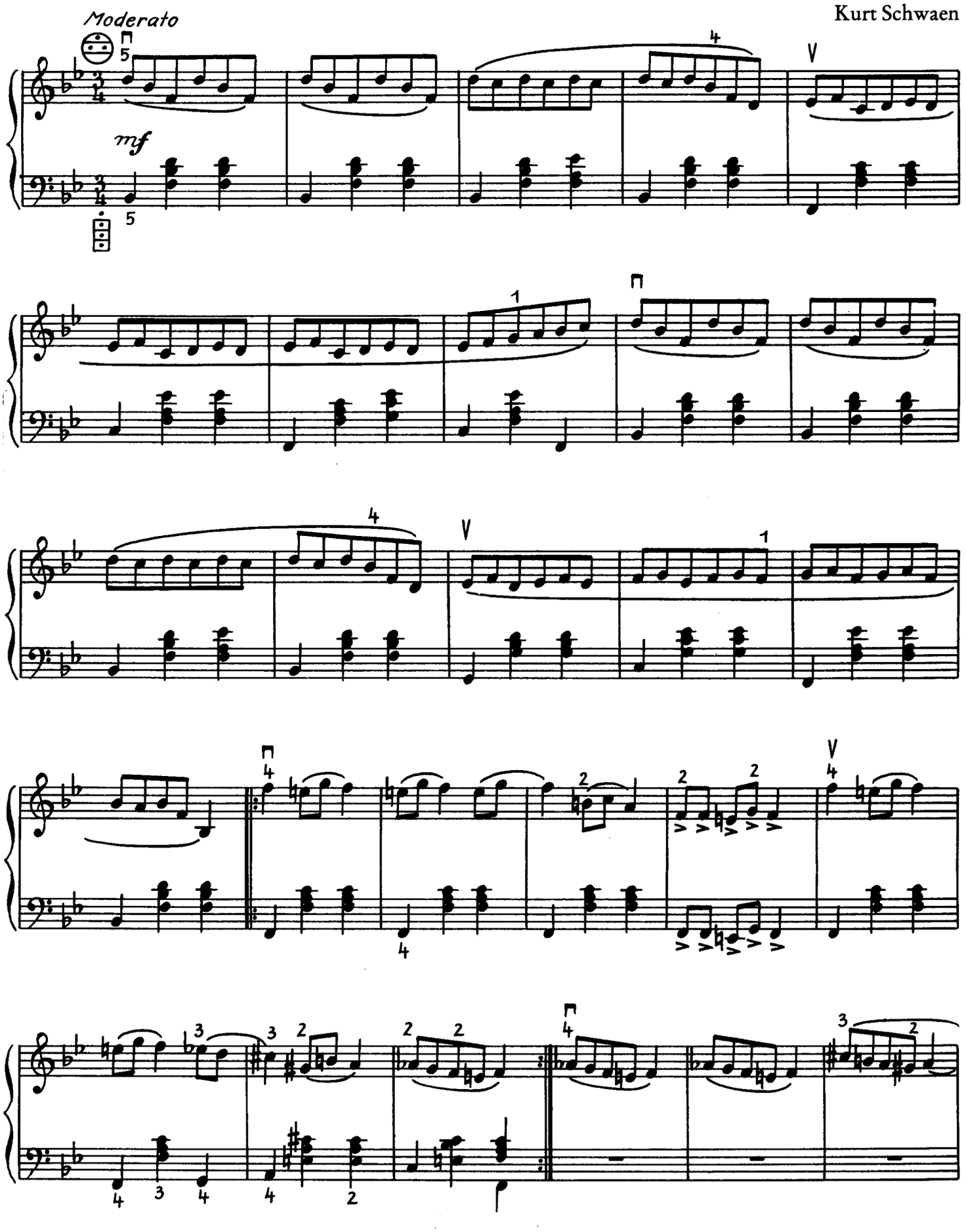
Alter Schreittanz

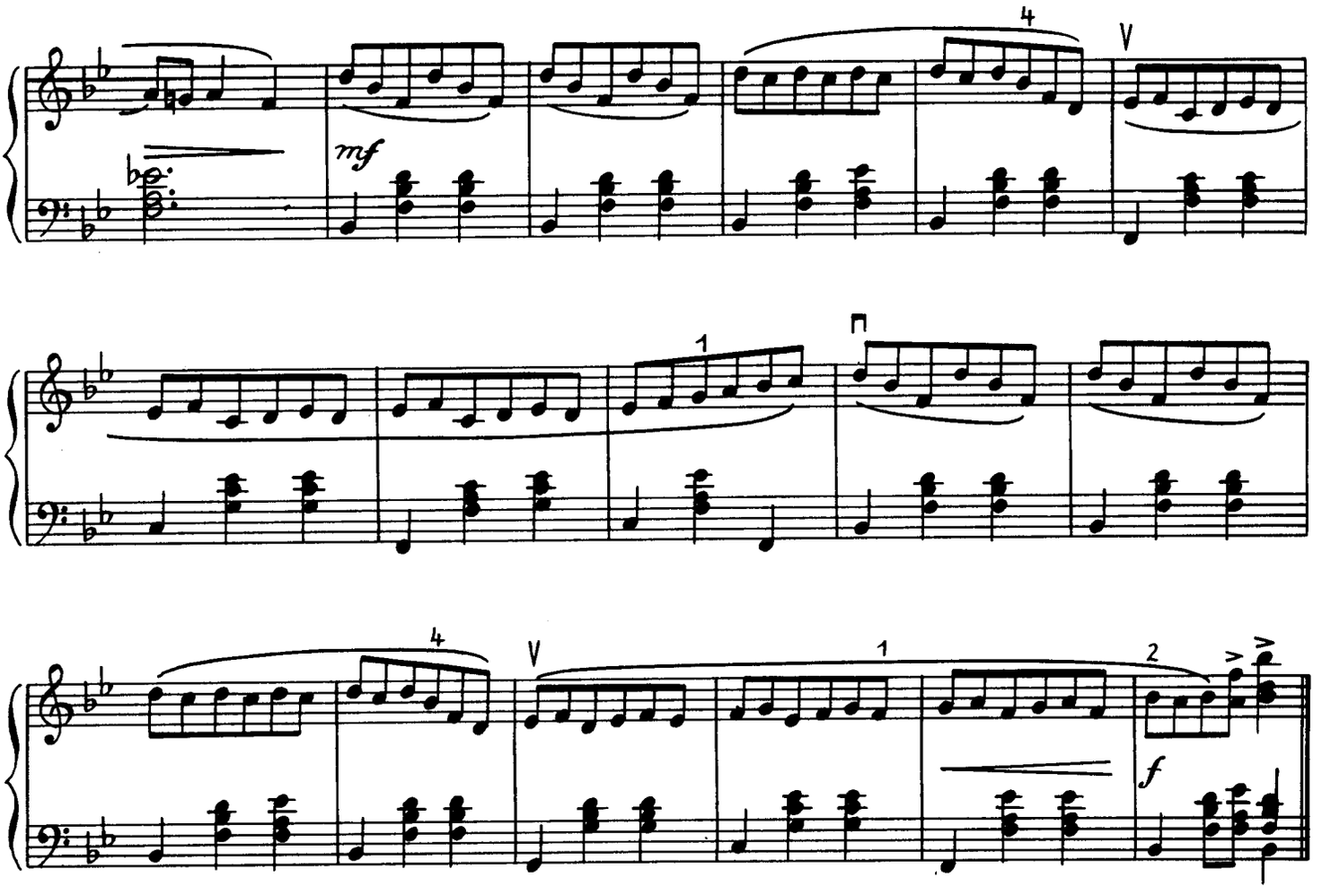
Kurt Schwaen



Ländler

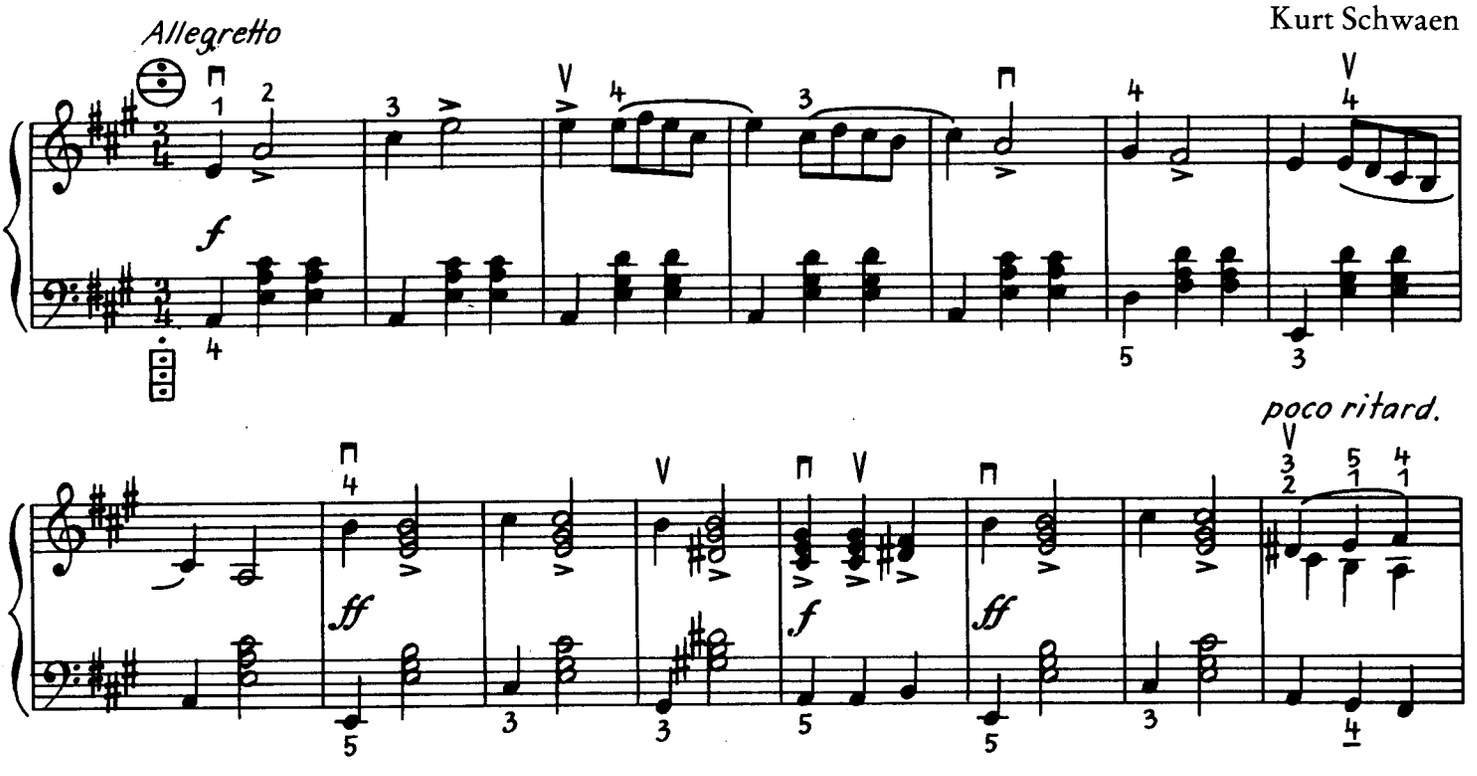
Kurt Schwaen

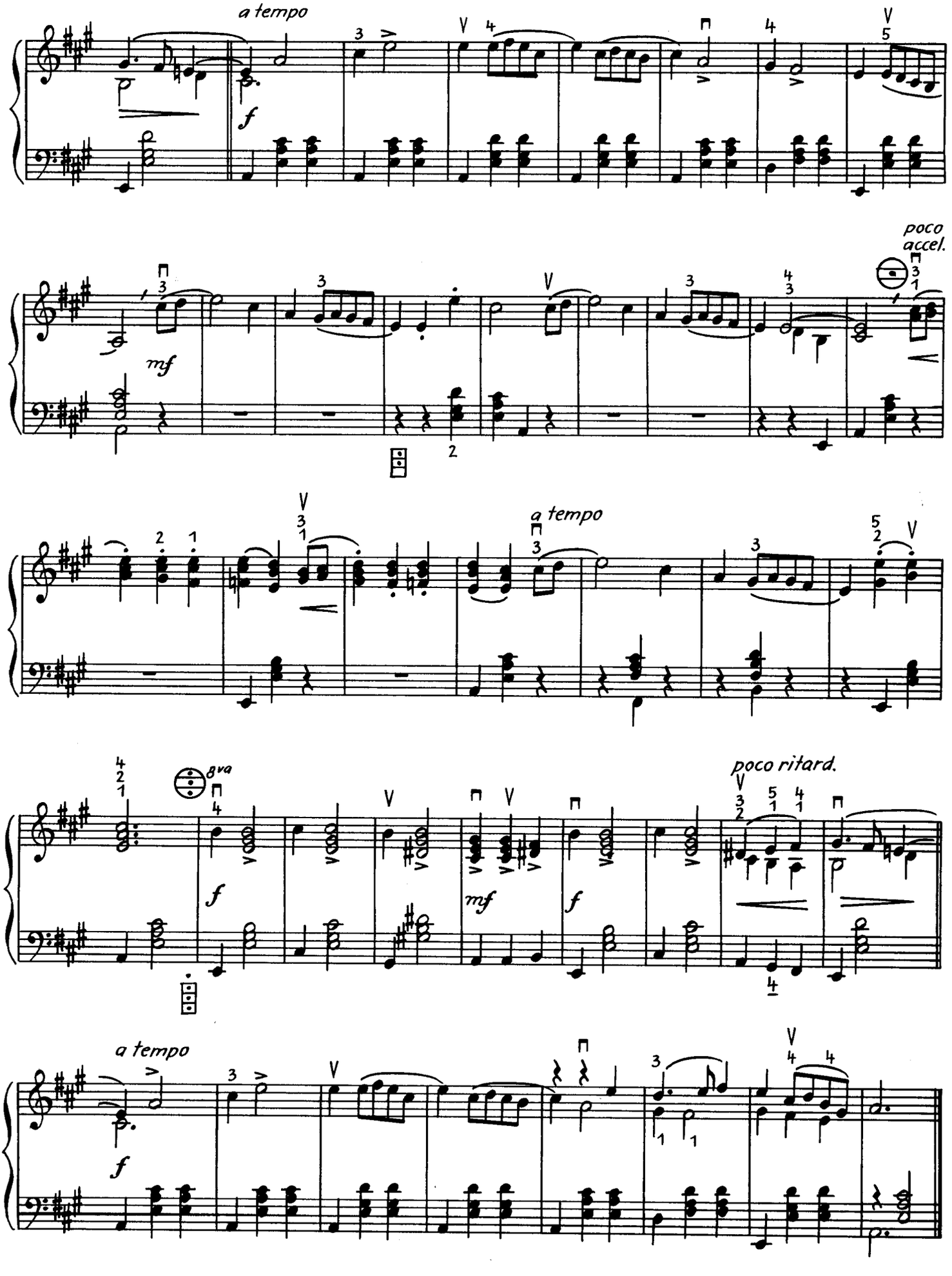




Fröhlicher Tanz

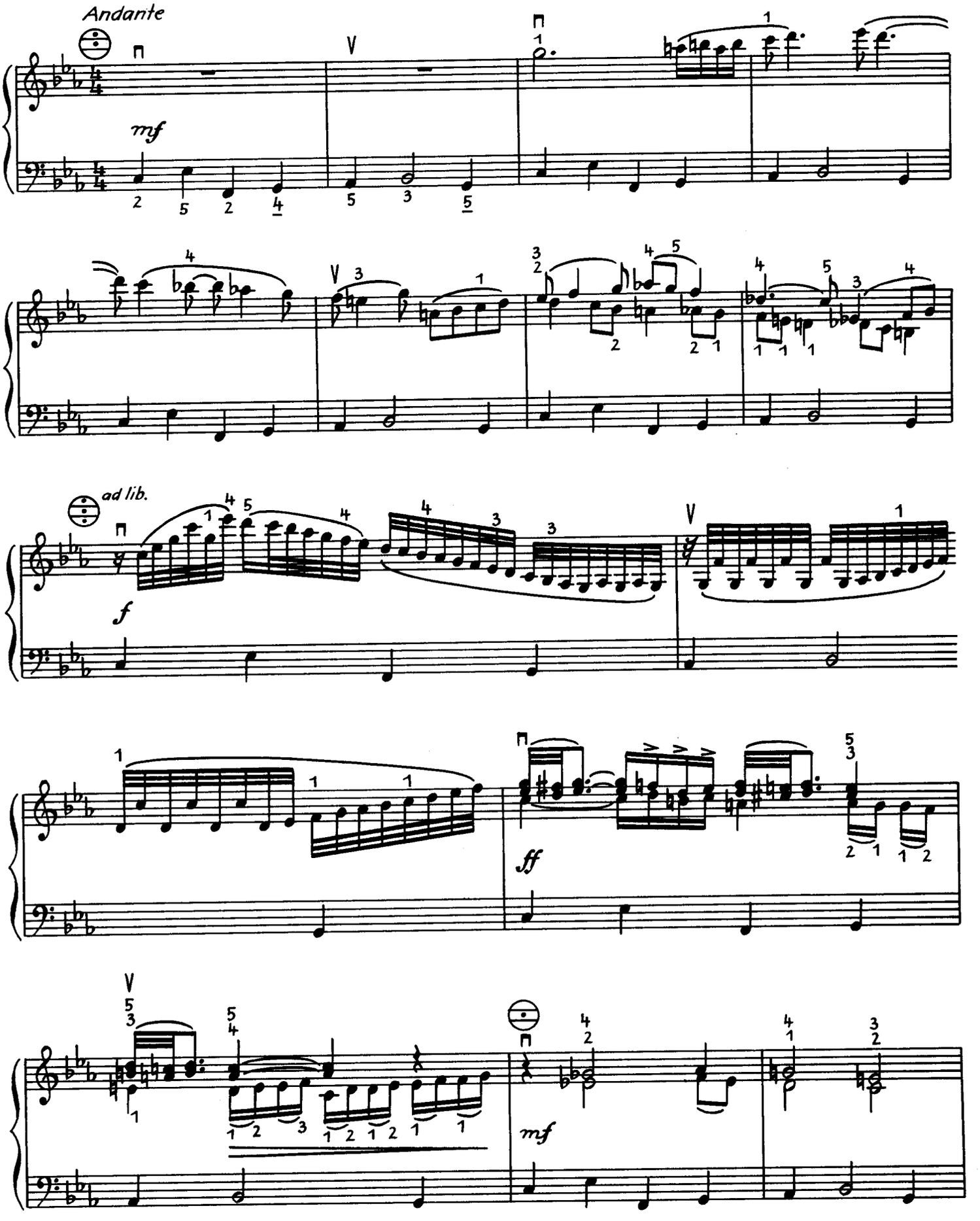
Kurt Schwaen

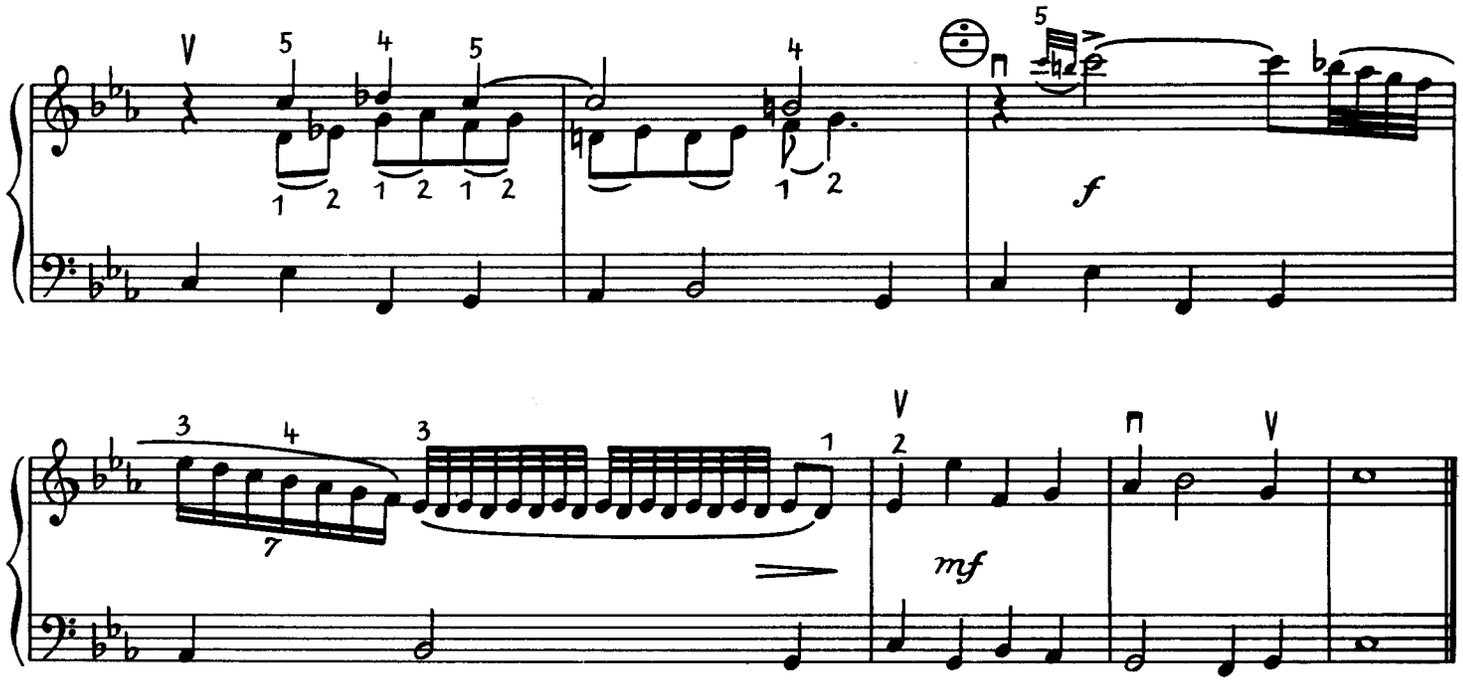



a tempo
f
mf
poco accel.
a tempo
8va
f
mf
f
poco ritard.
a tempo
f

Chaconne

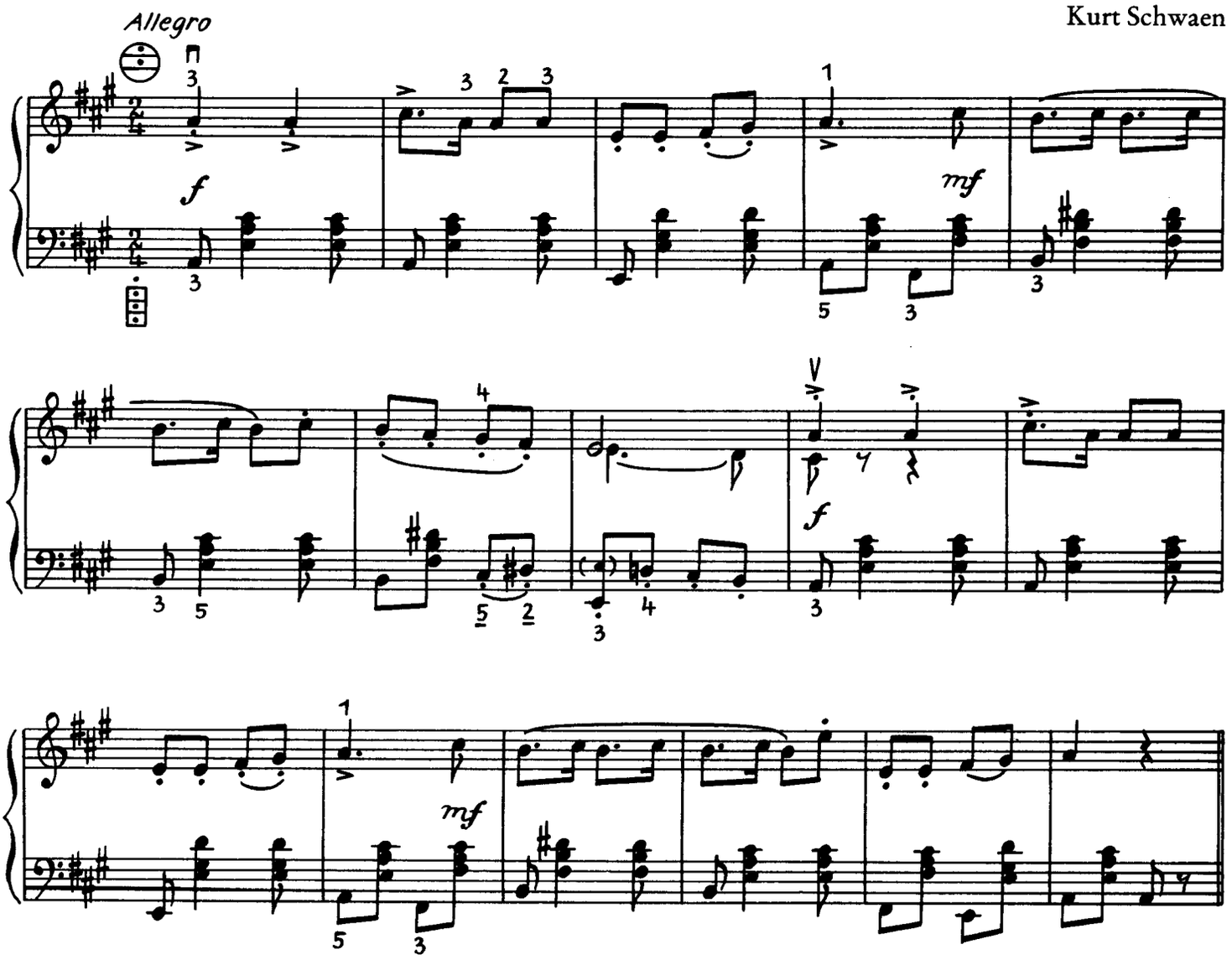
Kurt Schwaen

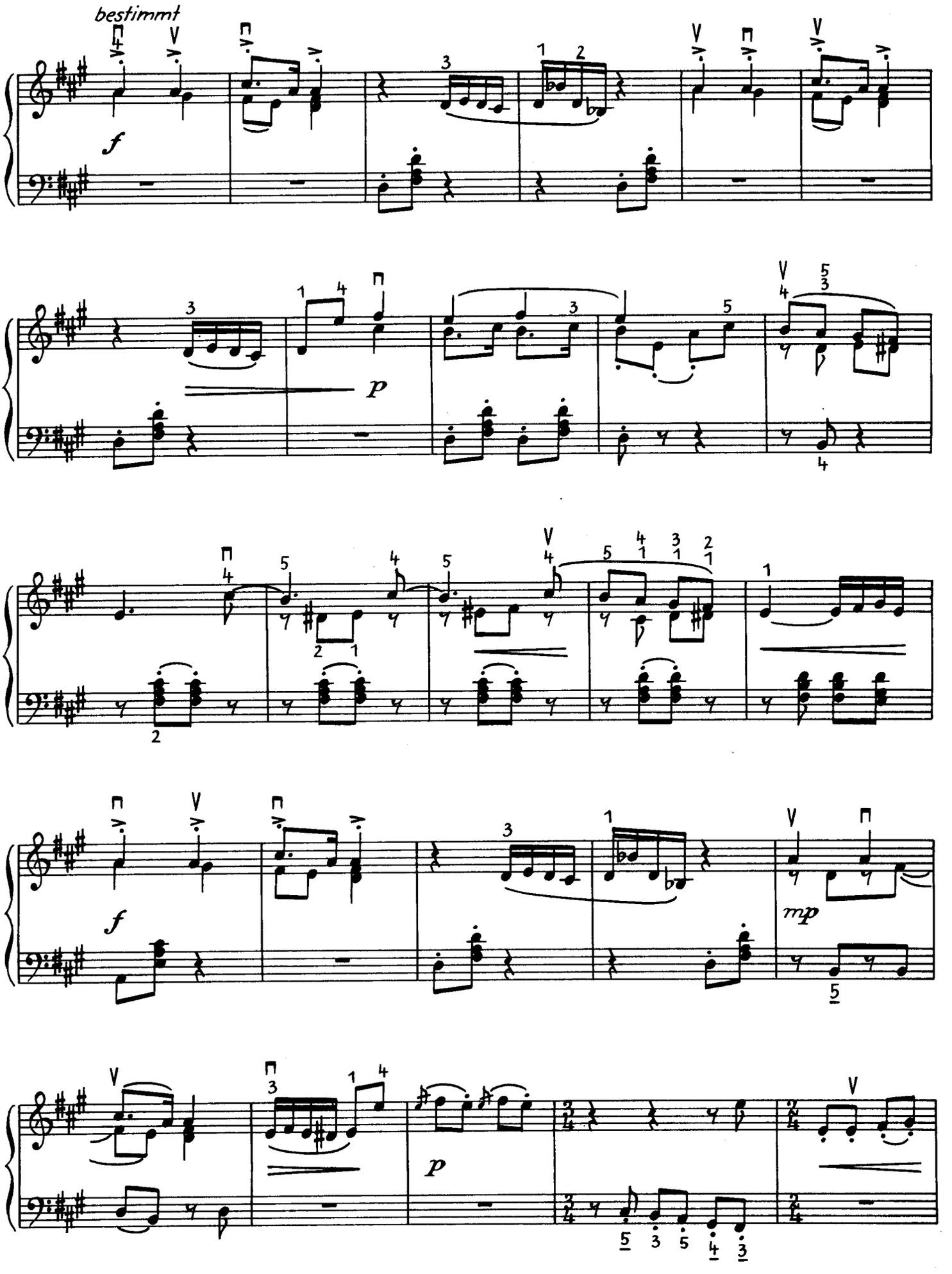


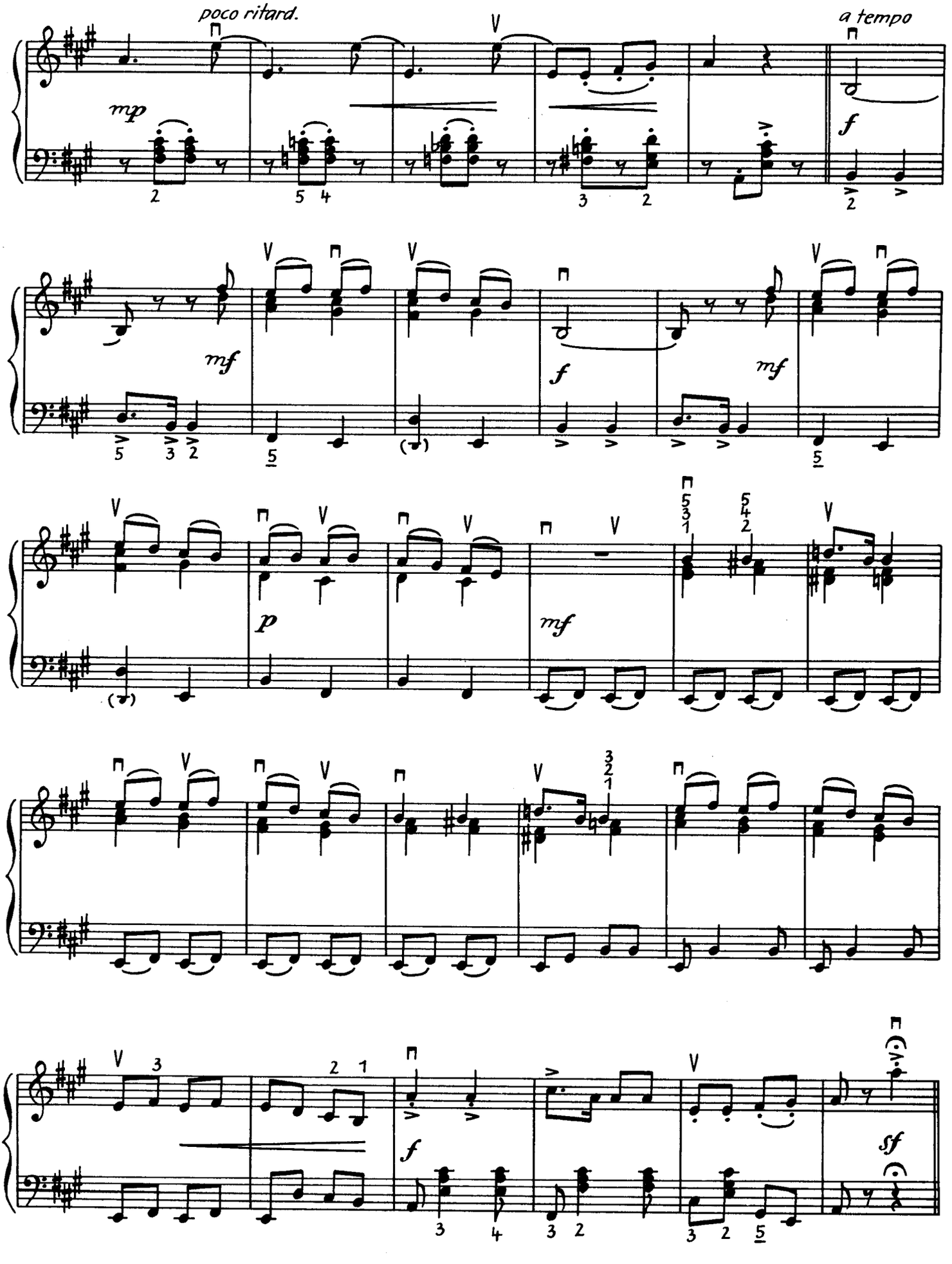


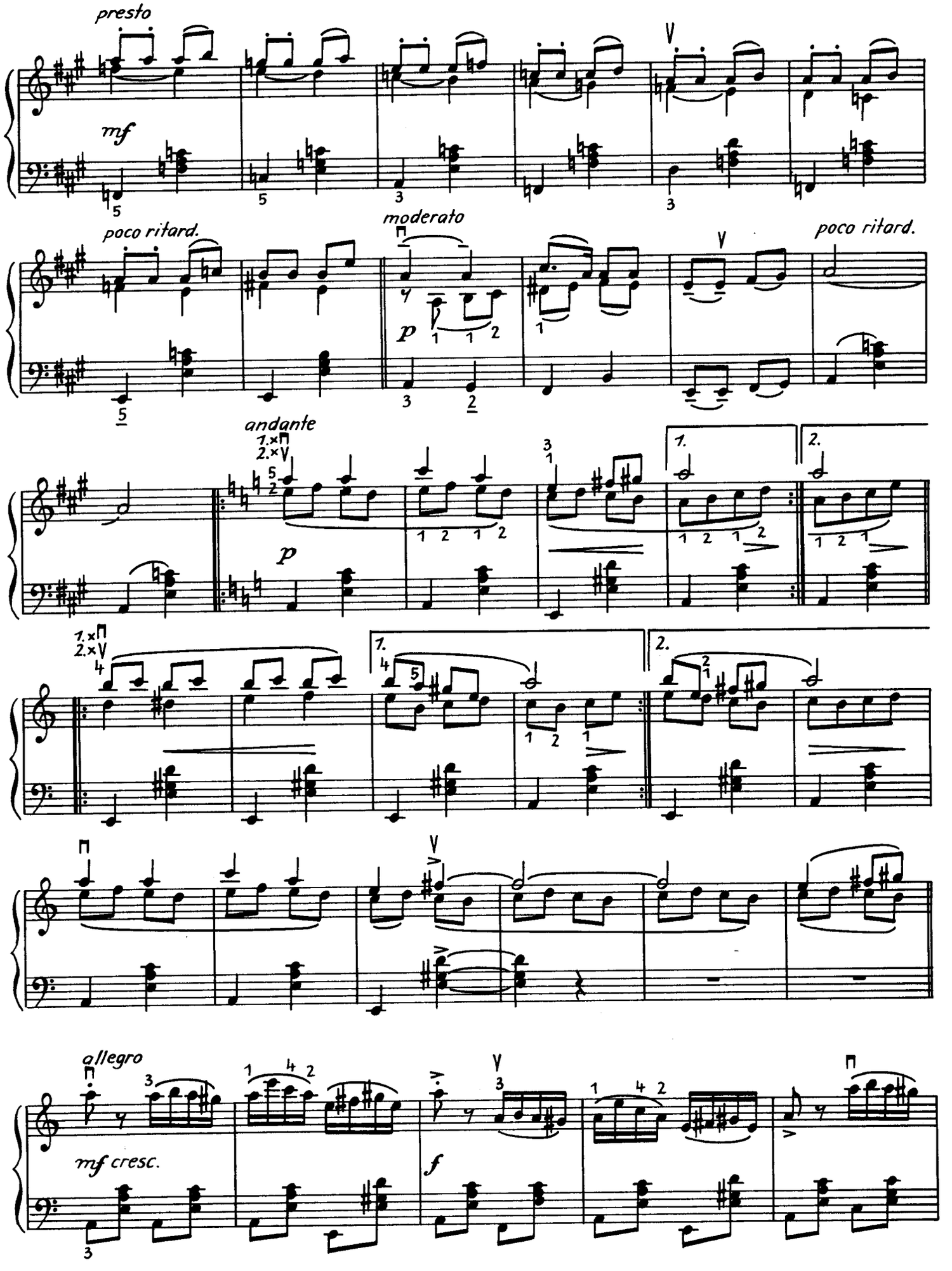
Capriccio über ein Tanzlied

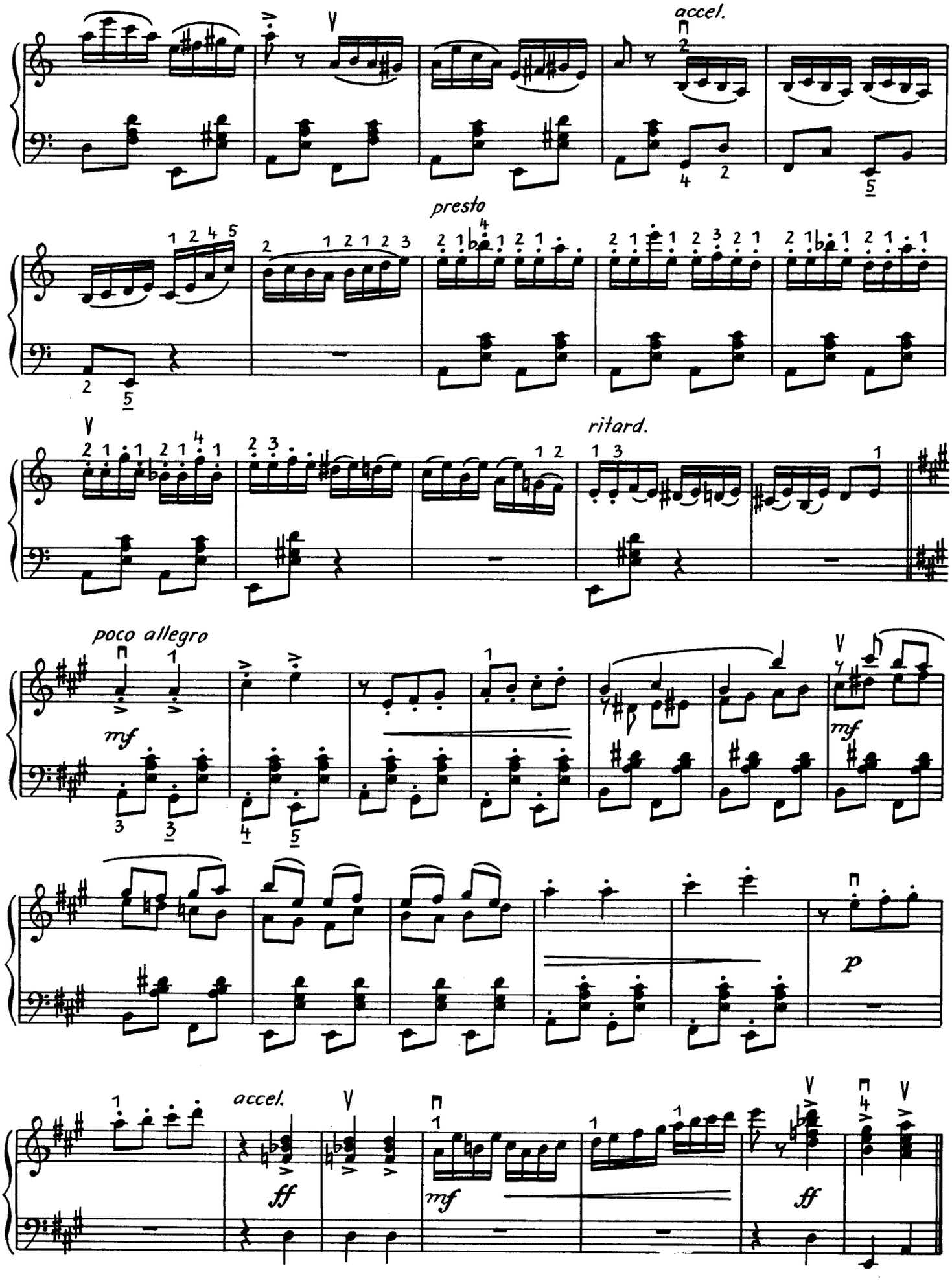
Kurt Schwaen




bestimmt
f
p
f
mp
p


poco ritard.
a tempo
mp
f
mf
f
mf
p
mf
f
sf

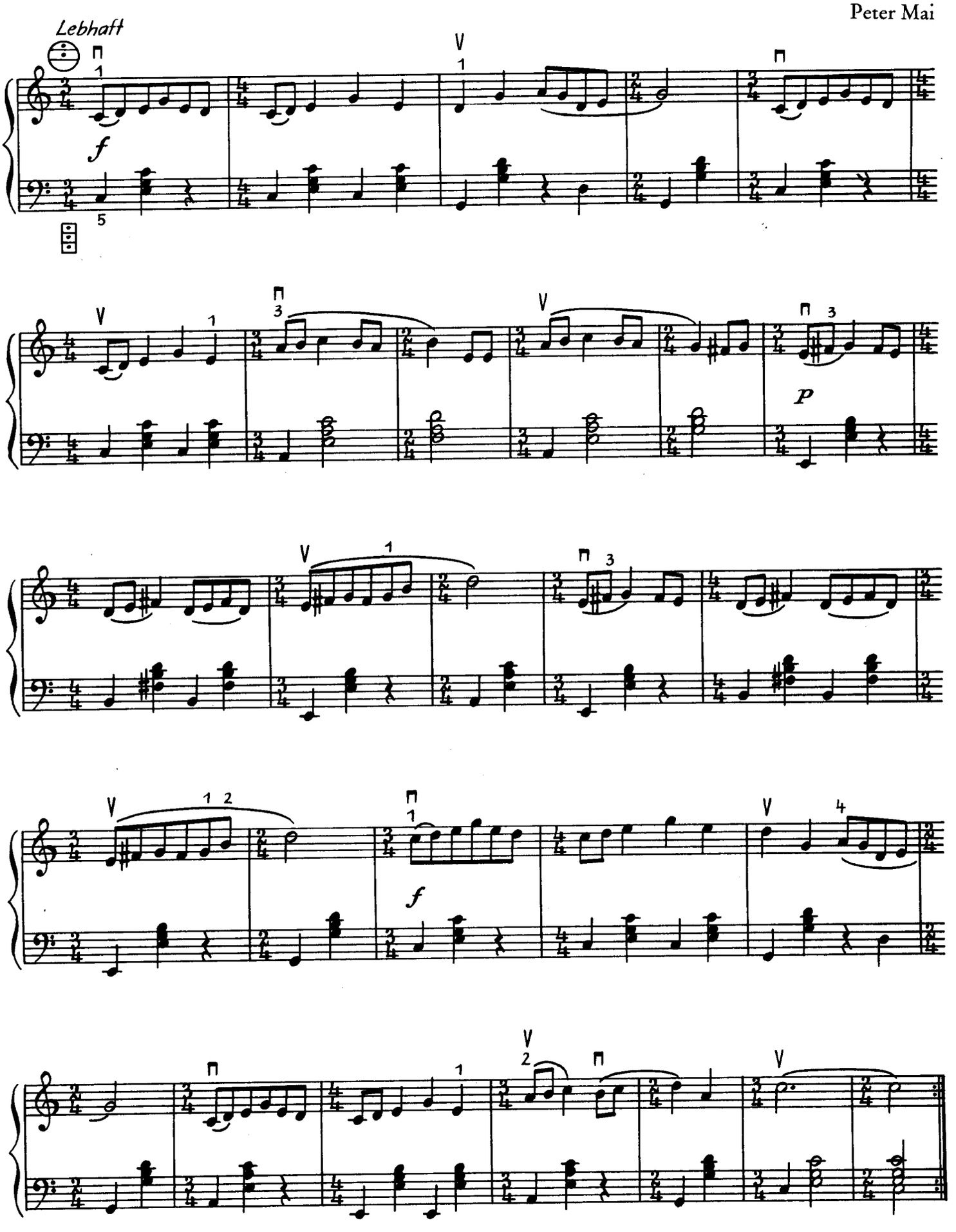

presto
mf
poco ritard.
moderato
p
poco ritard.
andante
1.×⊓
2.×V
p
1.
2.
allegro
mf cresc.
f


accel.
presto
ritard.
poco allegro
mf
mf
p
accel.
ff
mf
ff

48

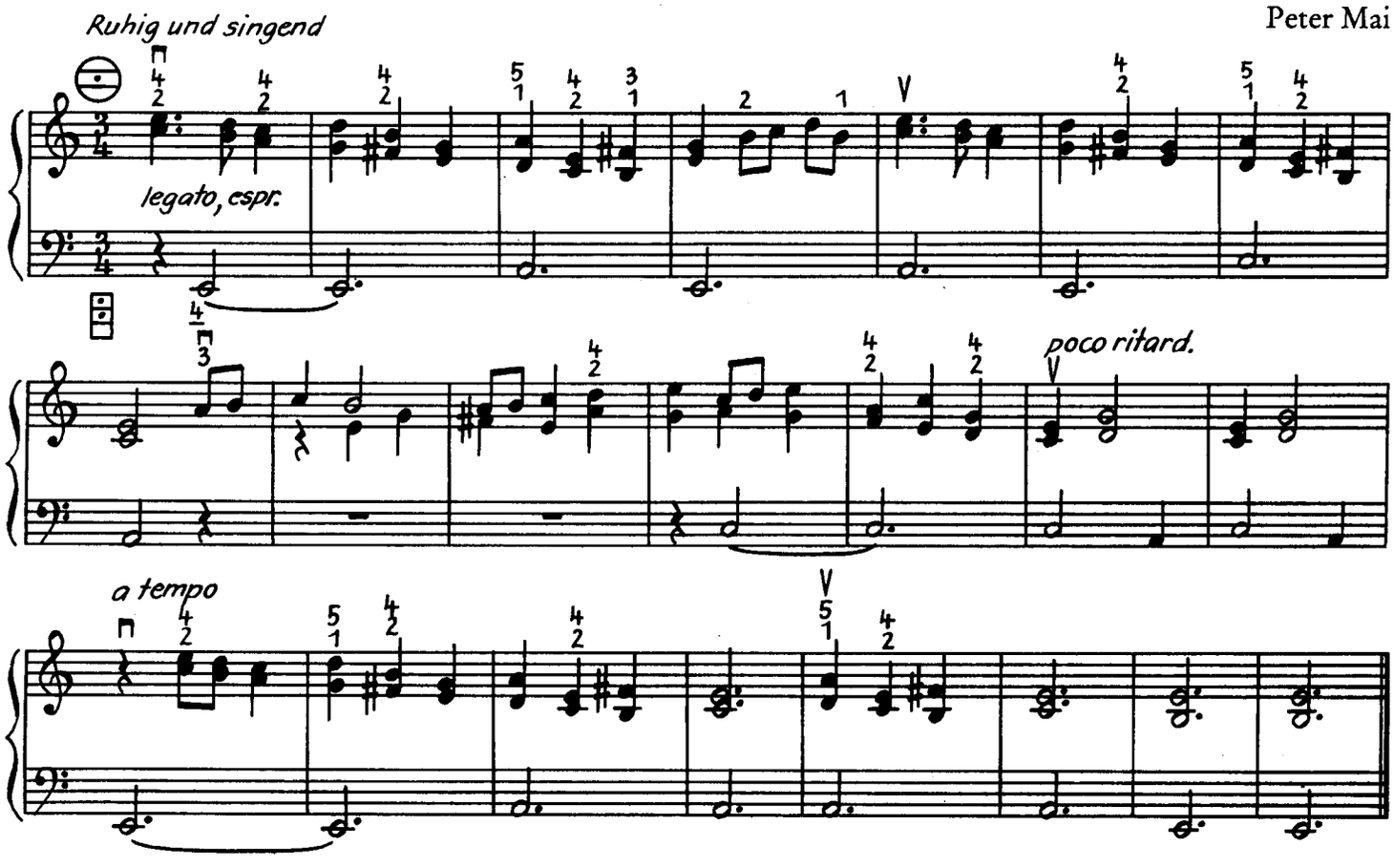
Zwiefacher

Peter Mai



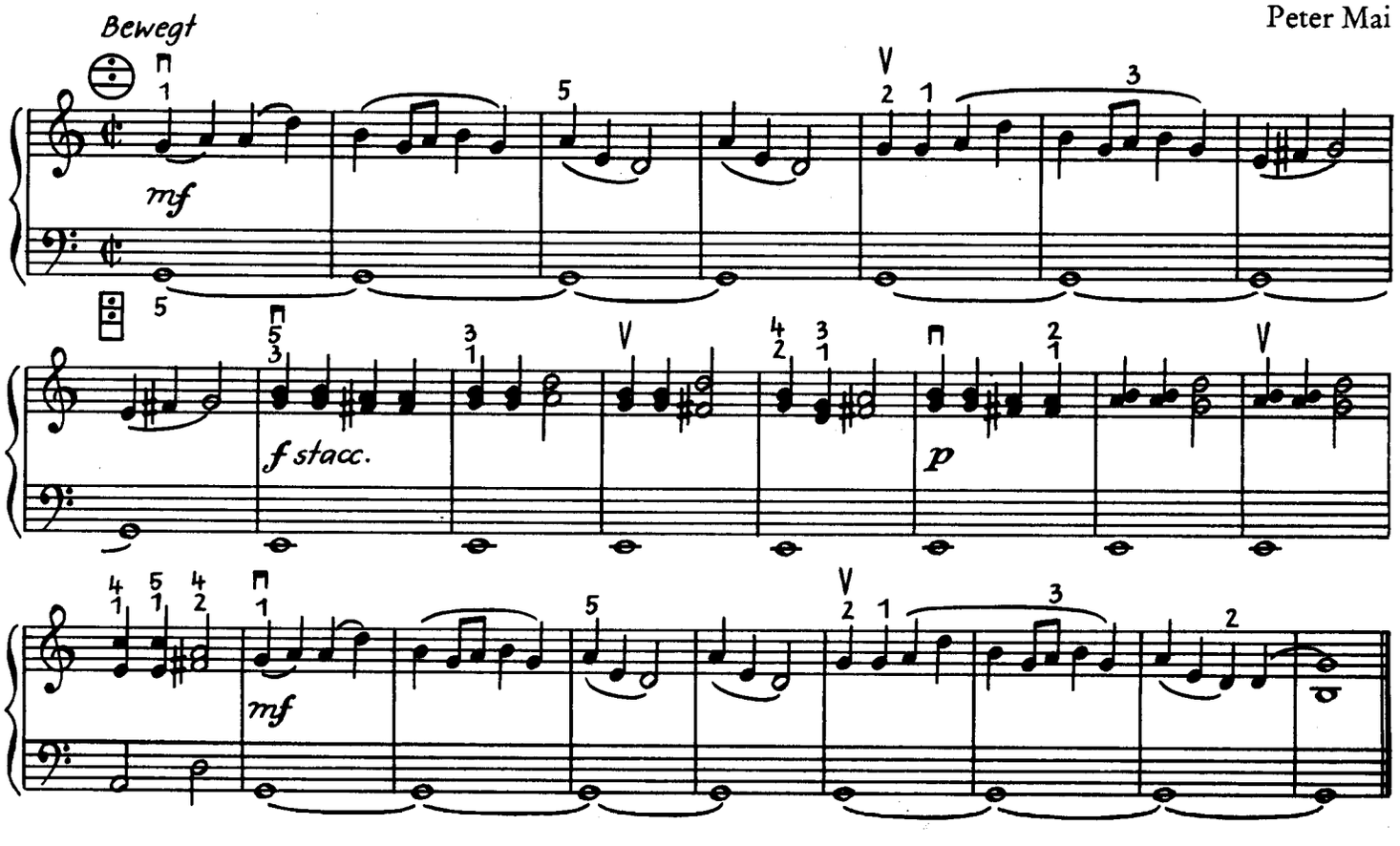
Melodie

Peter Mai



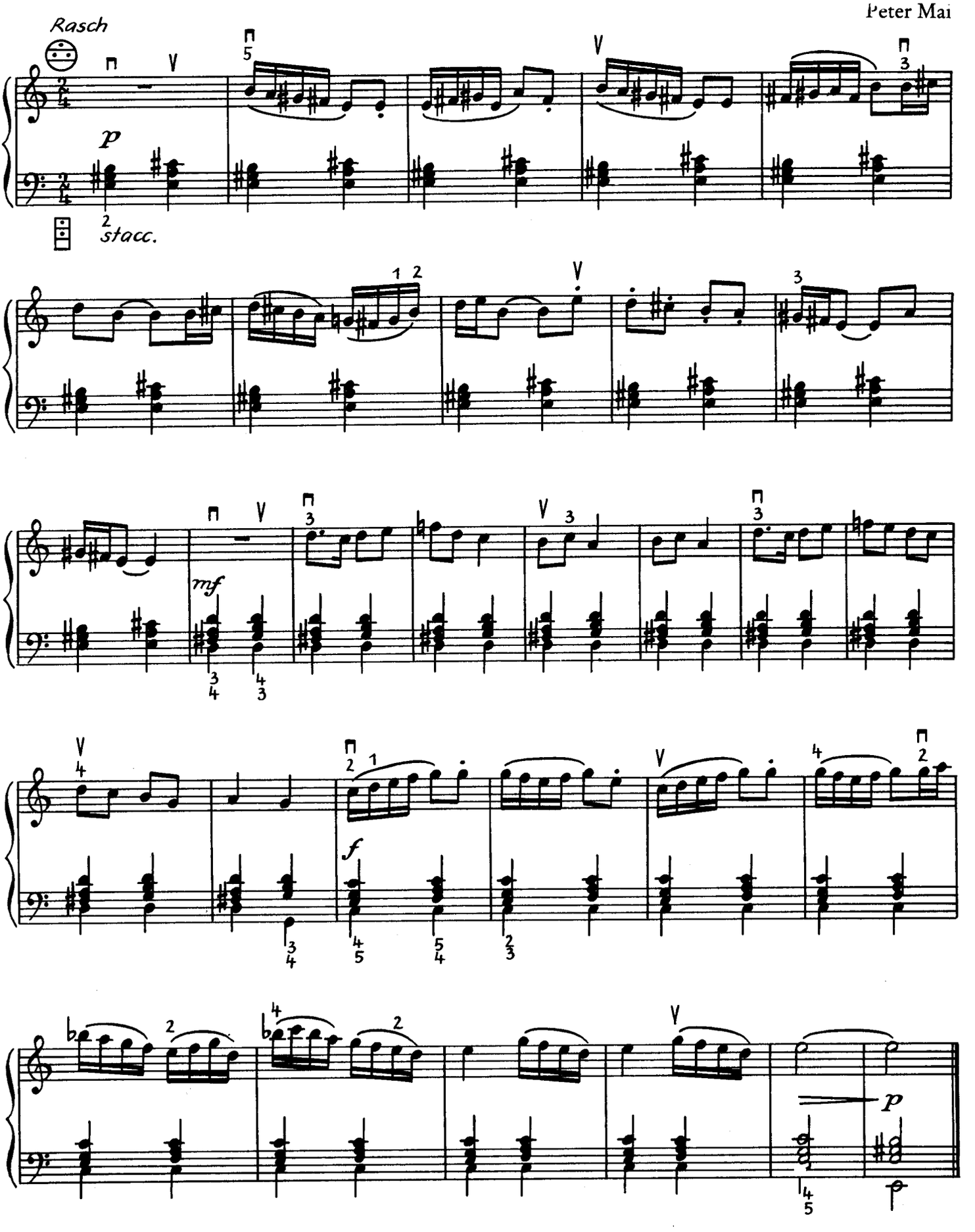
Dudelsack

Peter Mai



Studie

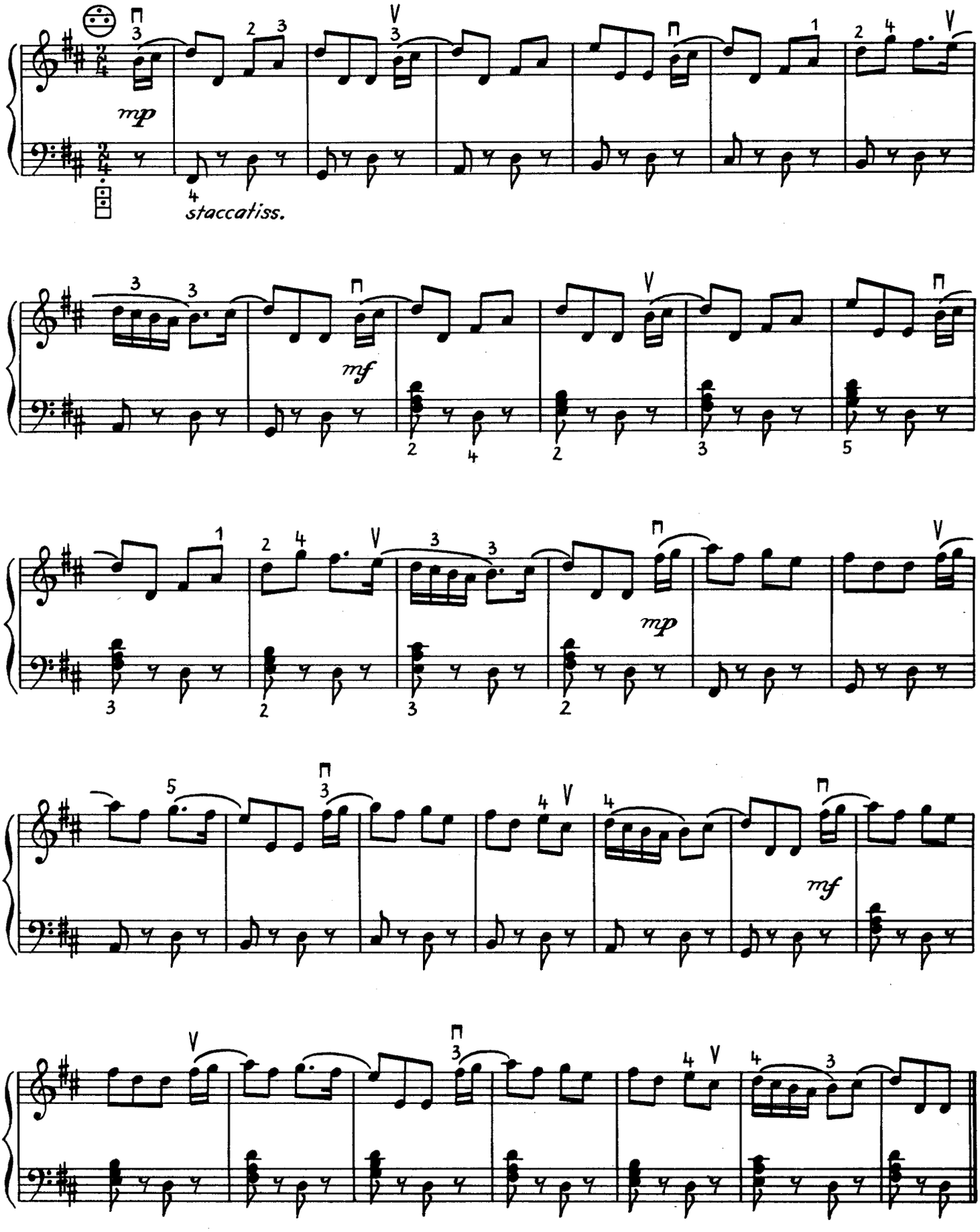
Peter Mai



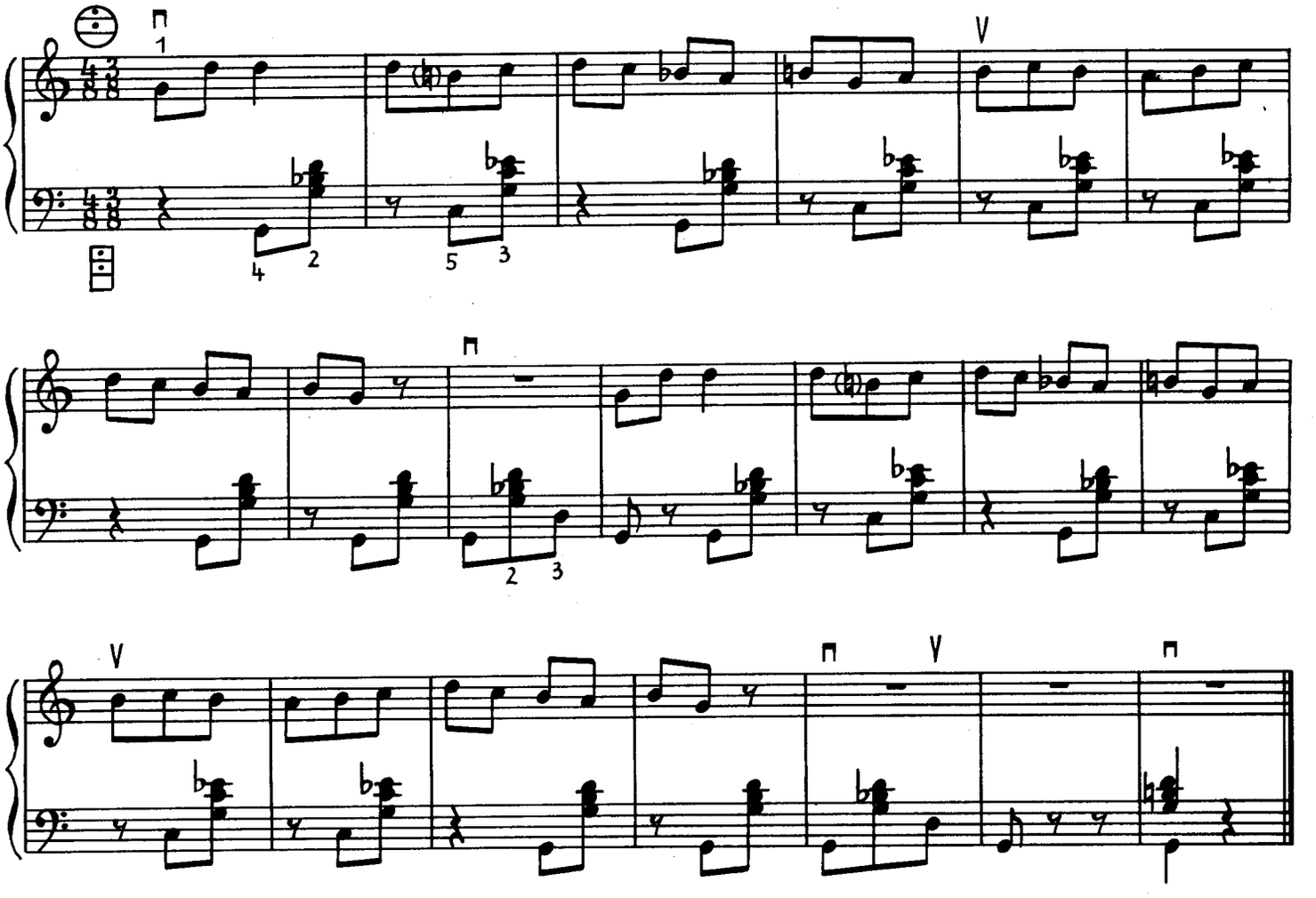
Neun ausländische Volkslieder

Satz: Werner Hübschmann

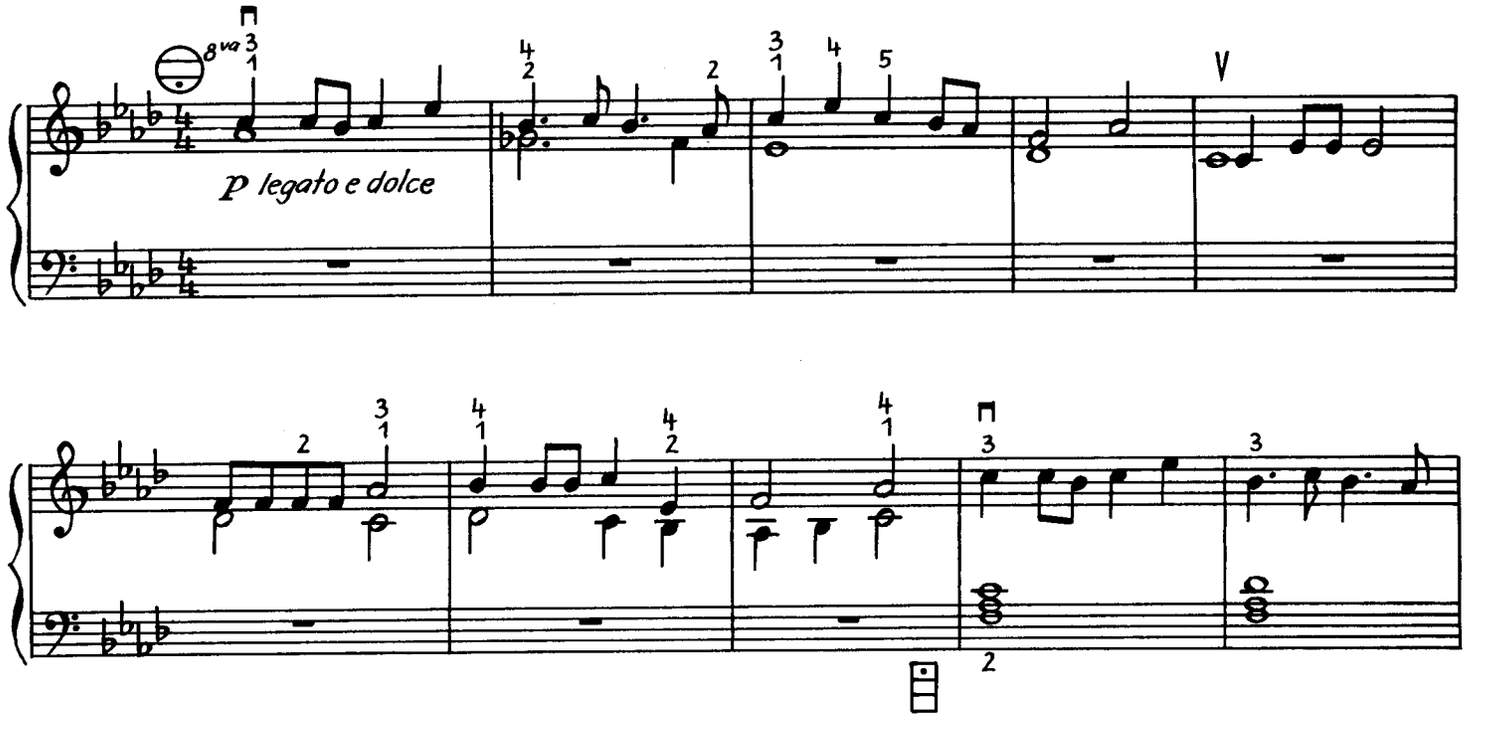
1 Schottisch

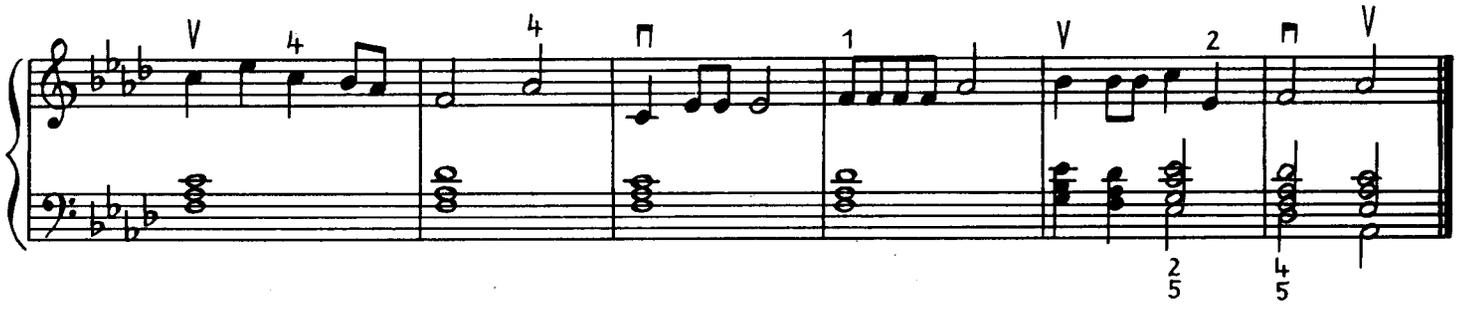


2 Ungarisch

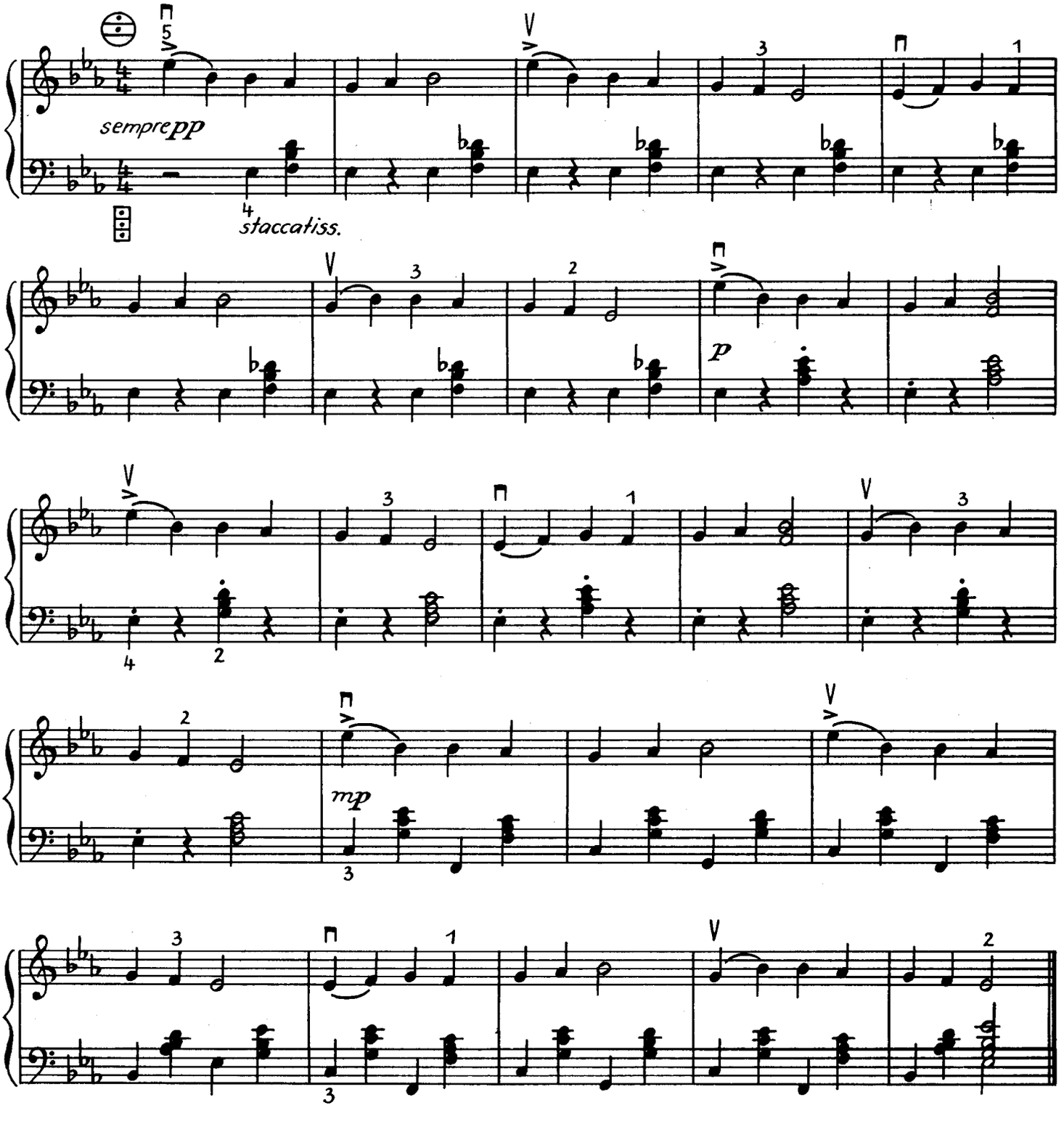


3 Afroamerikanisch

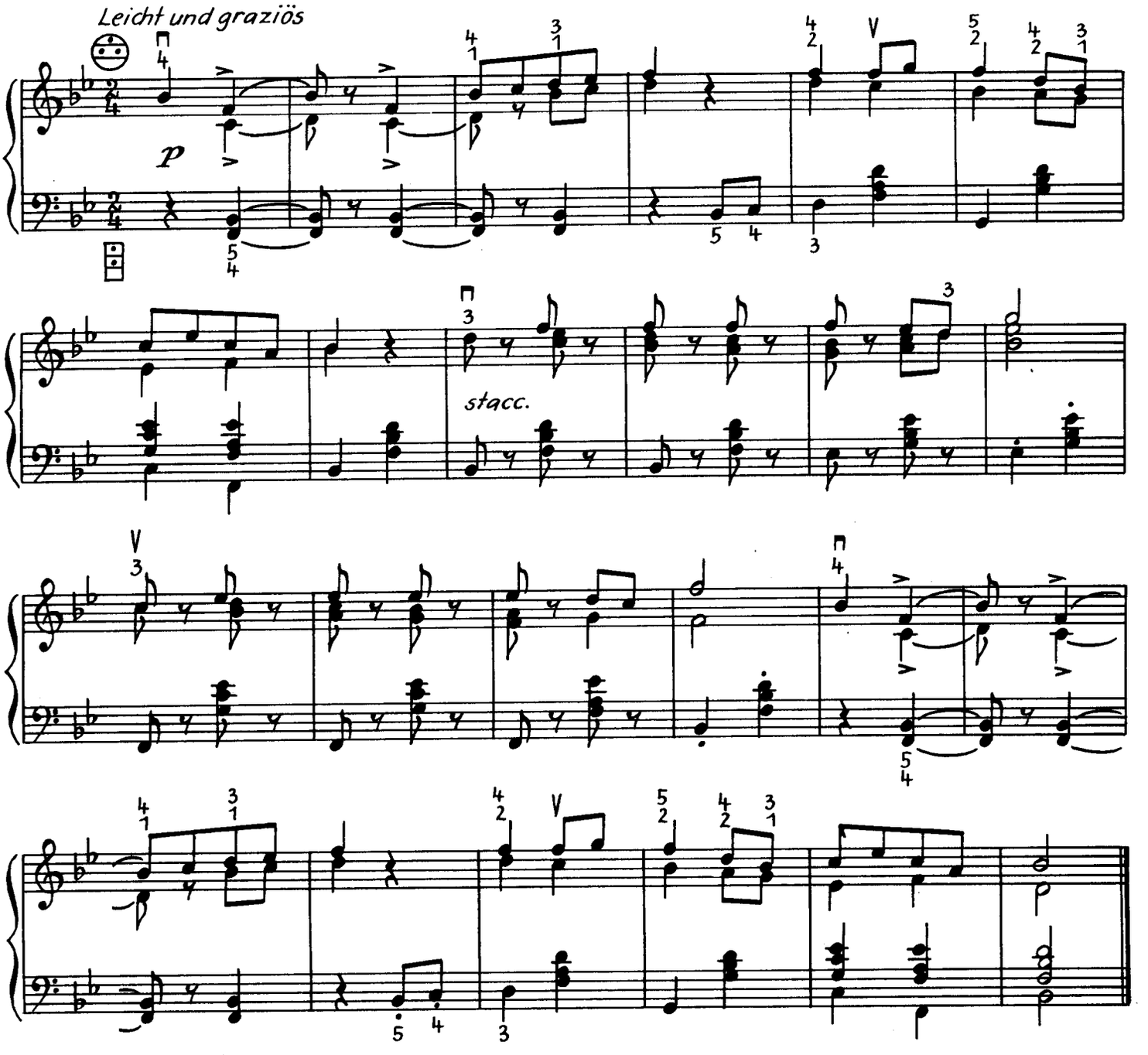




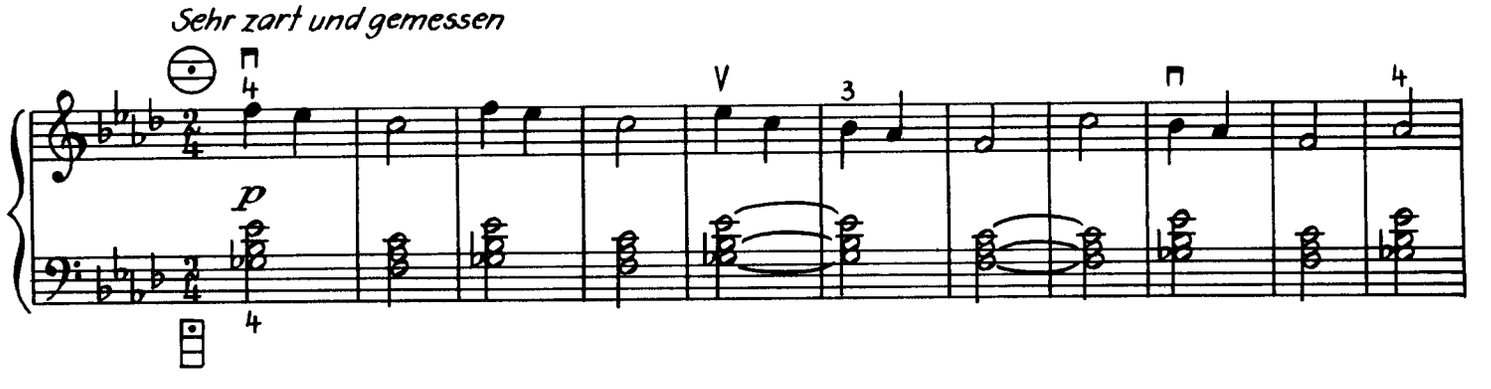
4 Polnisch

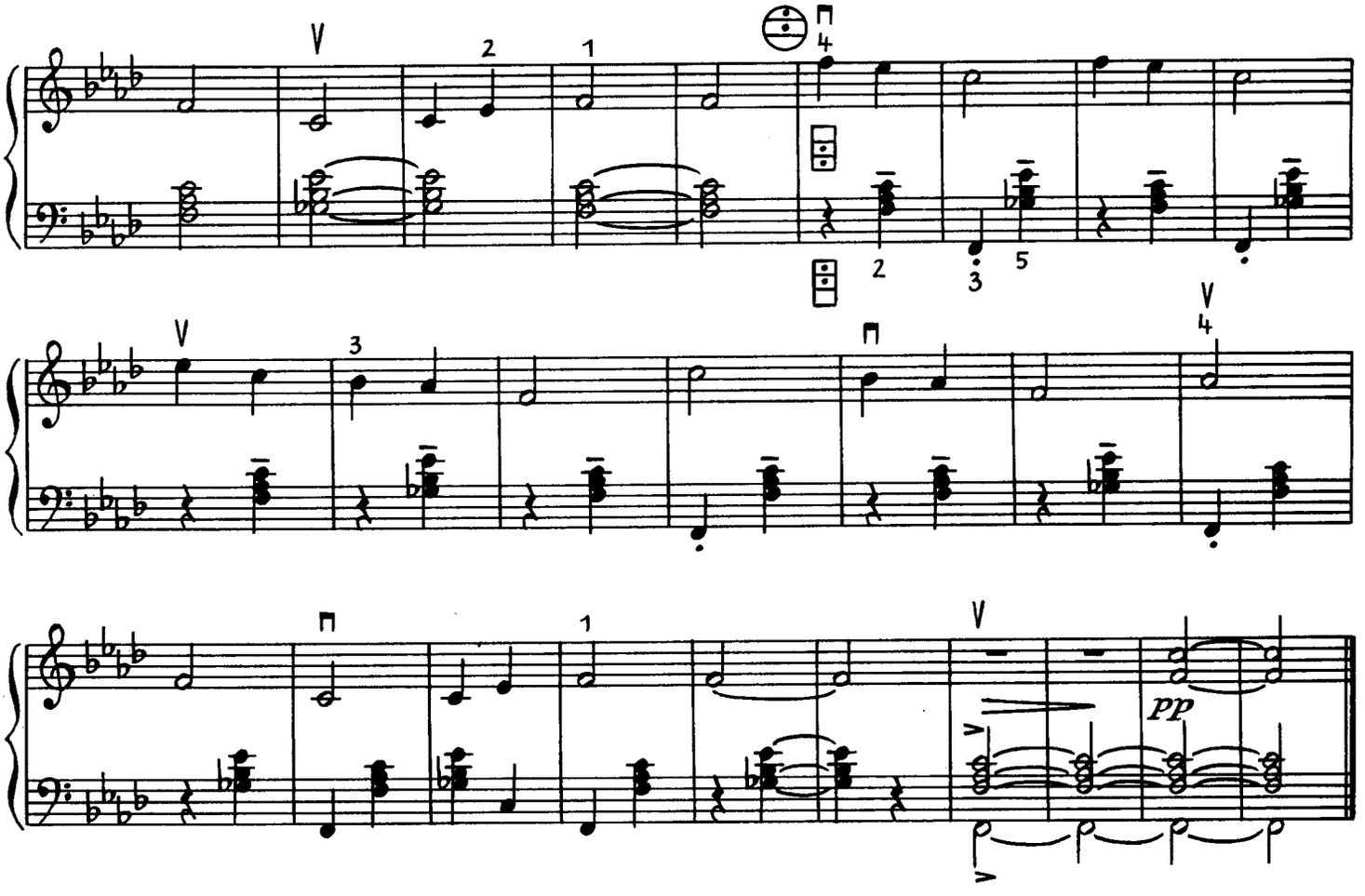


5 Tschechisch

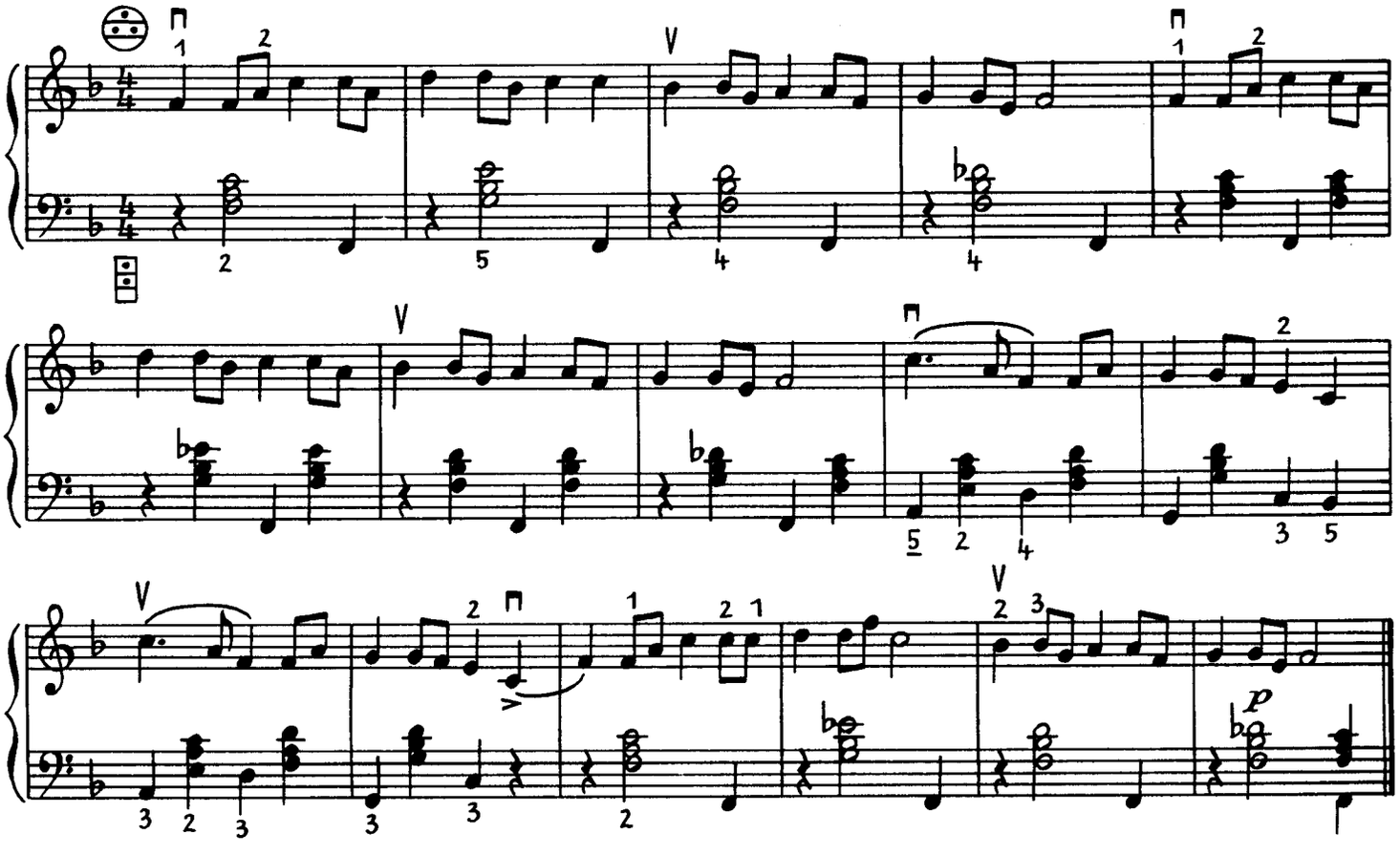


6 Indianisch

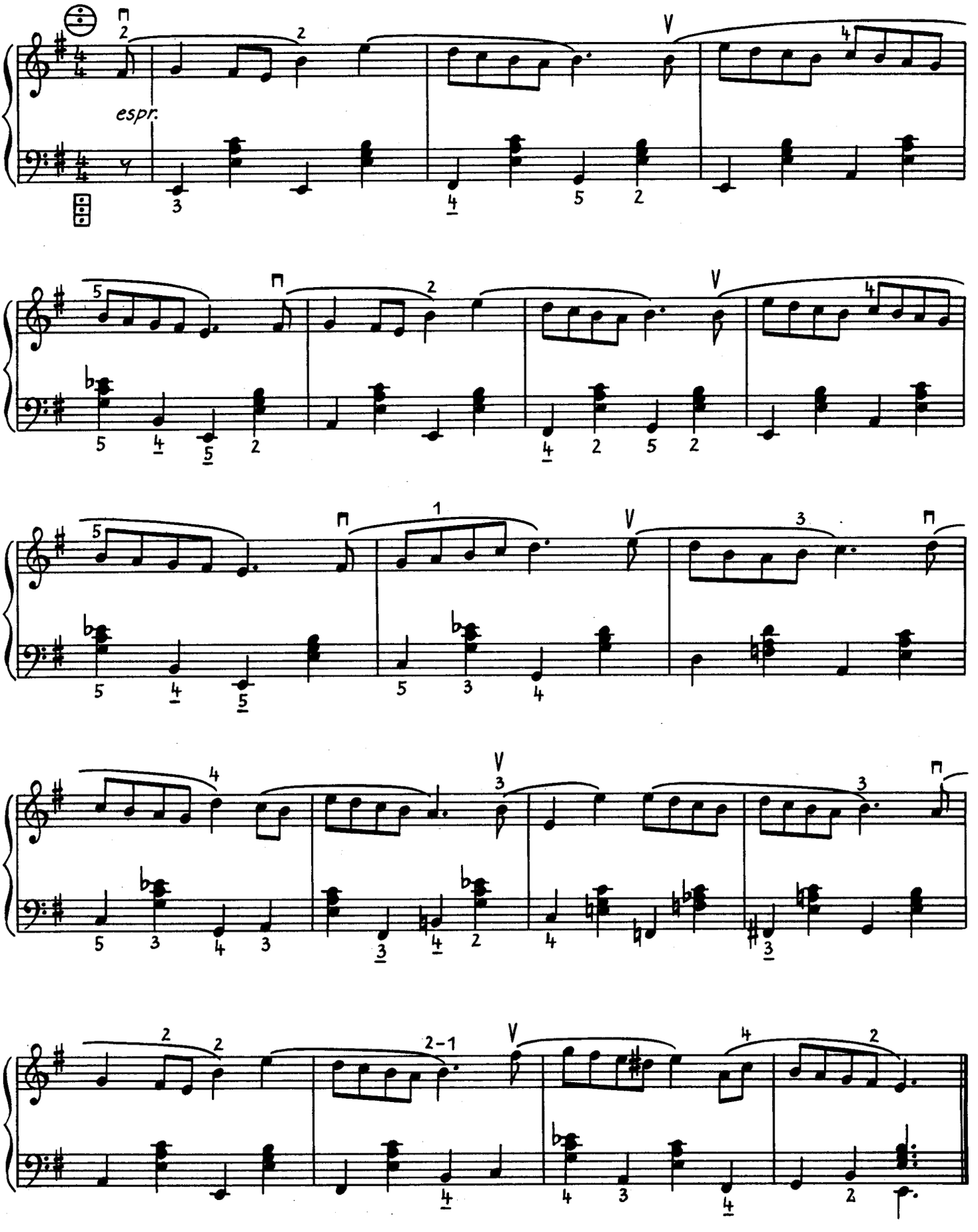




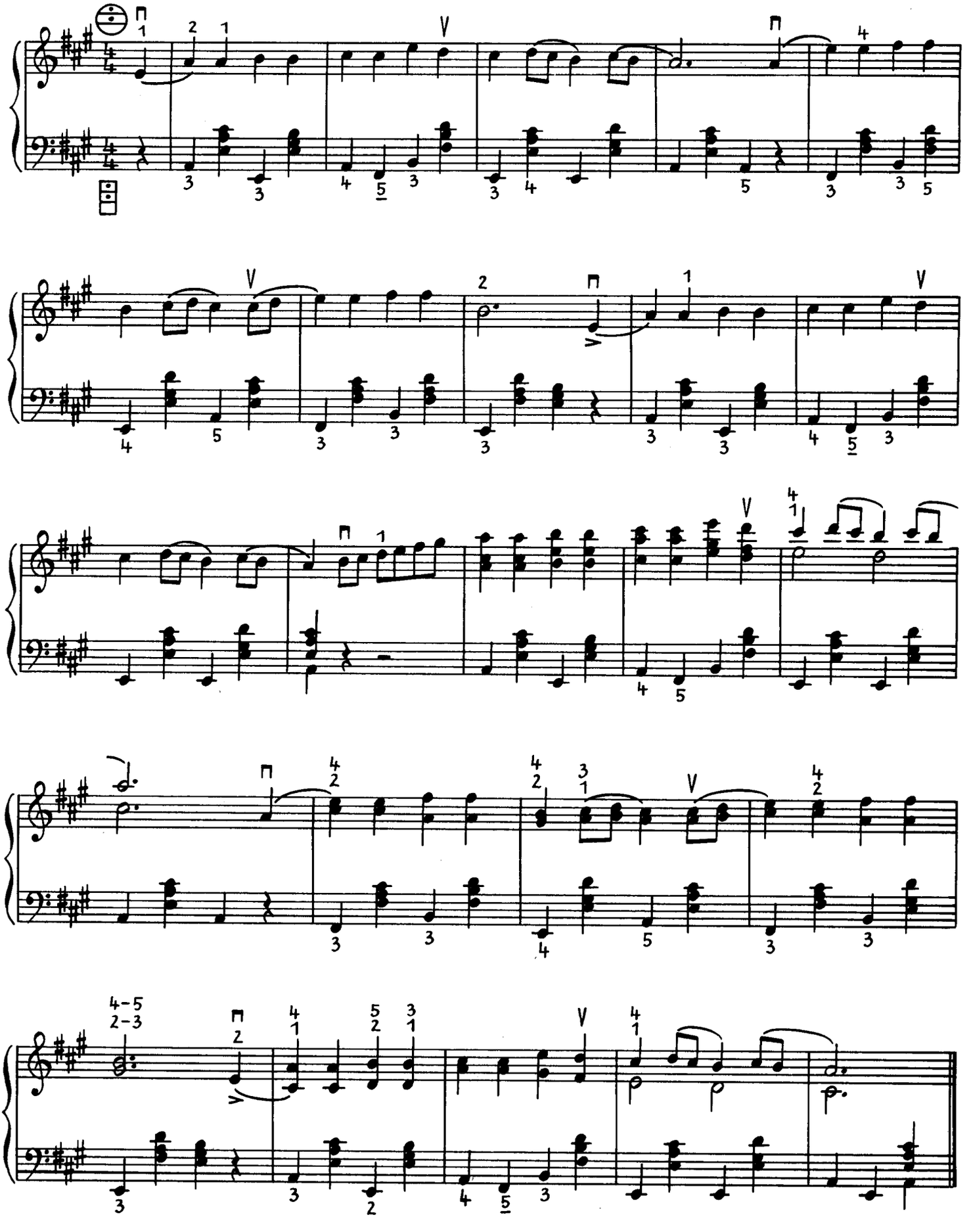
7 Norwegisch



8 Schottisch



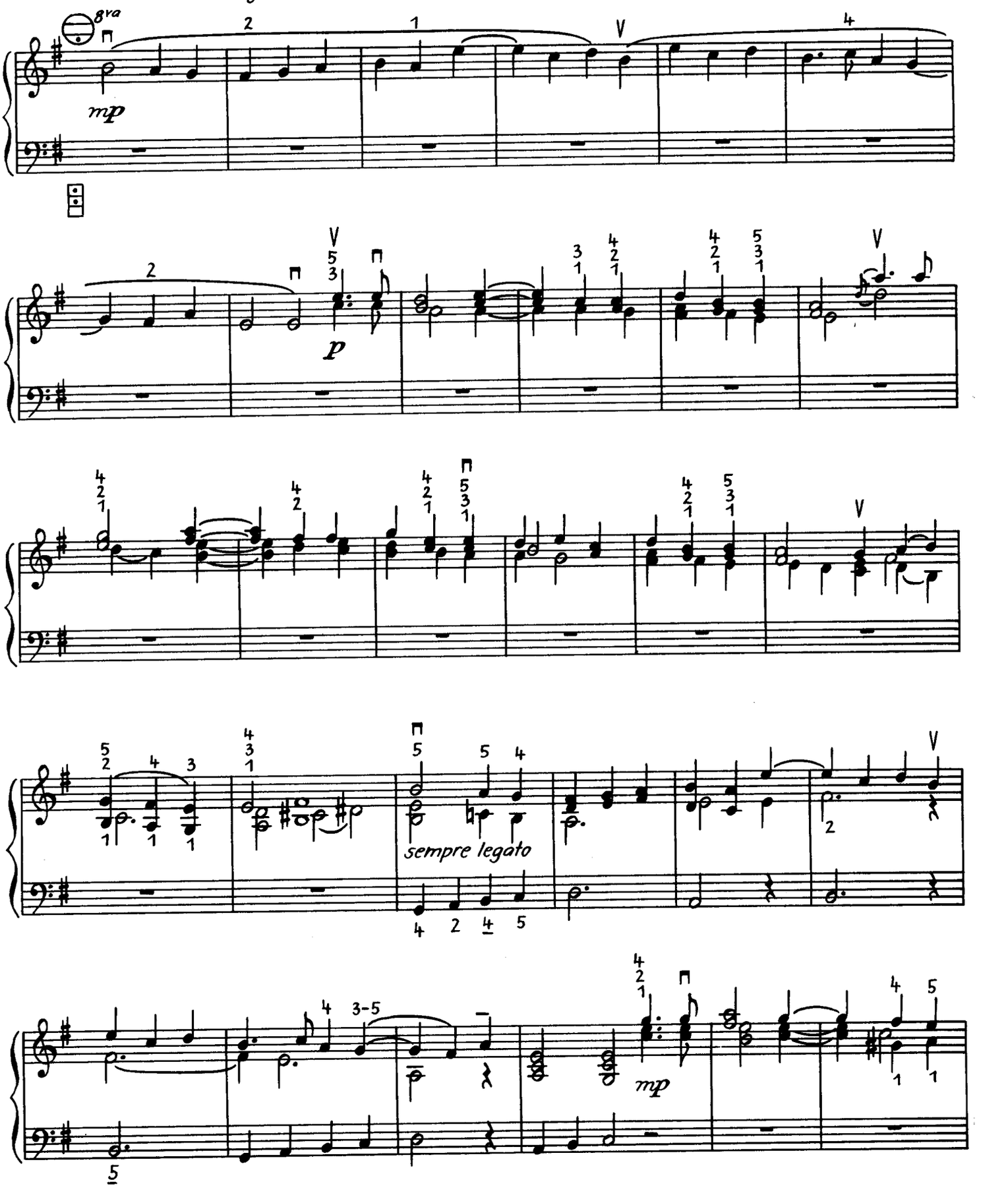
9 Schwedisch

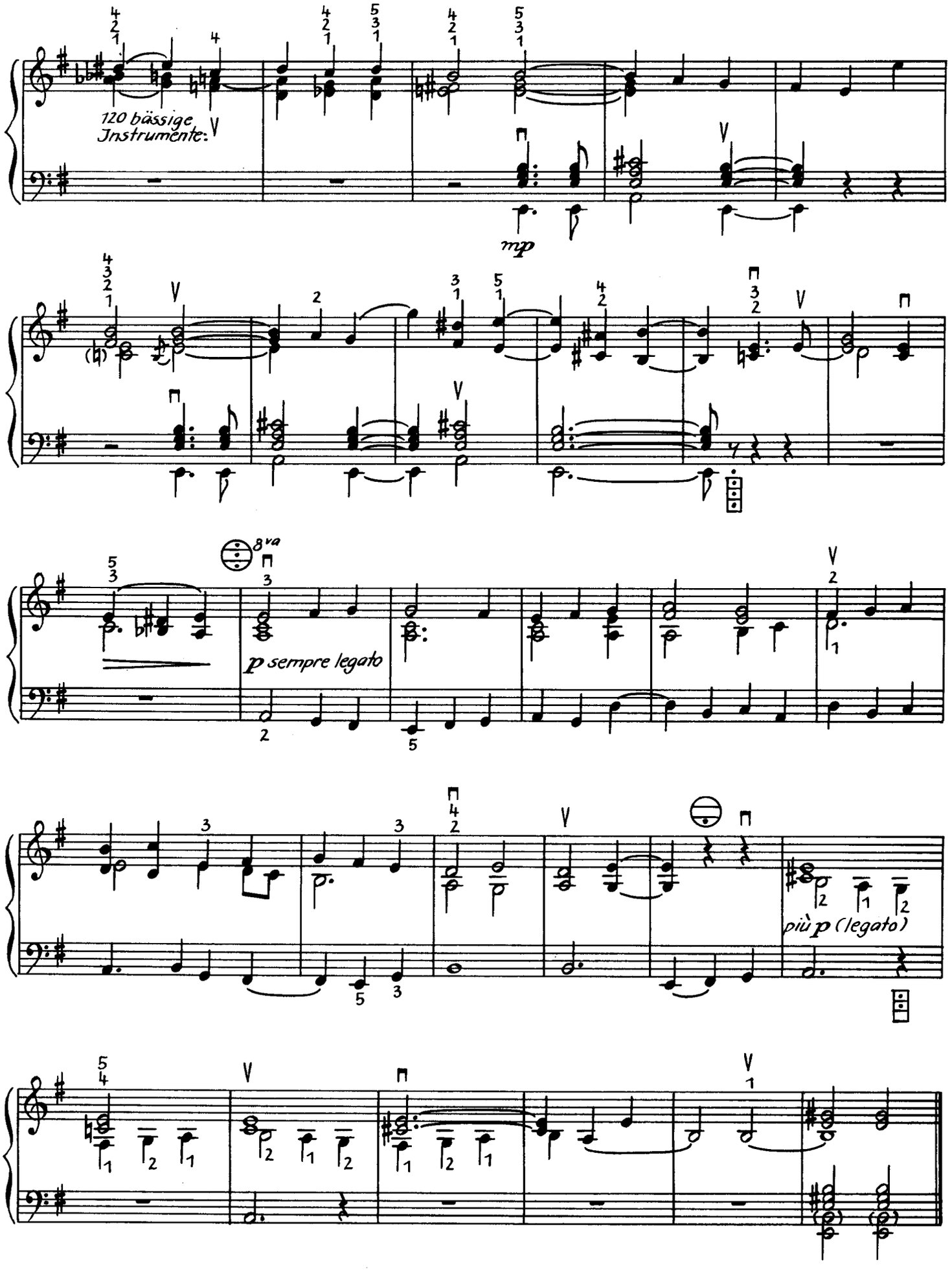


Romanze

Sehr zart und stets gebunden (♩=100)

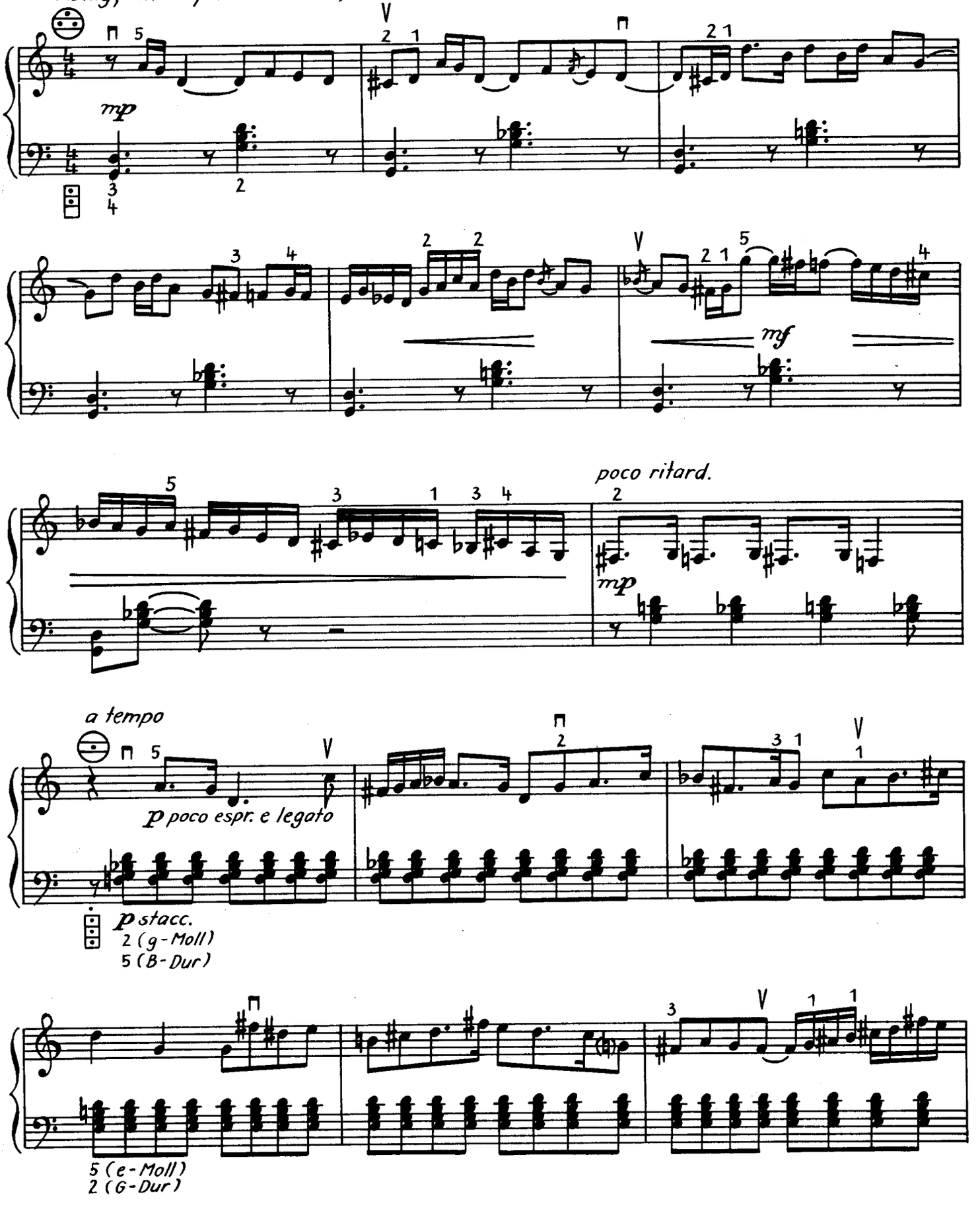
Werner Hübschmann

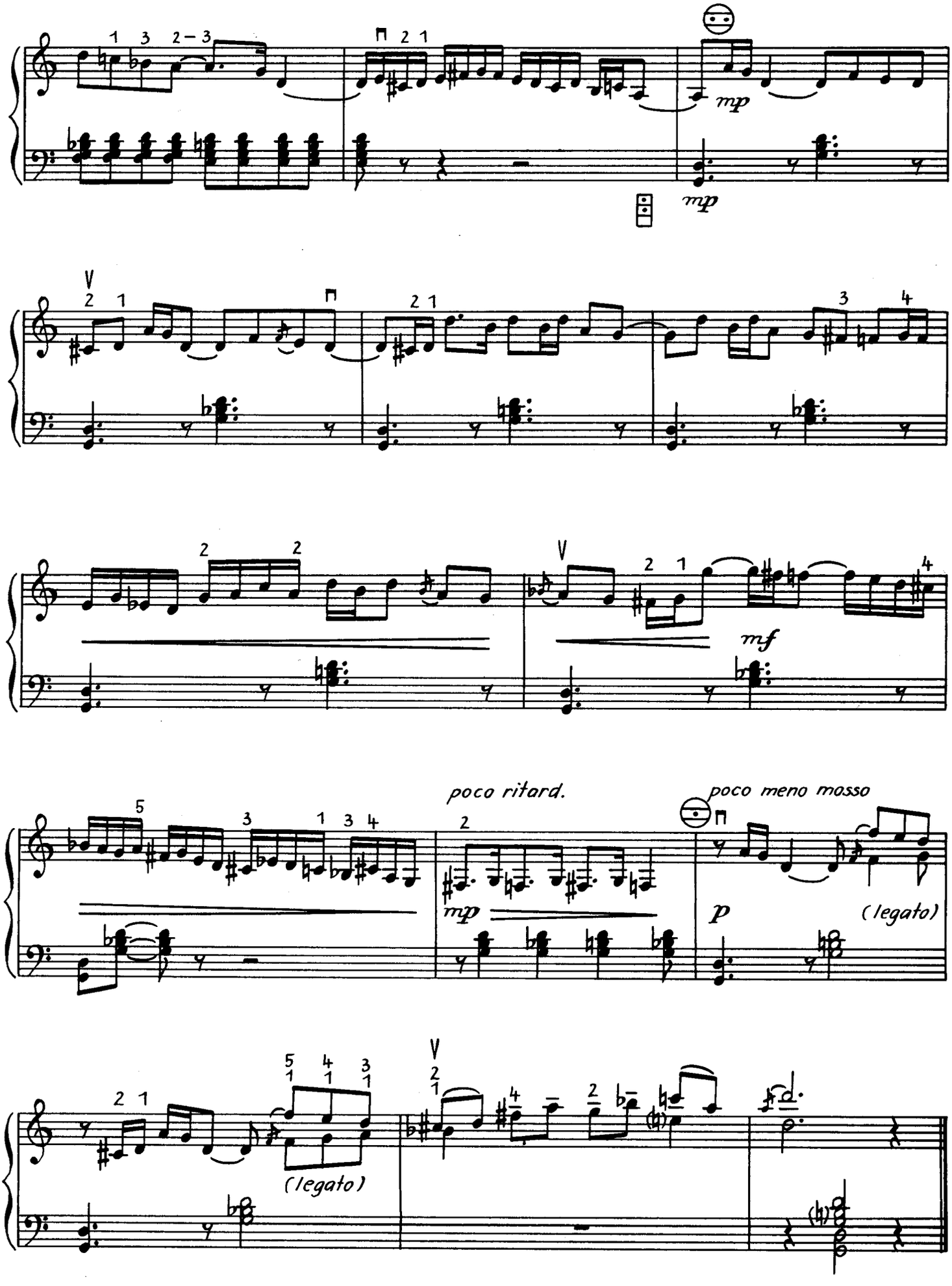



120 bässige Instrumente:
mp
8va
p sempre legato
più p (legato)

Dudelsack

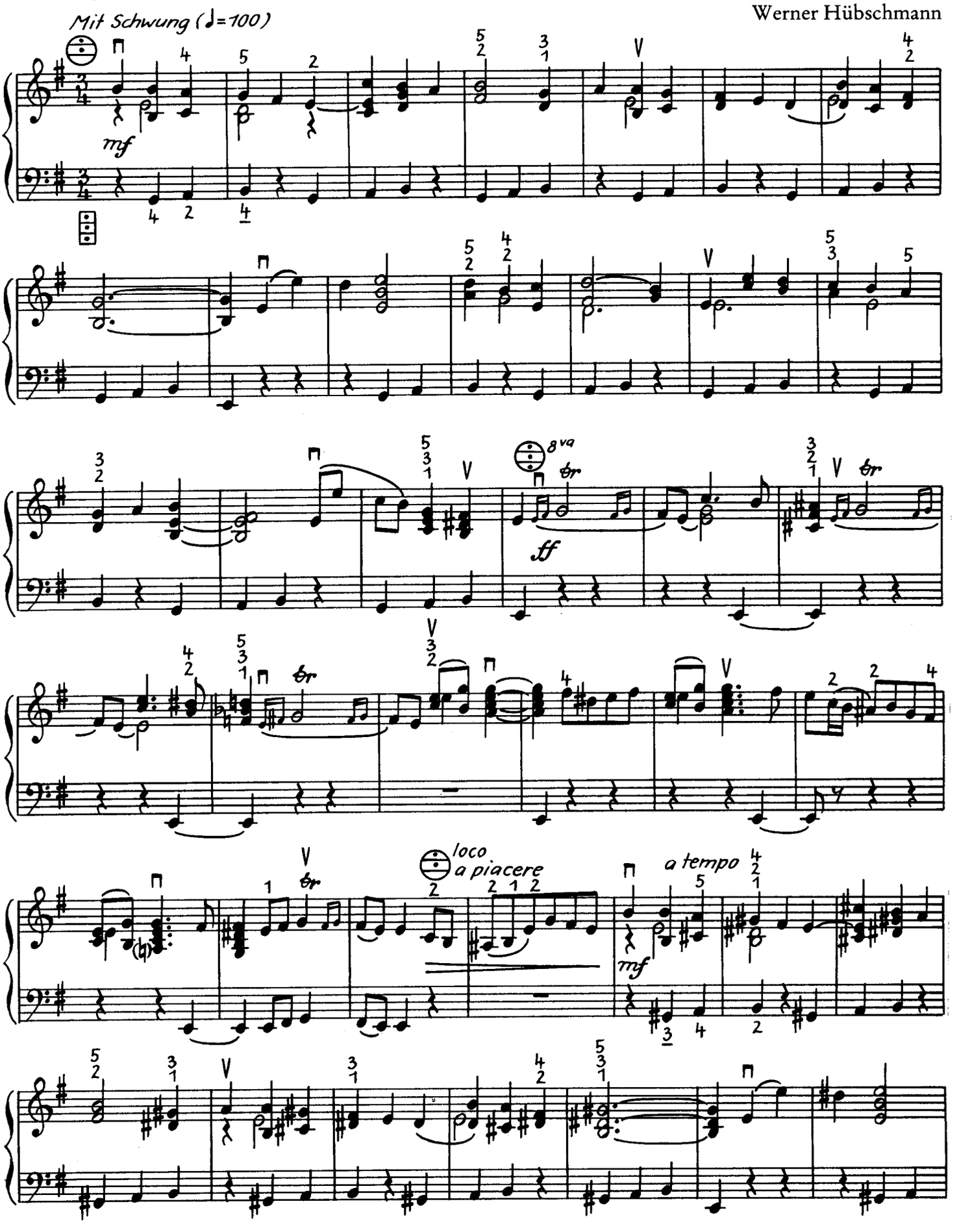
Werner Hübschmann

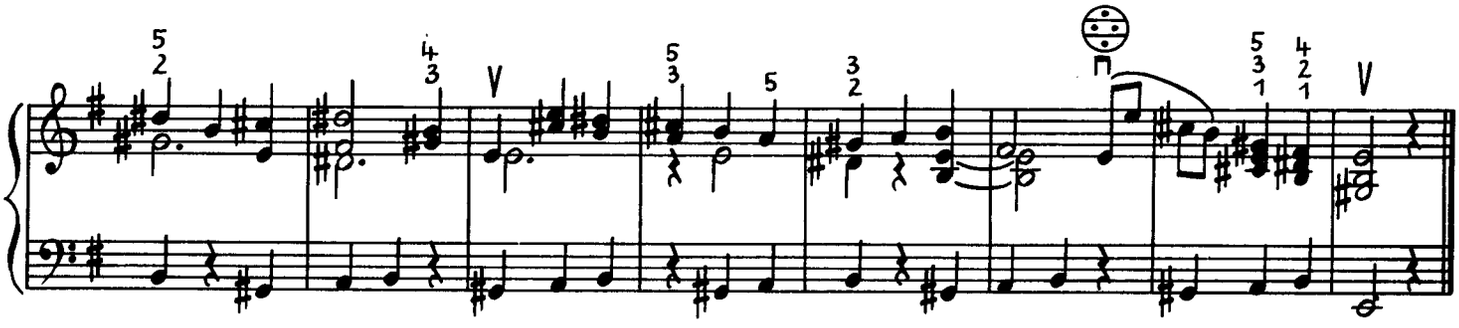



mp
mp
mf
poco ritard.
poco meno mosso
p
(legato)
(legato)

Ostinato

Werner Hübschmann

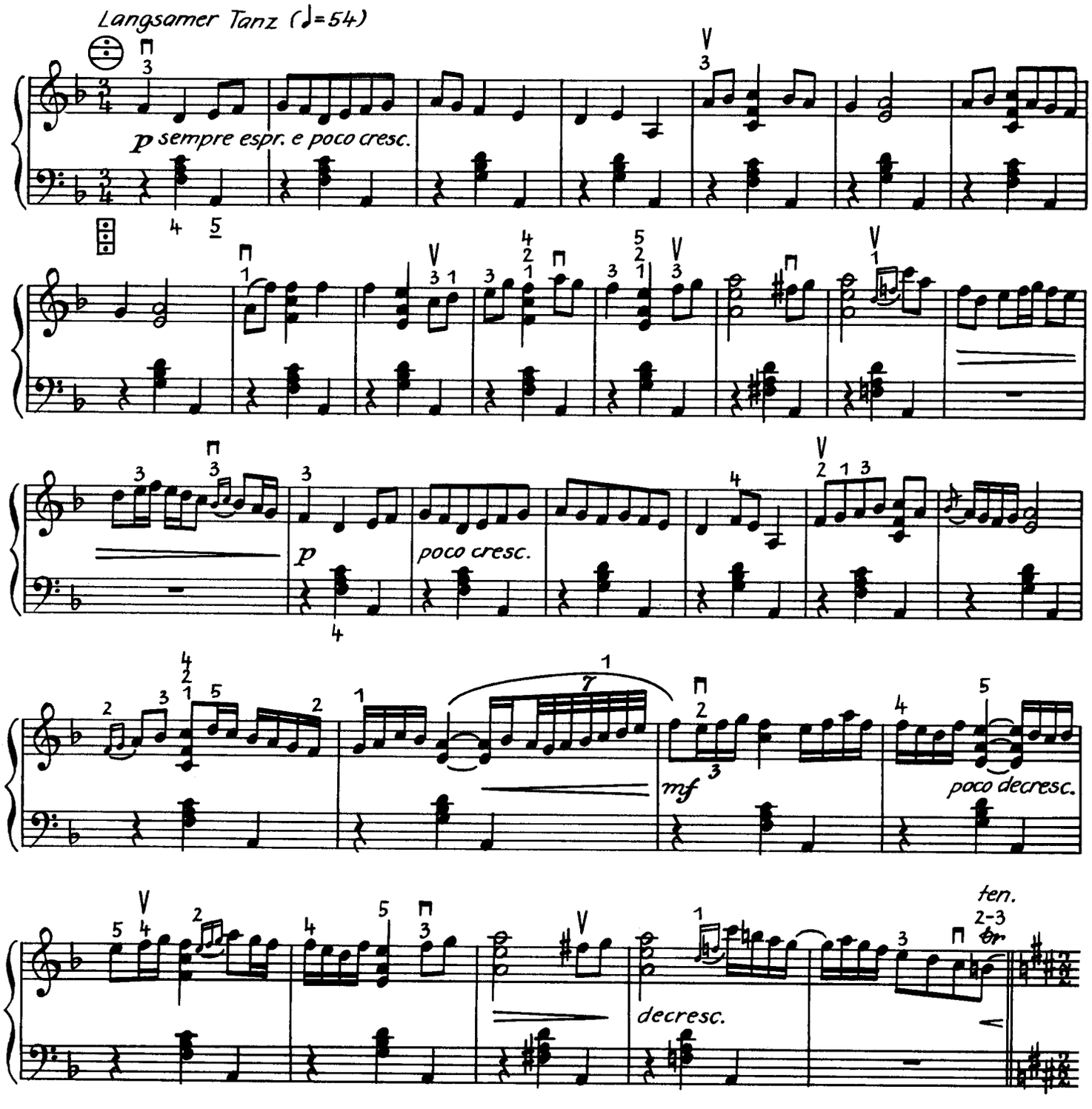


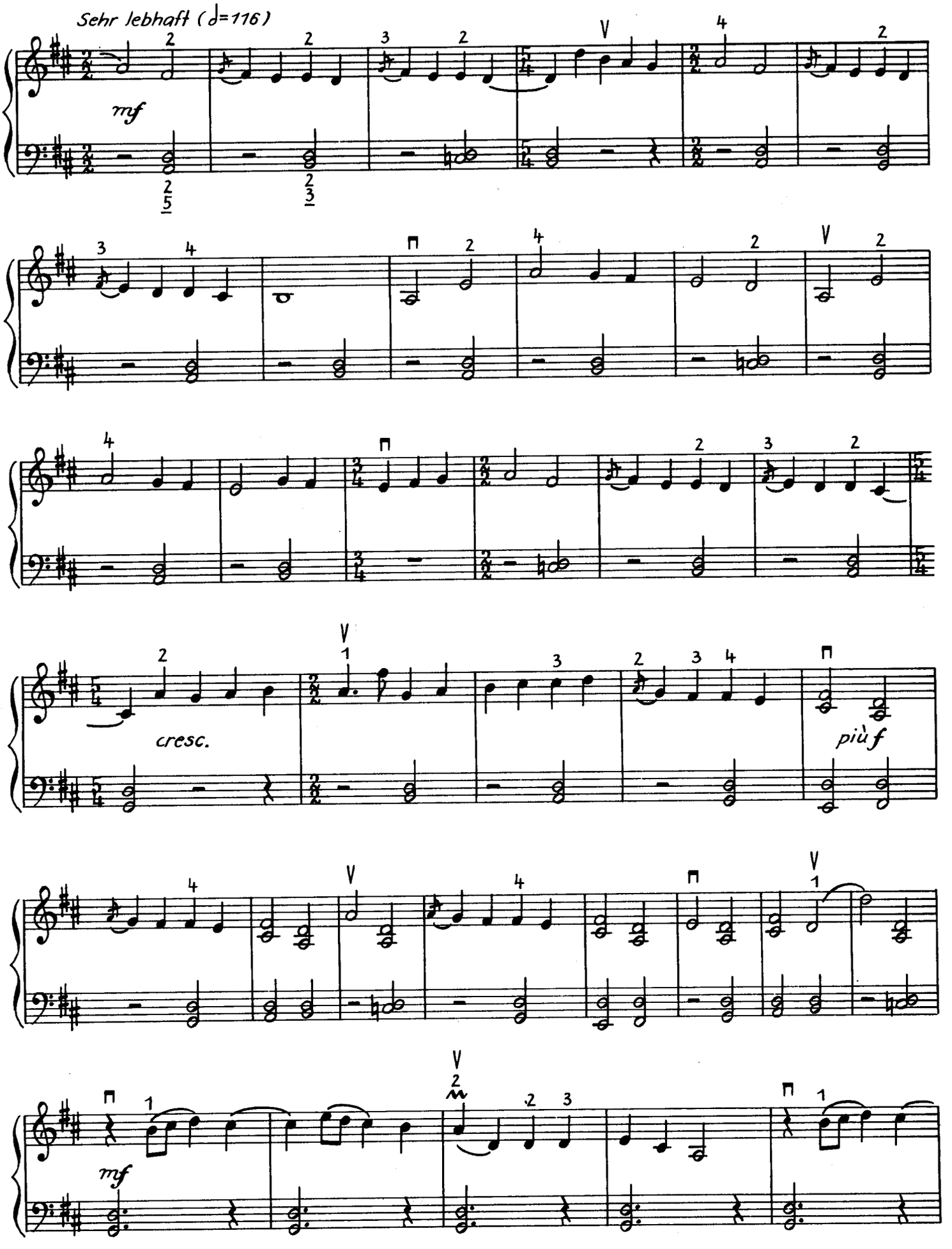


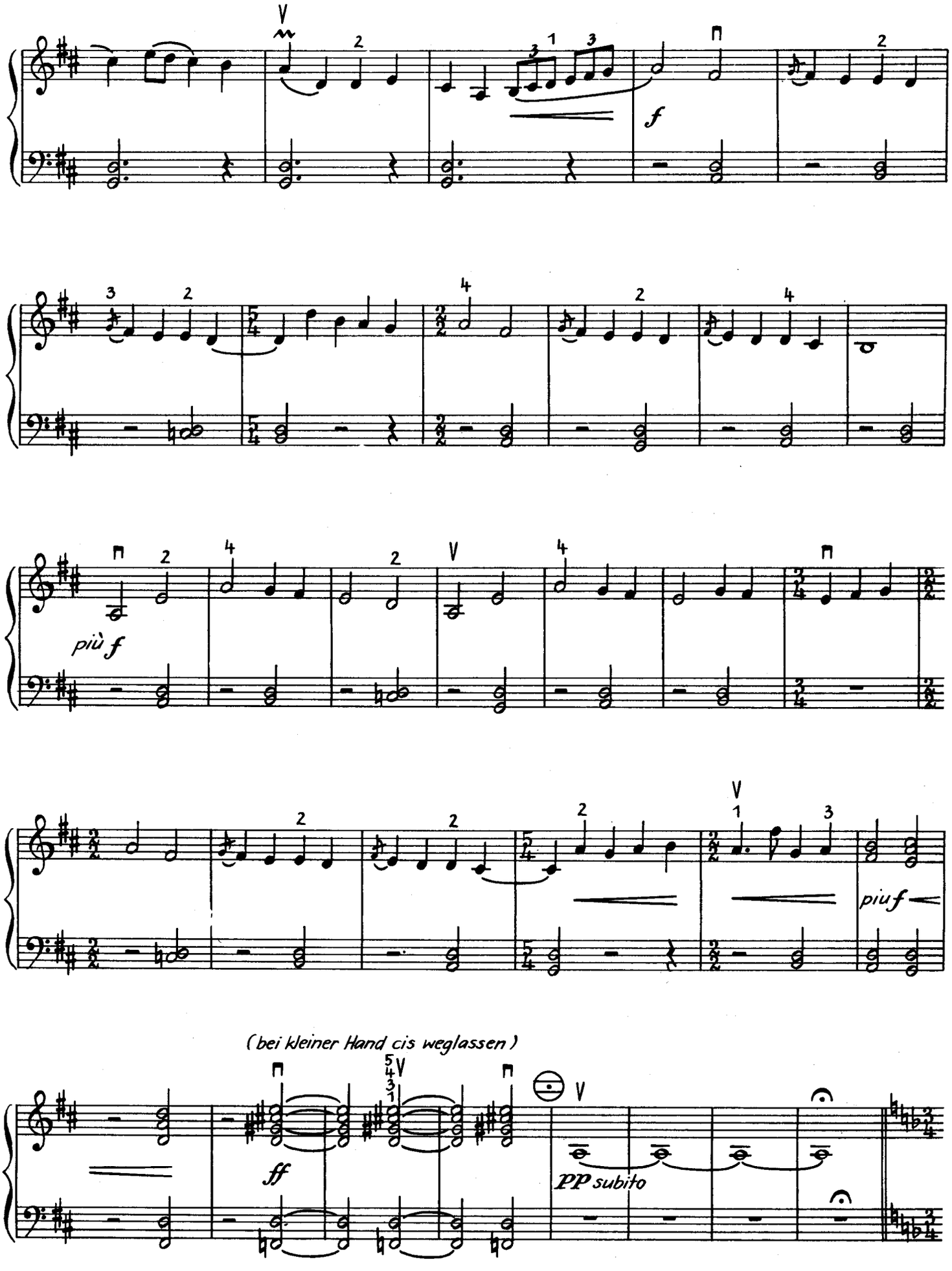
Sonatine

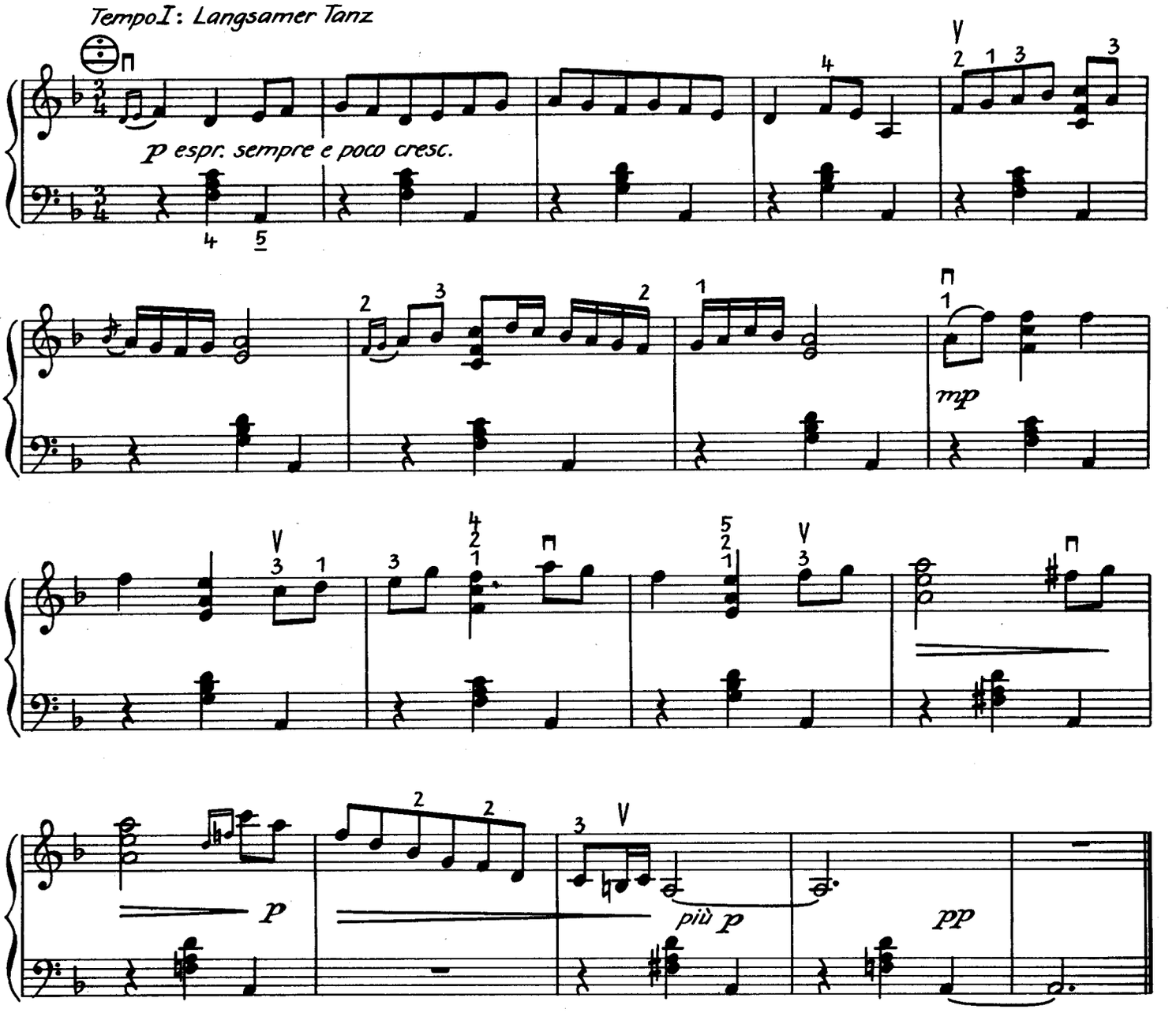
1

Werner Hübschmann

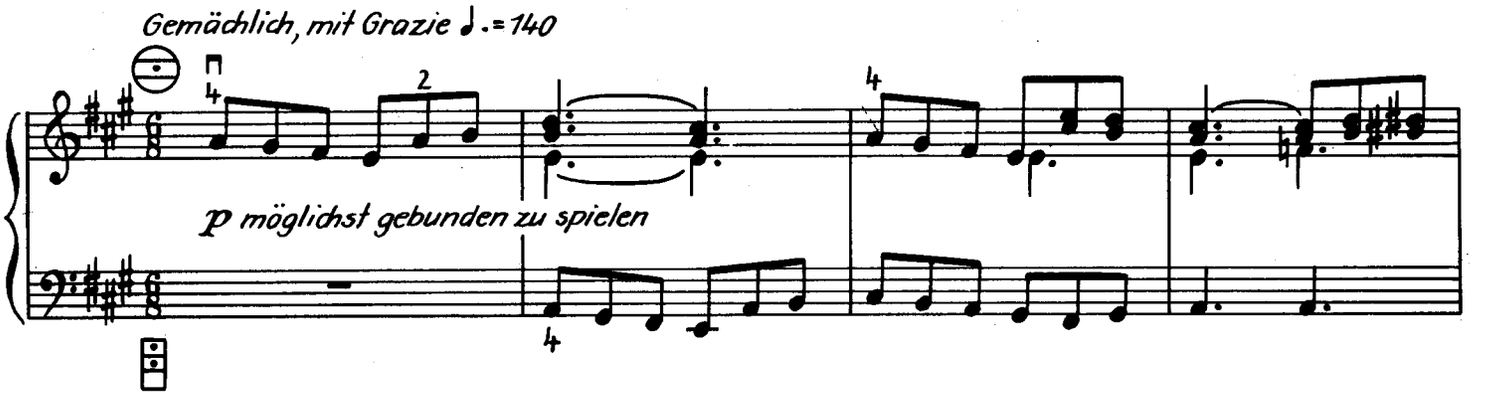


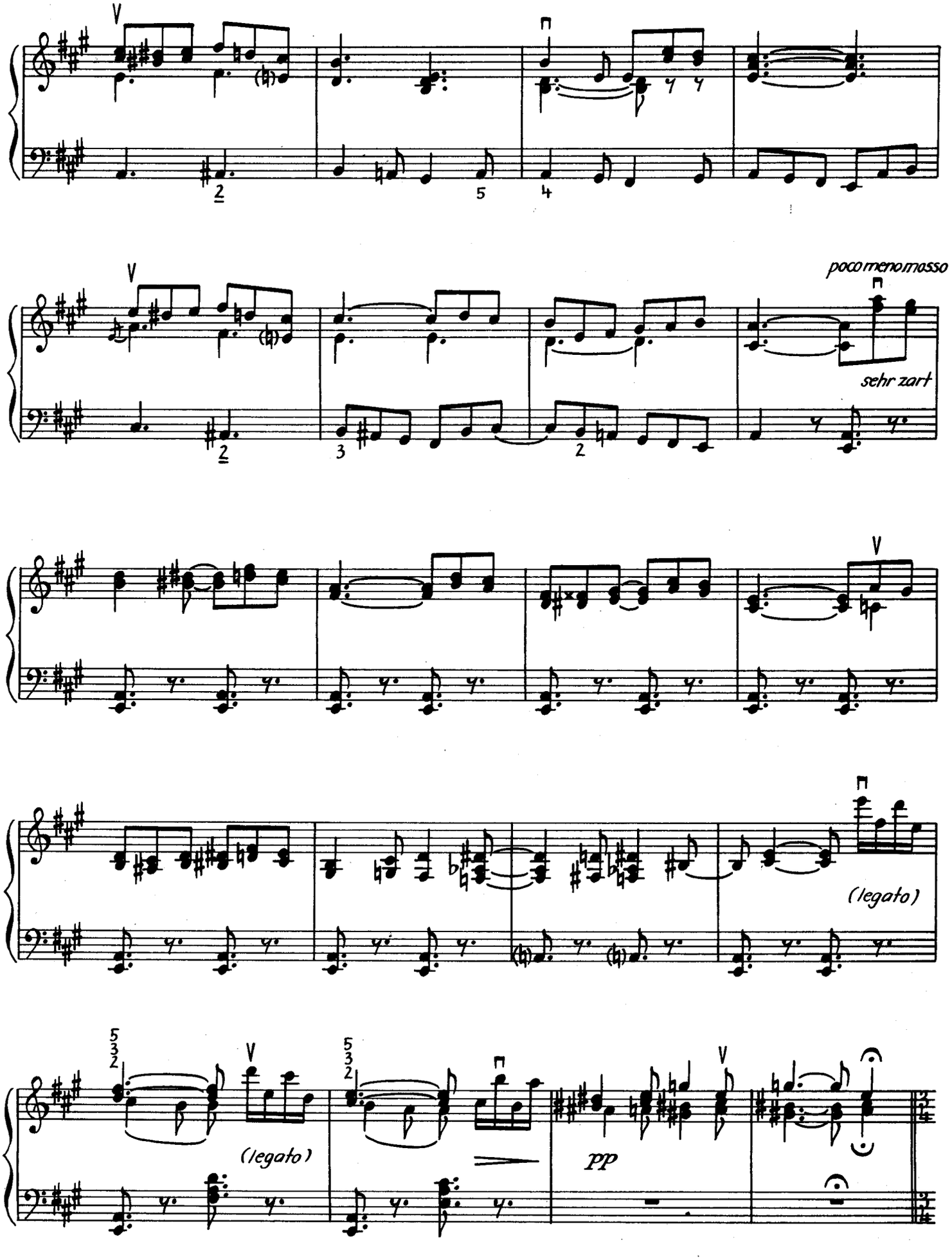

Sehr lebhaft (♩=116)
mf
cresc.
più f
mf

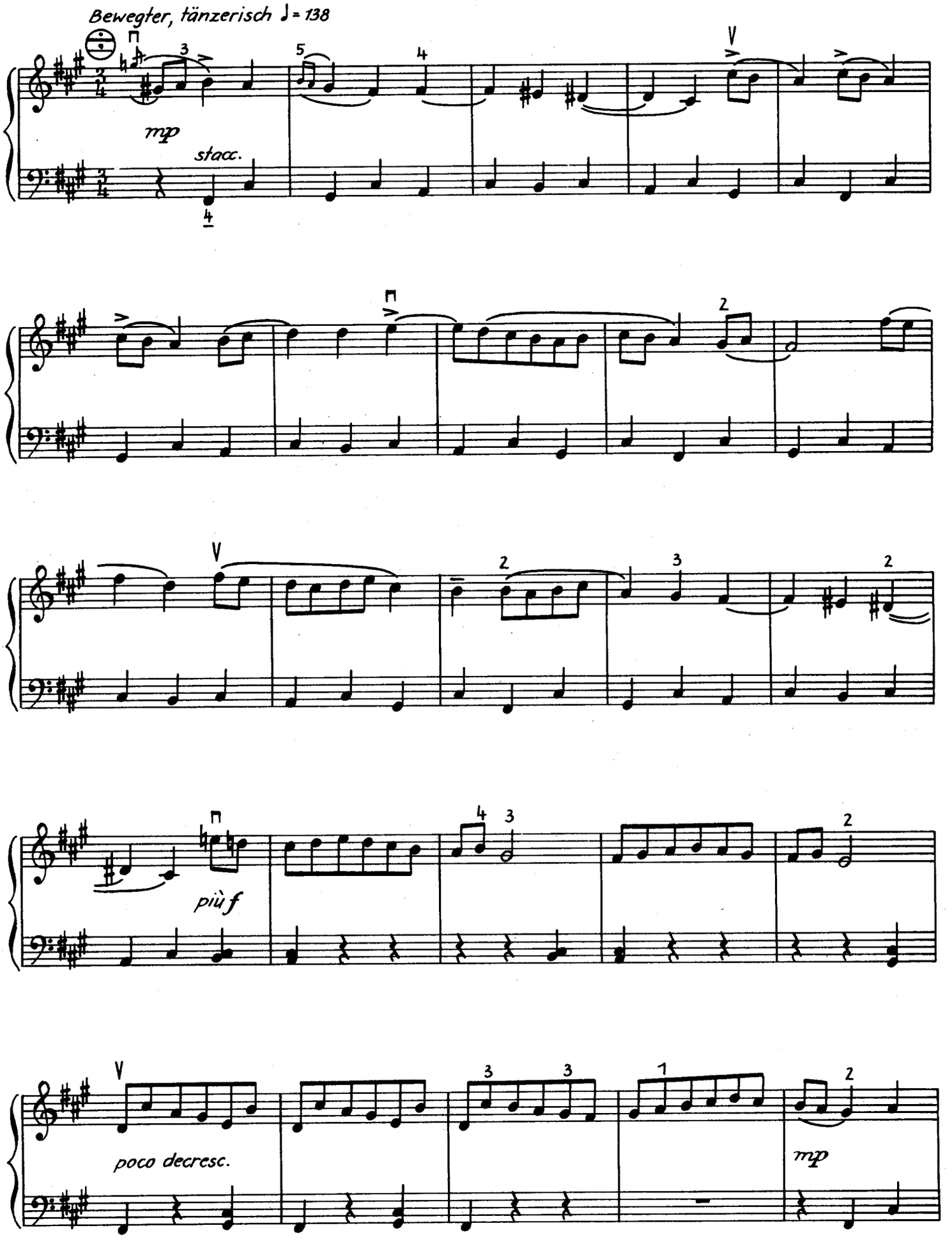

f
più f
piu f
(bei kleiner Hand cis weglassen)
ff
pp subito

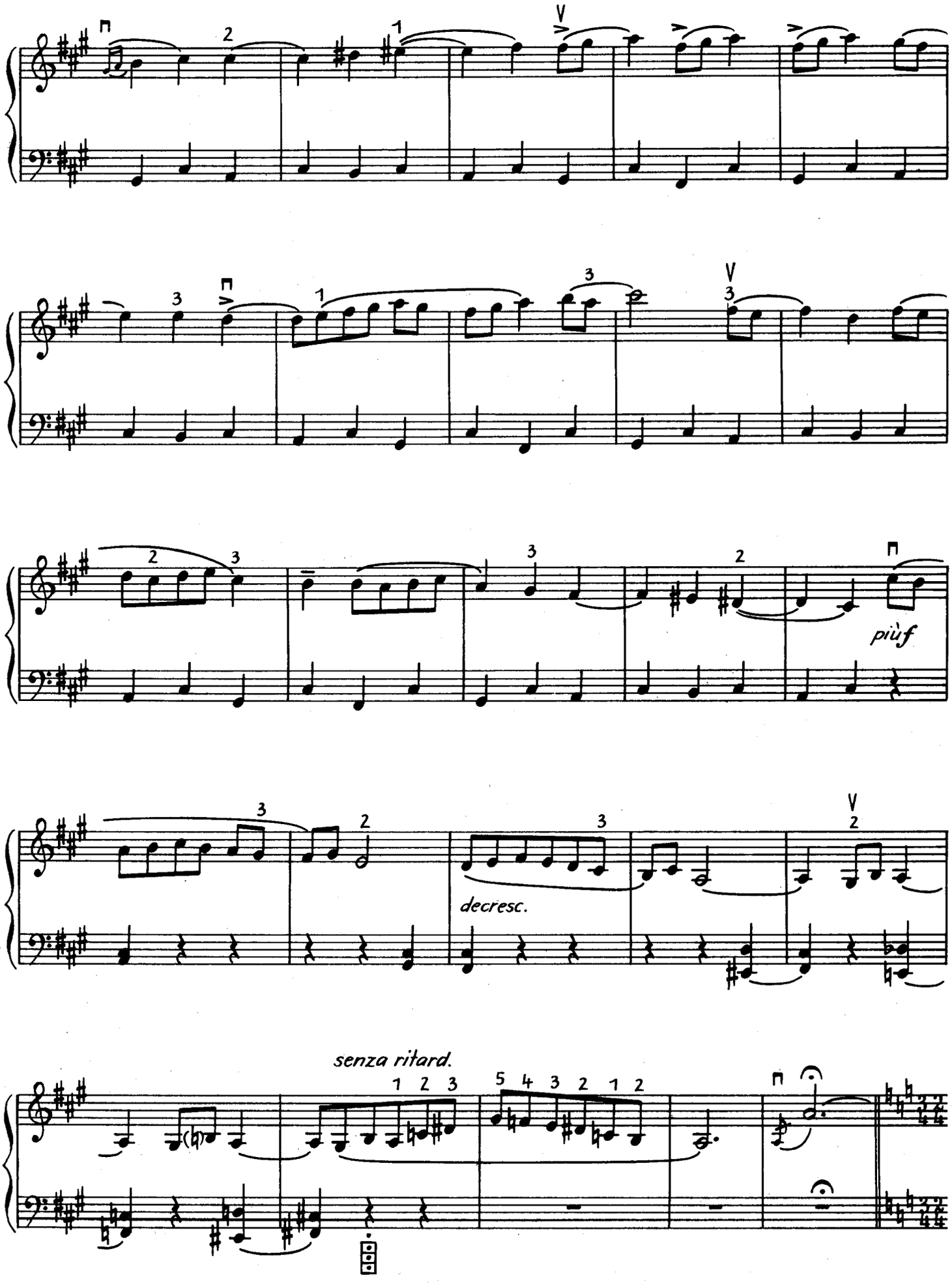


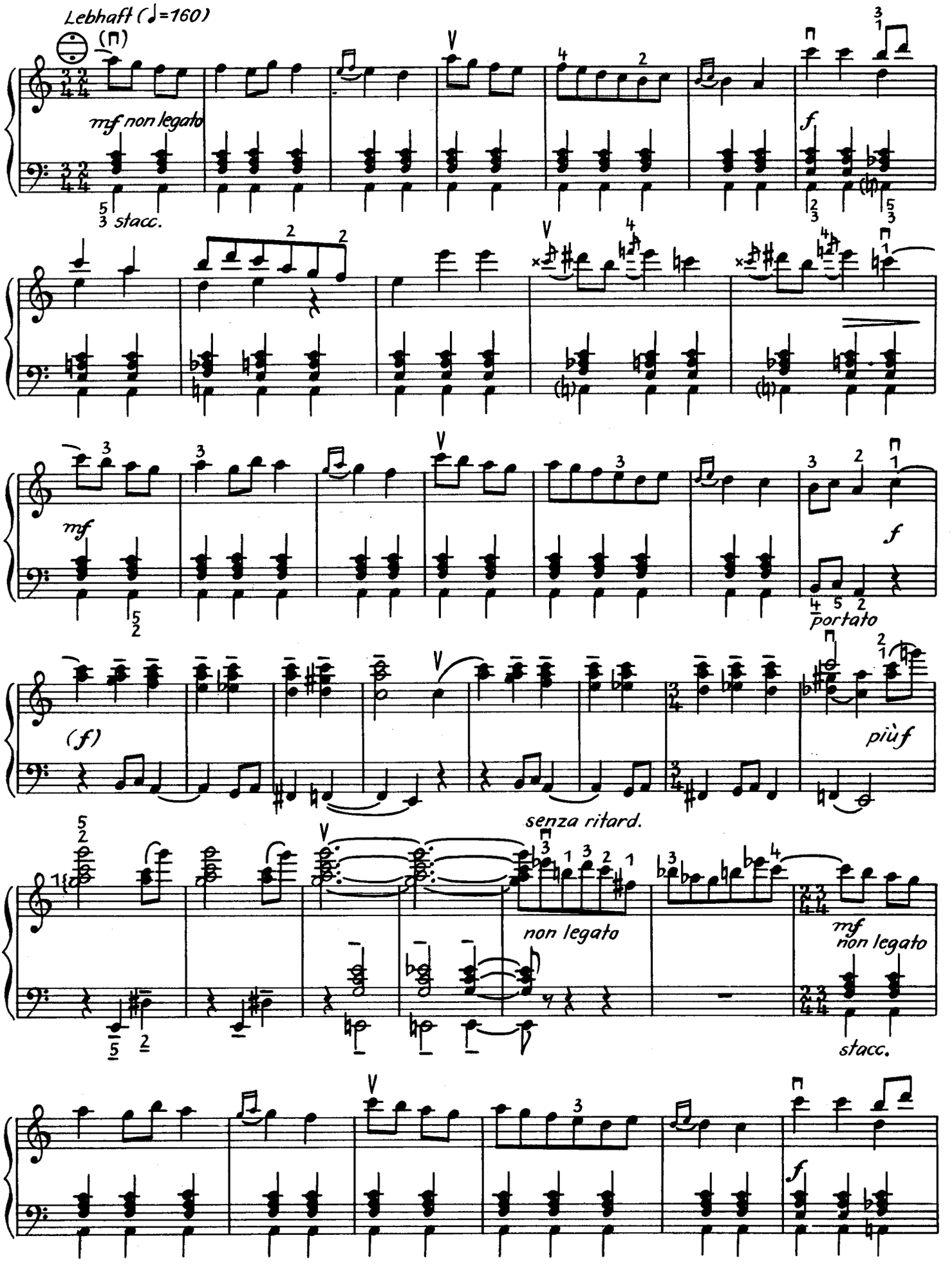
2 Abwandlung eines polnischen Volksliedes

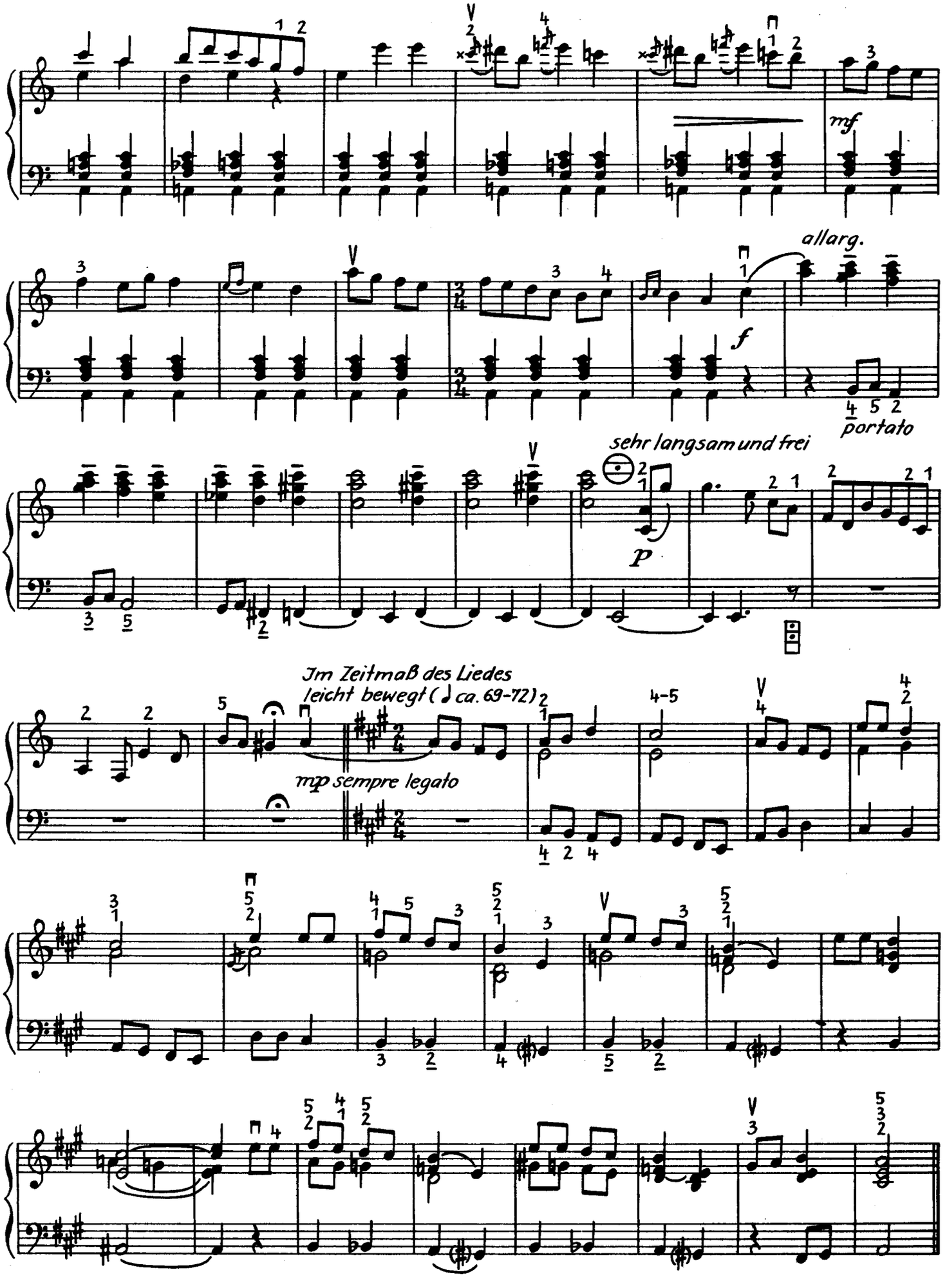



poco meno mosso
sehr zart
(legato)
(legato)
pp

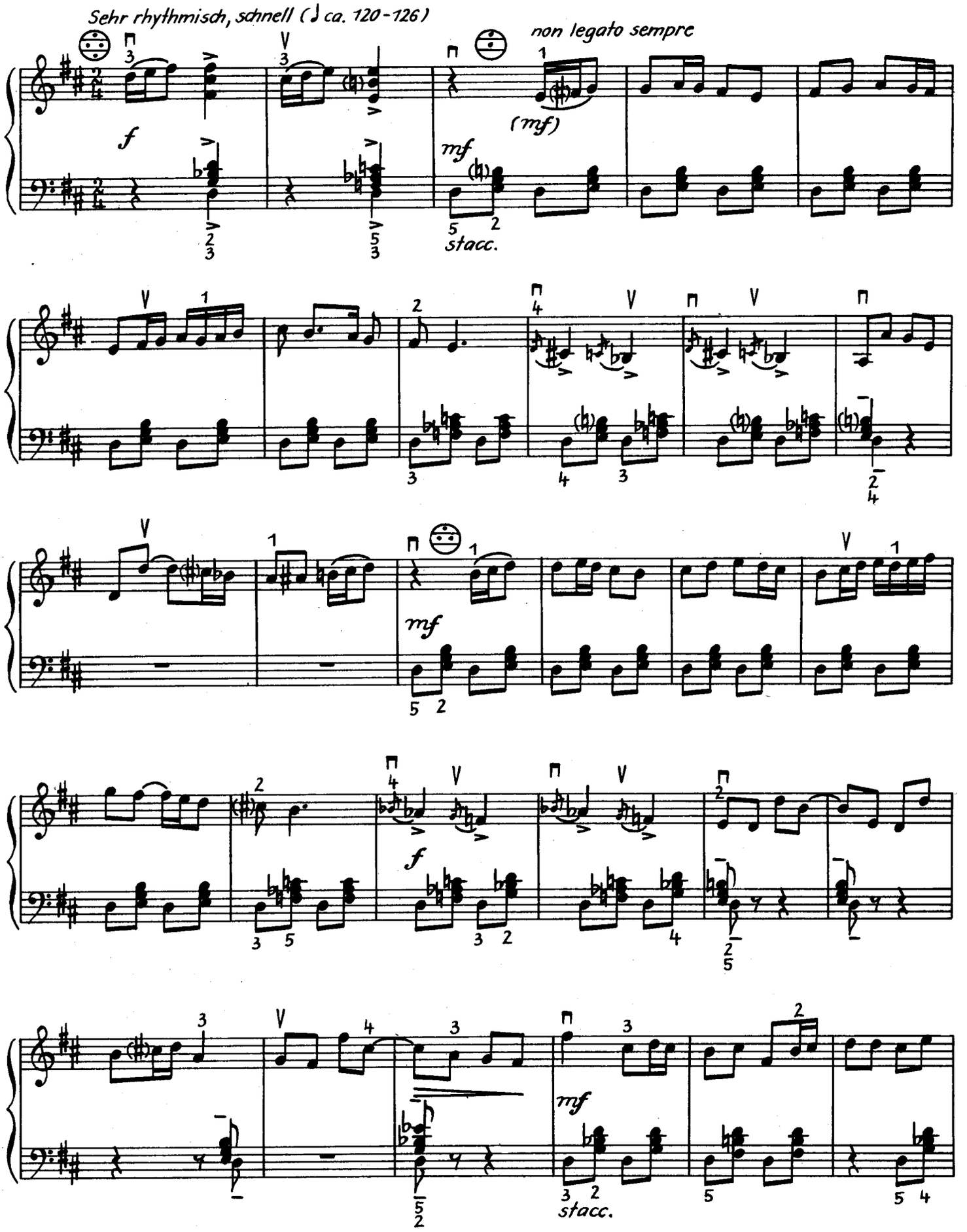

Bewegter, tänzerisch ♩= 138
mp
stacc.
più f
poco decresc.
mp

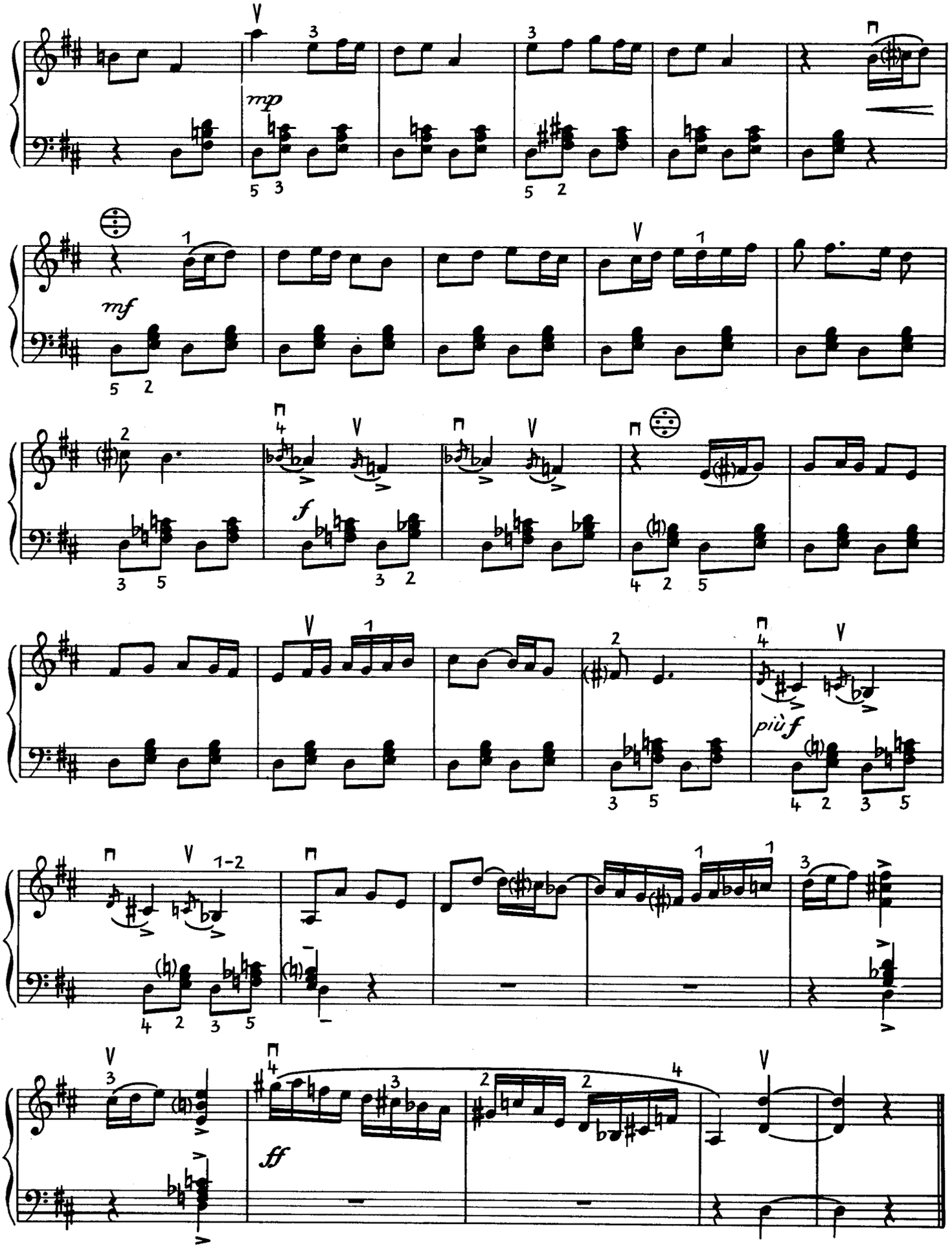

più f
decresc.
senza ritard.


Lebhaft (♩=160)
mf non legato
stacc.
f
mf
portato
(f)
più f
senza ritard.
non legato
mf
non legato
stacc.
f


mf
allarg.
f
portato
sehr langsam und frei
p
Im Zeitmaß des Liedes
leicht bewegt (♩ ca. 69-72)
mp sempre legato

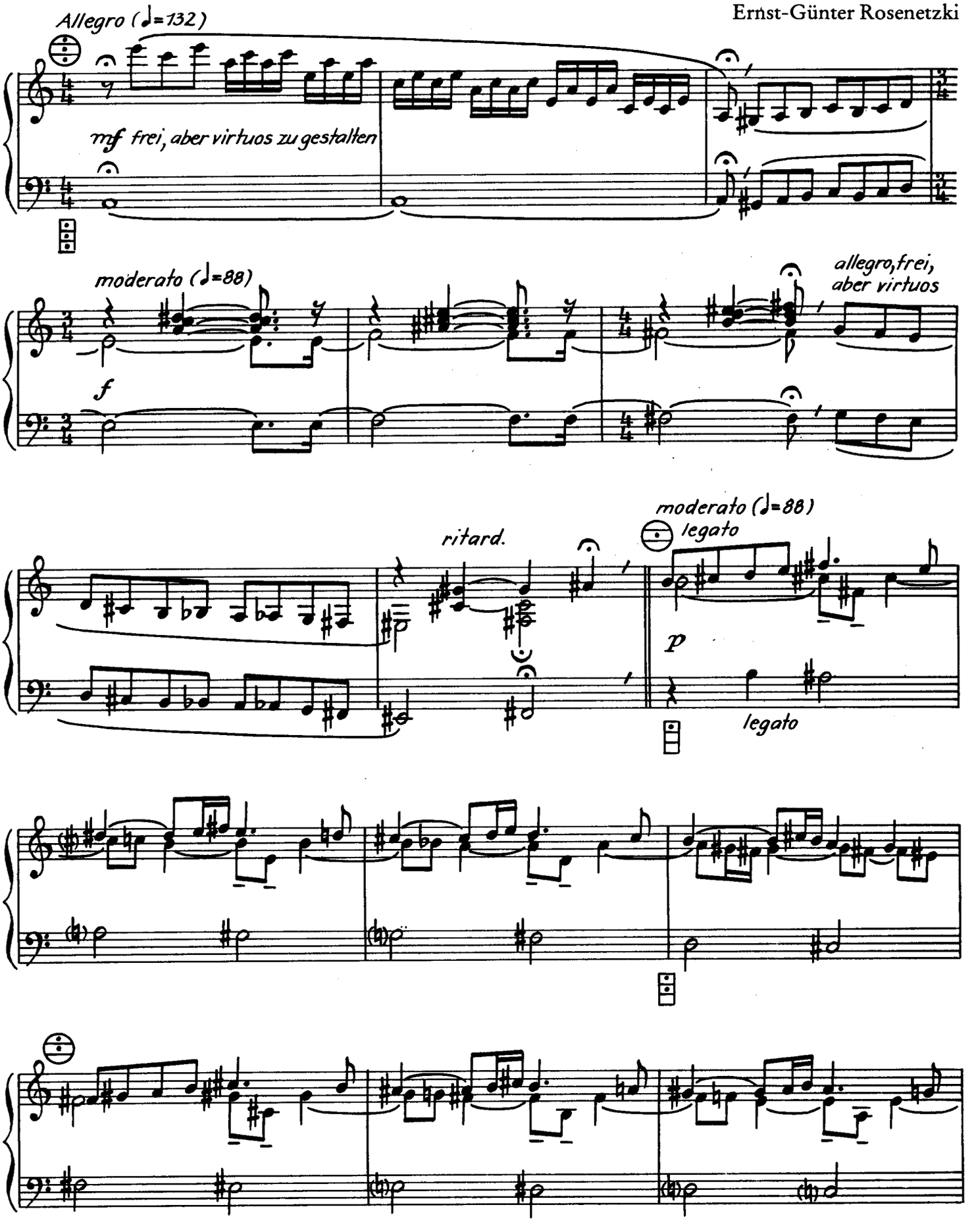
3

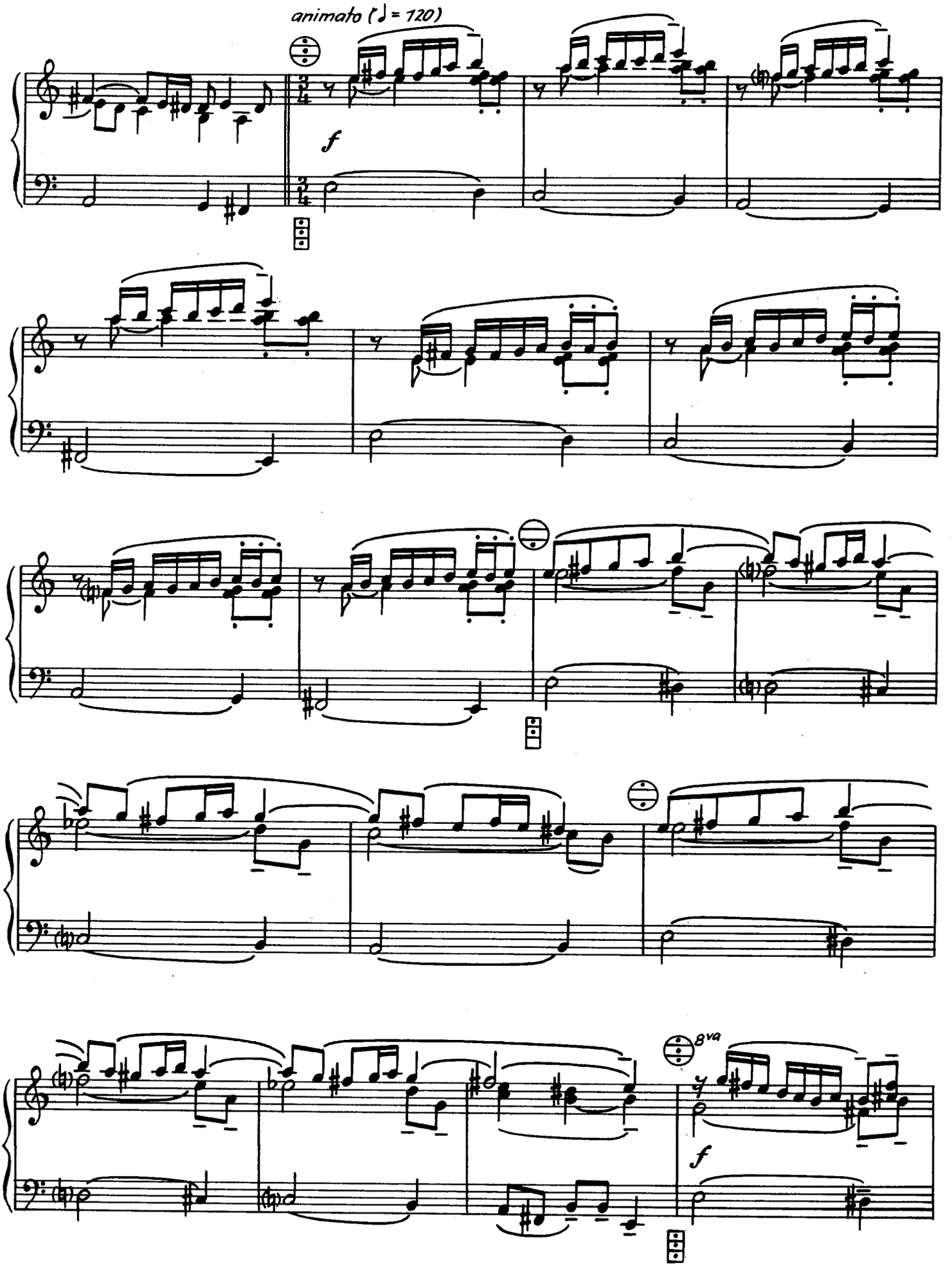

Sehr rhythmisch, schnell (♩ ca. 120-126)
non legato sempre
(mf)
stacc.
stacc.

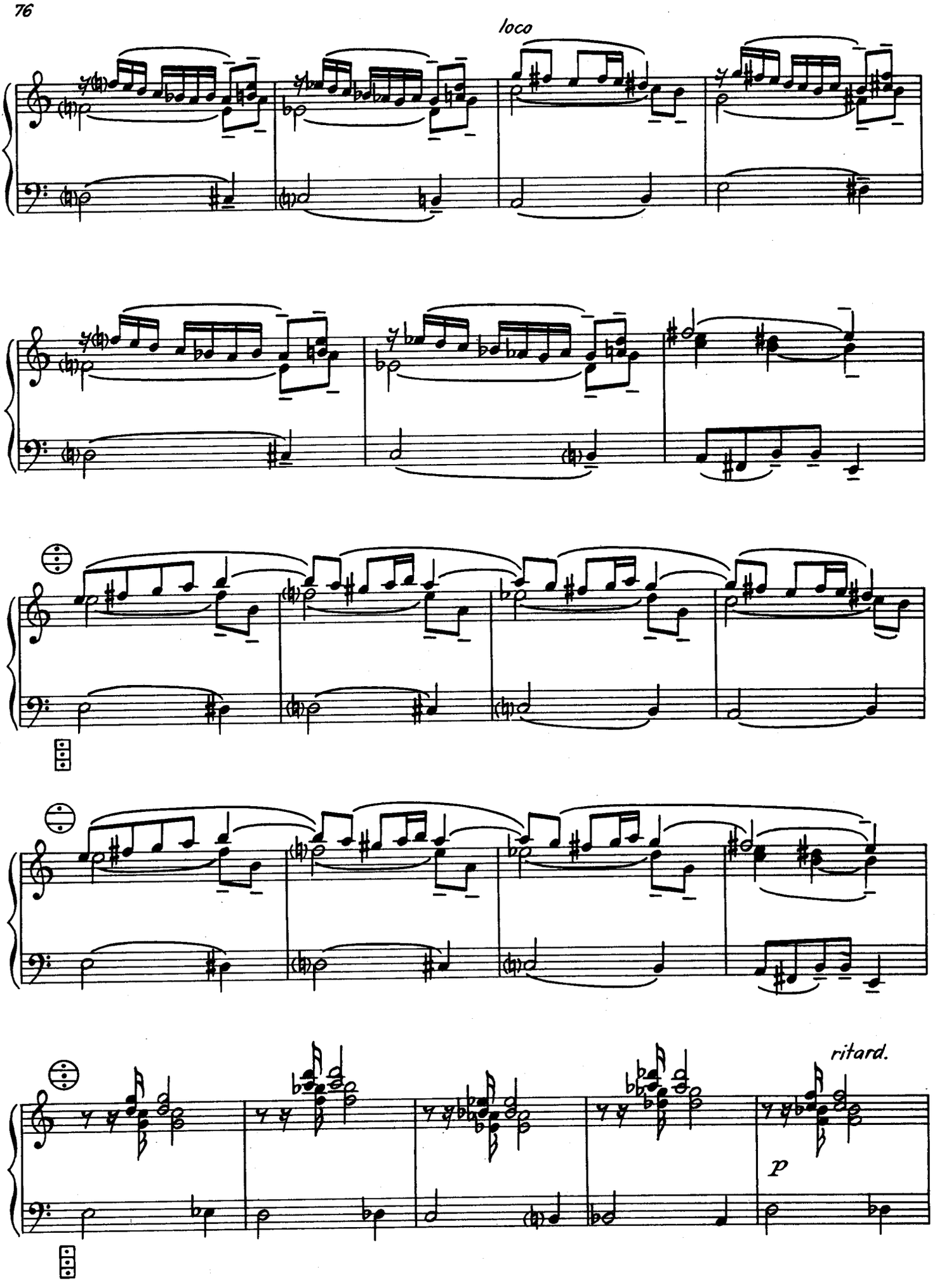

mp
mf
f
più f
ff

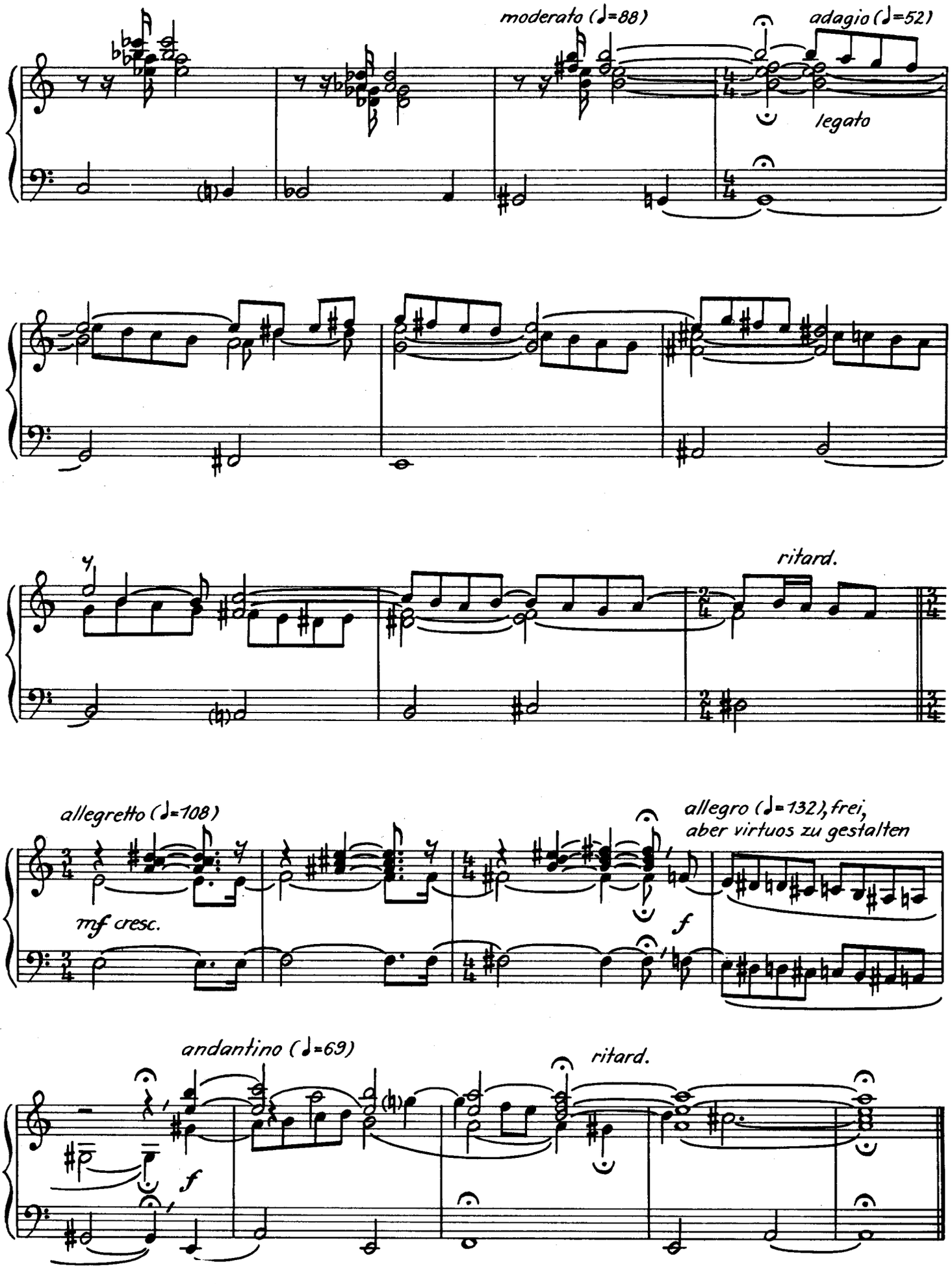
Fantasie Nr. 1

Ernst-Günter Rosenetzki




animato (♩ = 120)
f
8va
f

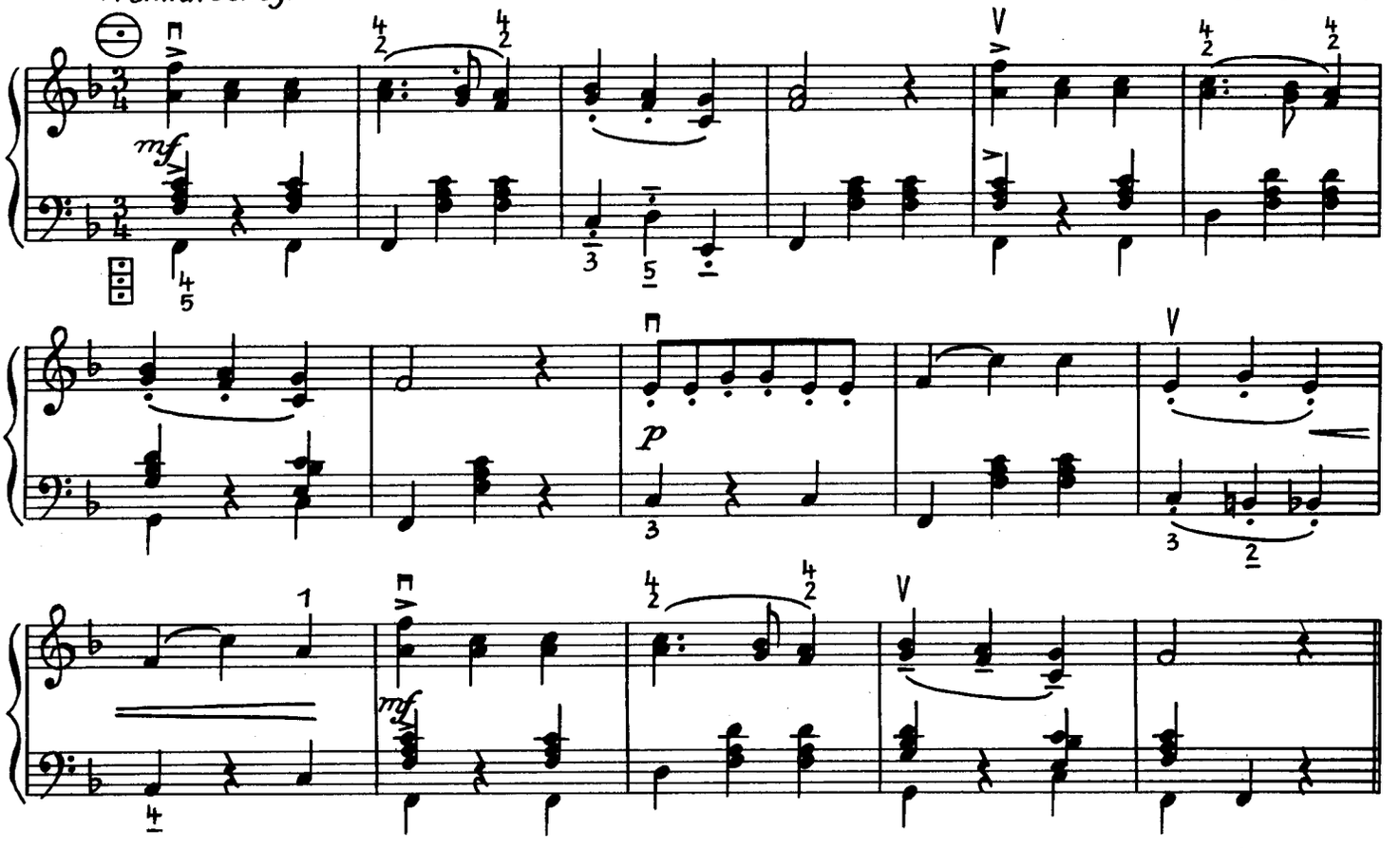

loco
ritard.
p


moderato (♩=88)
adagio (♩=52)
legato
ritard.
allegretto (♩=108)
mf cresc.
allegro (♩=132), frei,
aber virtuos zu gestalten
f
andantino (♩=69)
ritard.
f

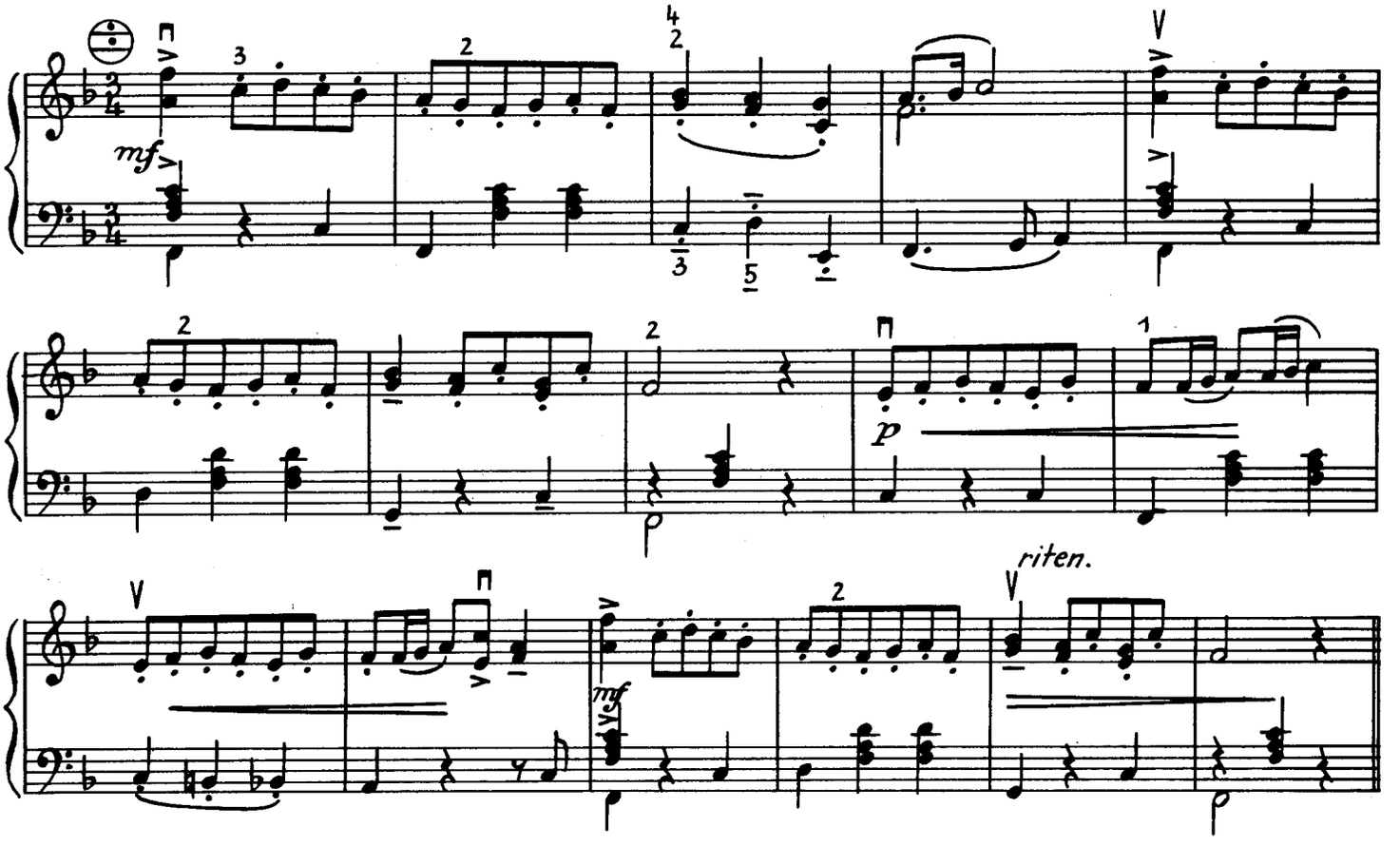
Variationen über ein Volkslied

Wolfgang Newy

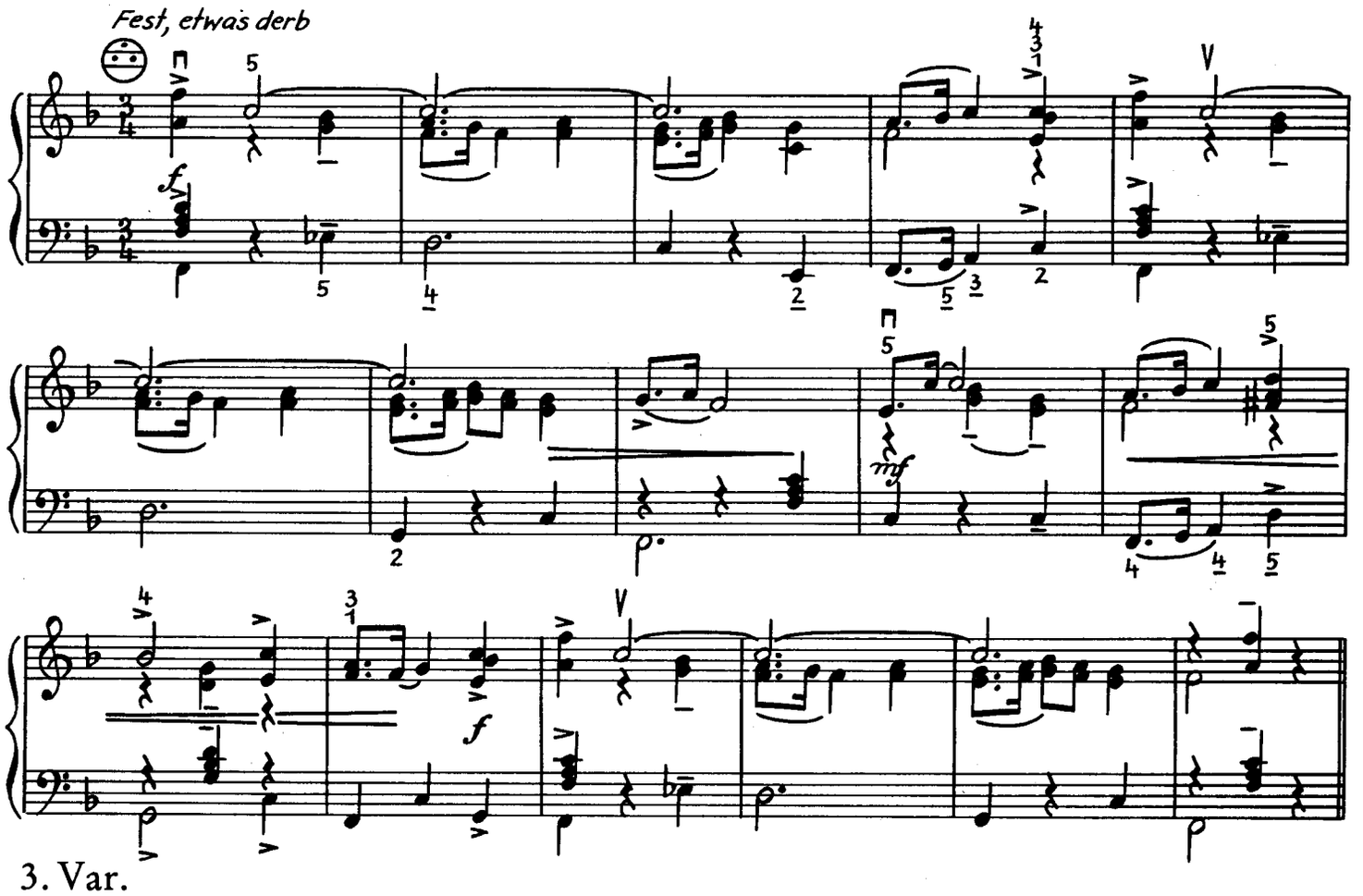
Fröhlich bewegt



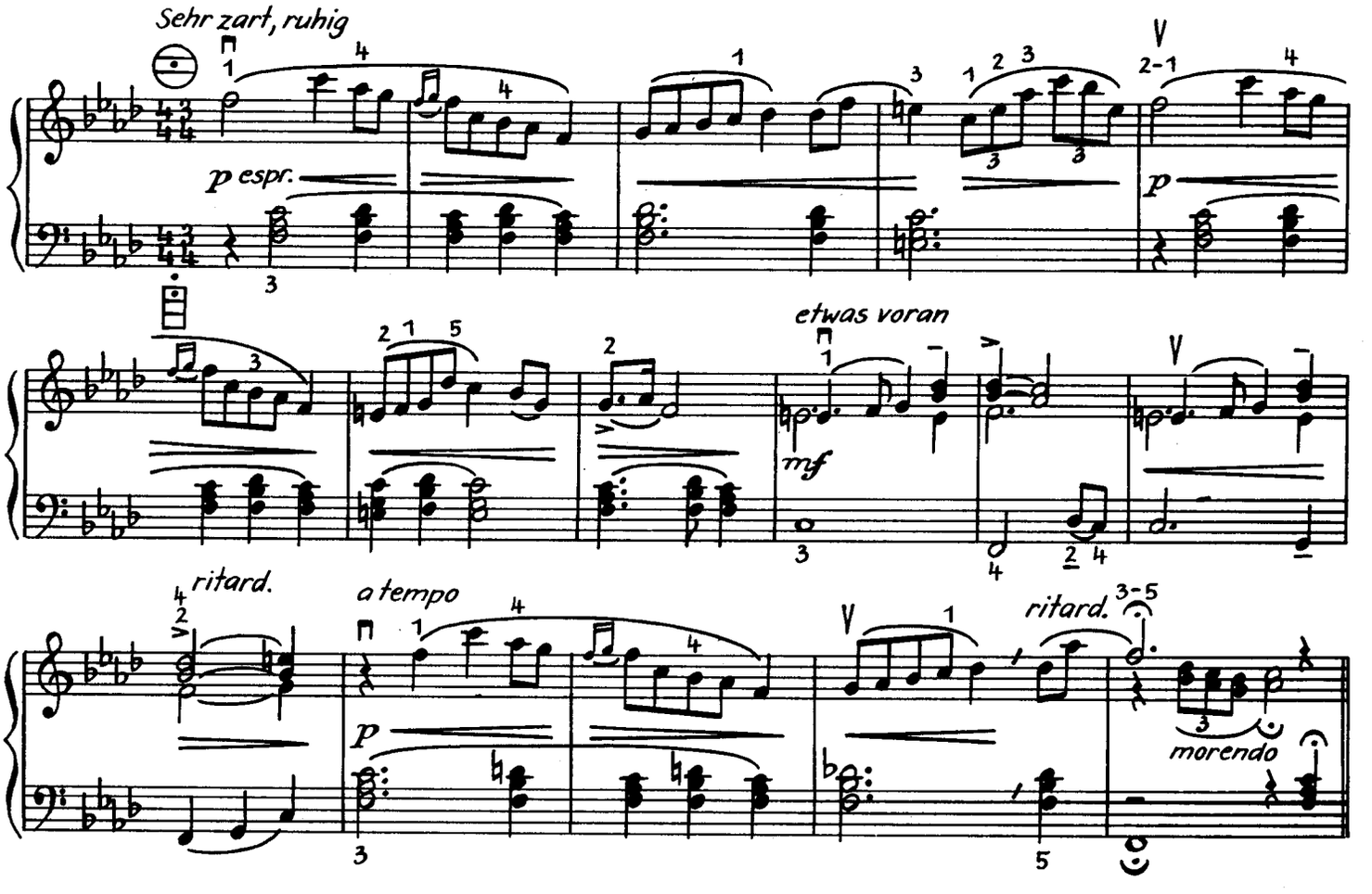
1. Var.



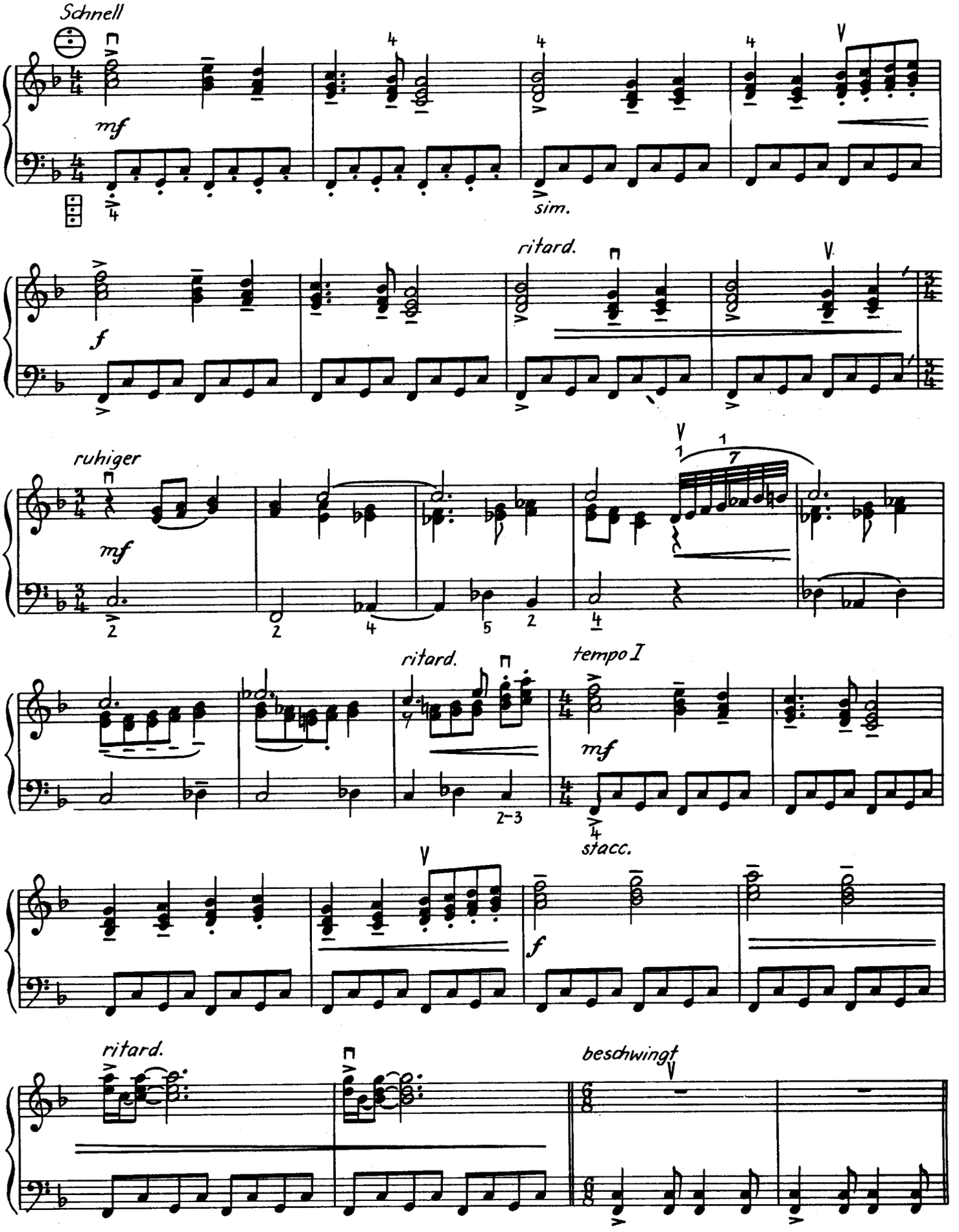
2. Var.


Fest, etwas derb
f
mf
f

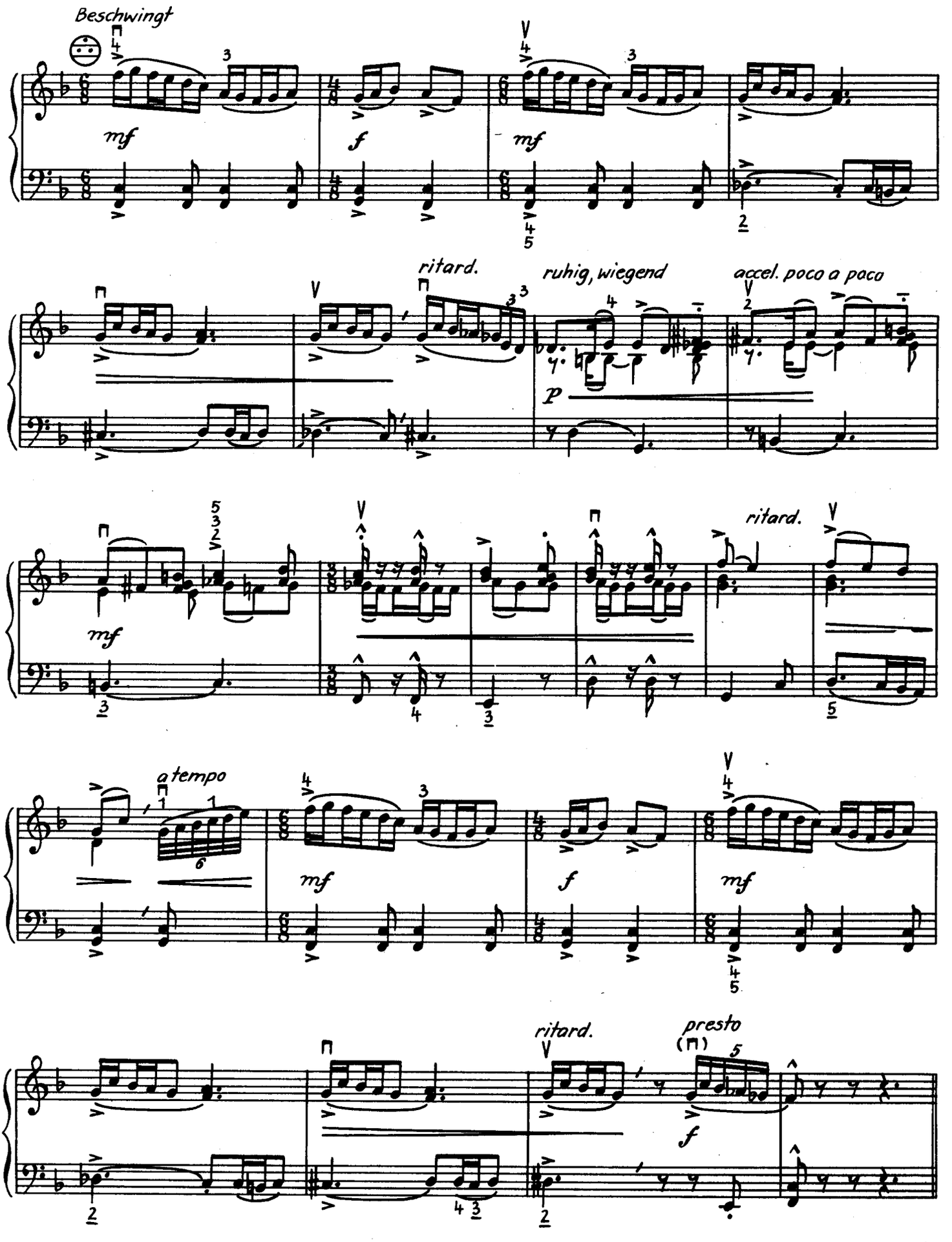
3. Var.


Sehr zart, ruhig
p espr.
etwas voran
mf
ritard.
a tempo
p
ritard.
morendo

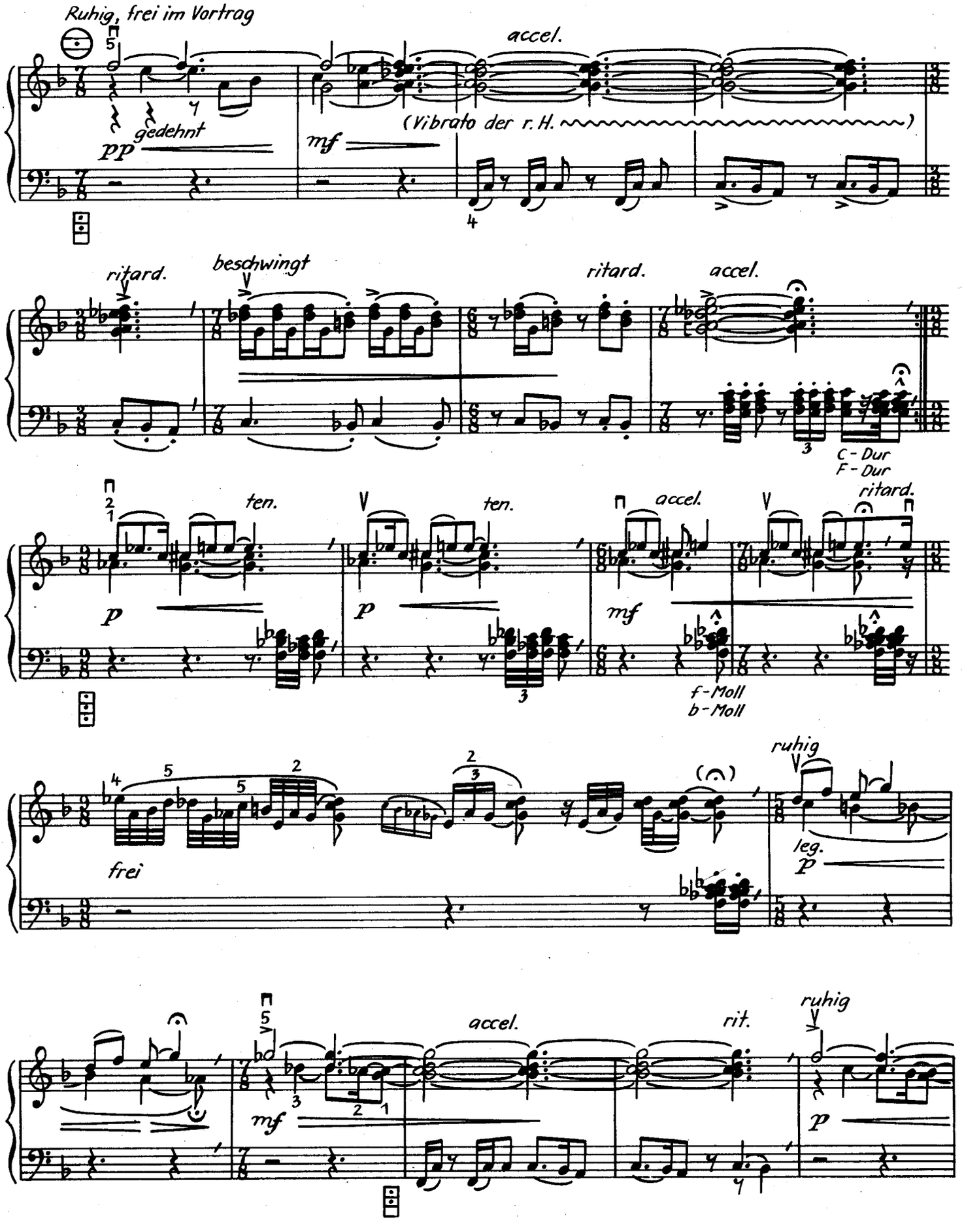
4. Var.

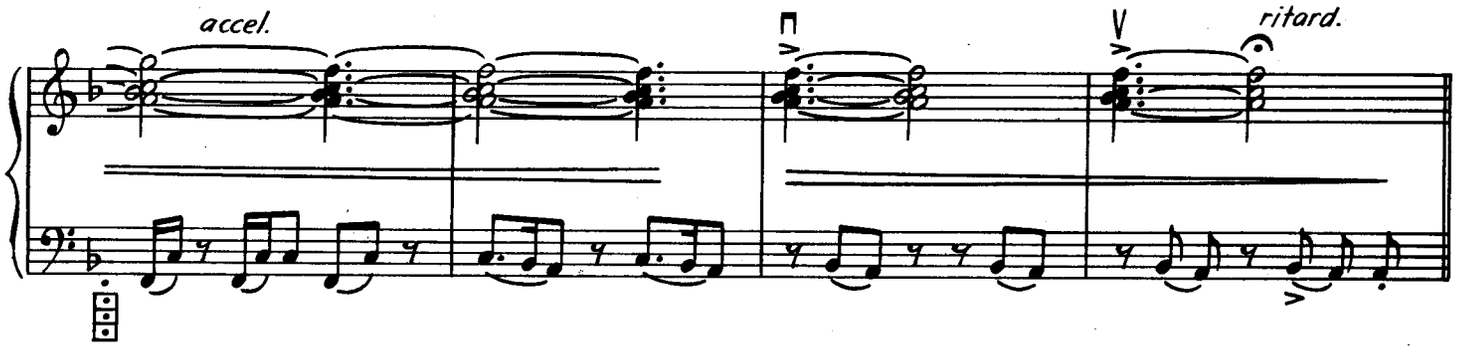

Schnell
mf
sim.
ritard.
f
ruhiger
mf
ritard.
tempo I
mf
stacc.
f
ritard.
beschwingt

5. Var.

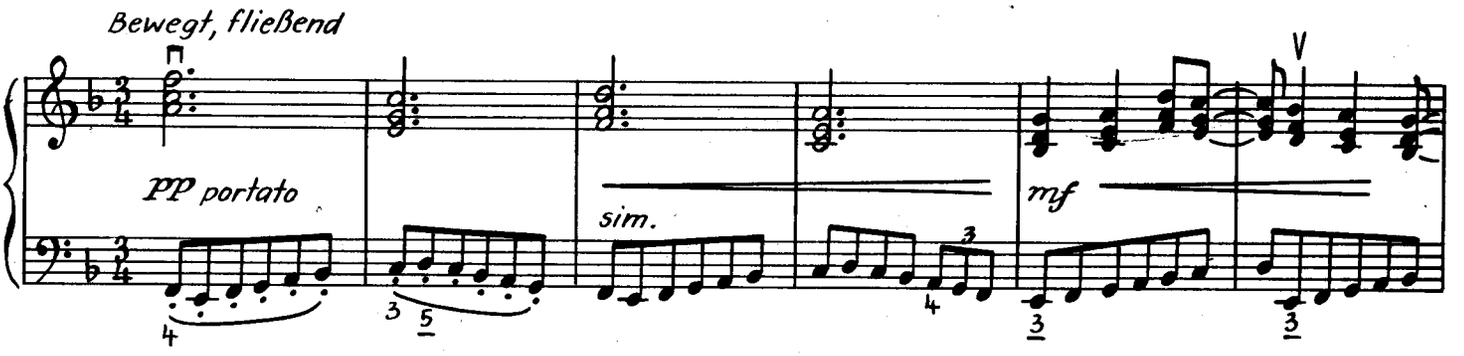

Beschwingt
mf
f
mf
ritard.
ruhig, wiegend
accel. poco a poco
p
mf
ritard.
a tempo
mf
f
mf
ritard.
presto
f

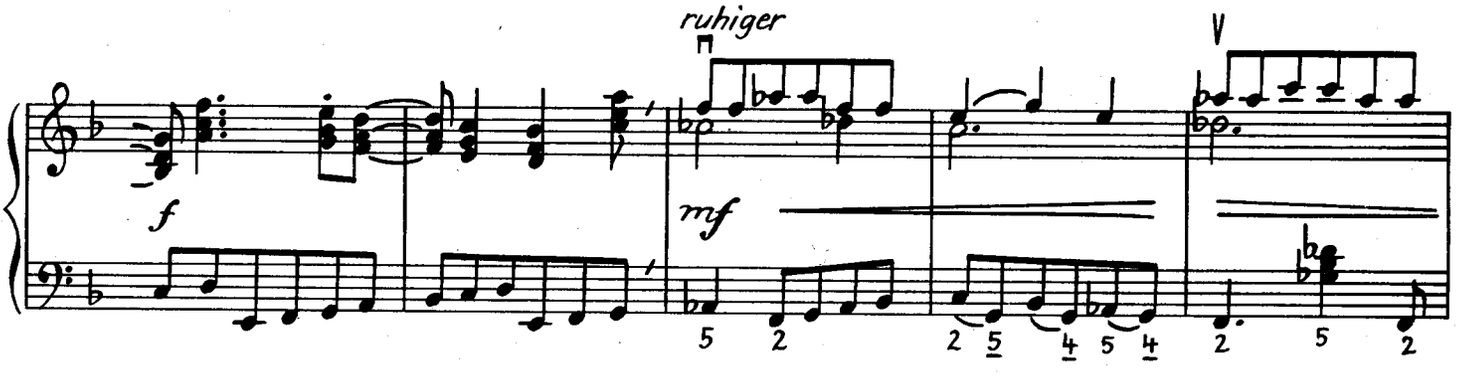
6. Var.

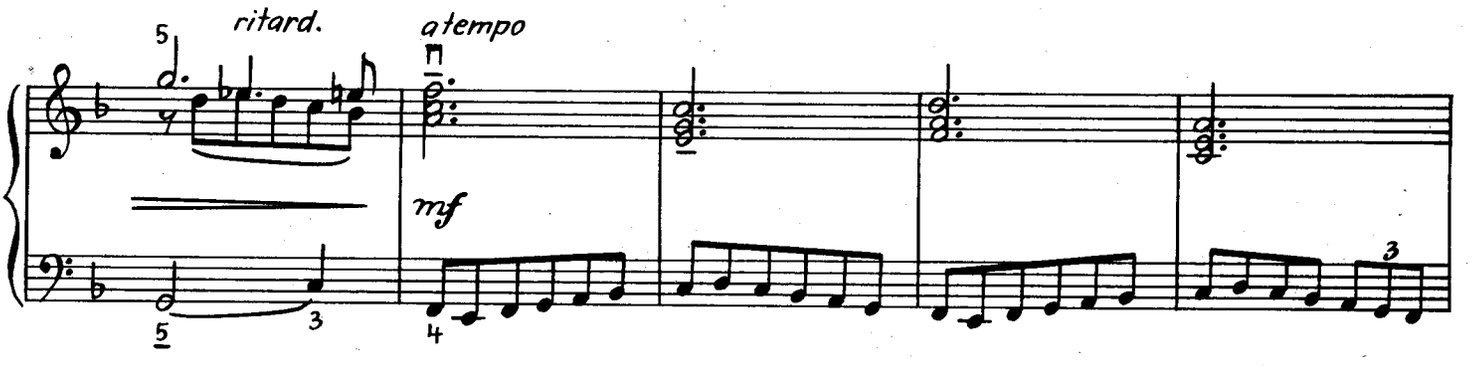

Ruhig, frei im Vortrag
accel.
gedehnt
pp
mf
(Vibrato der r. H.)
ritard.
beschwingt
ritard.
accel.
C - Dur
F - Dur
ten.
ten.
accel.
ritard.
p
p
mf
f - Moll
b - Moll
frei
ruhig
leg.
p
accel.
rit.
ruhig
mf
p

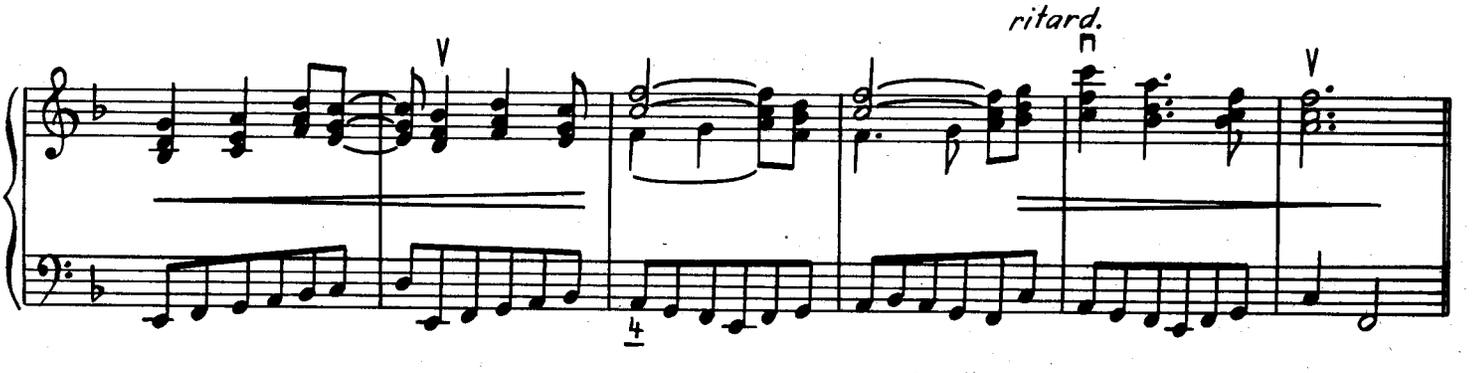

accel.
ritard.

7. Var.

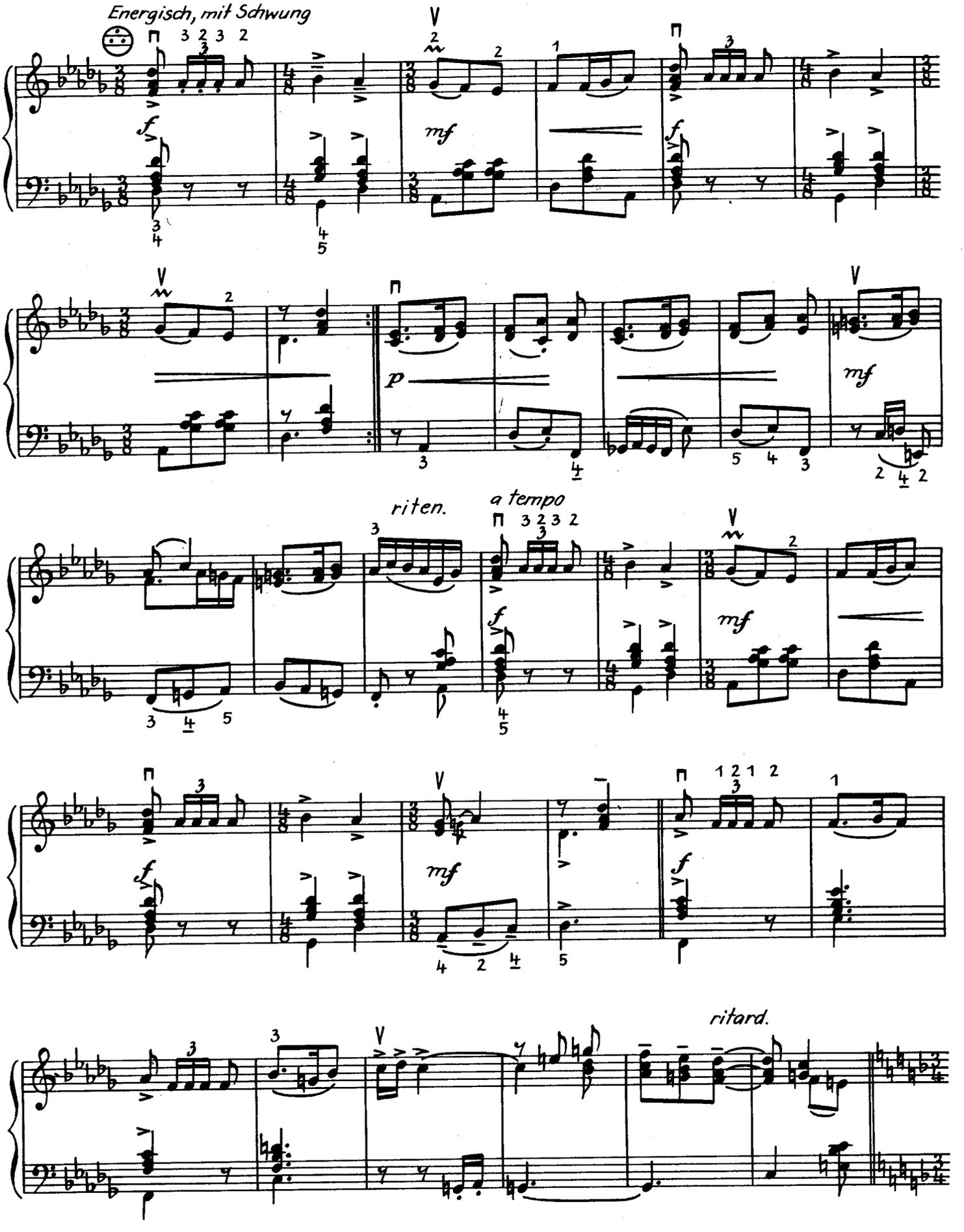

Bewegt, fließend
pp portato
sim.
mf

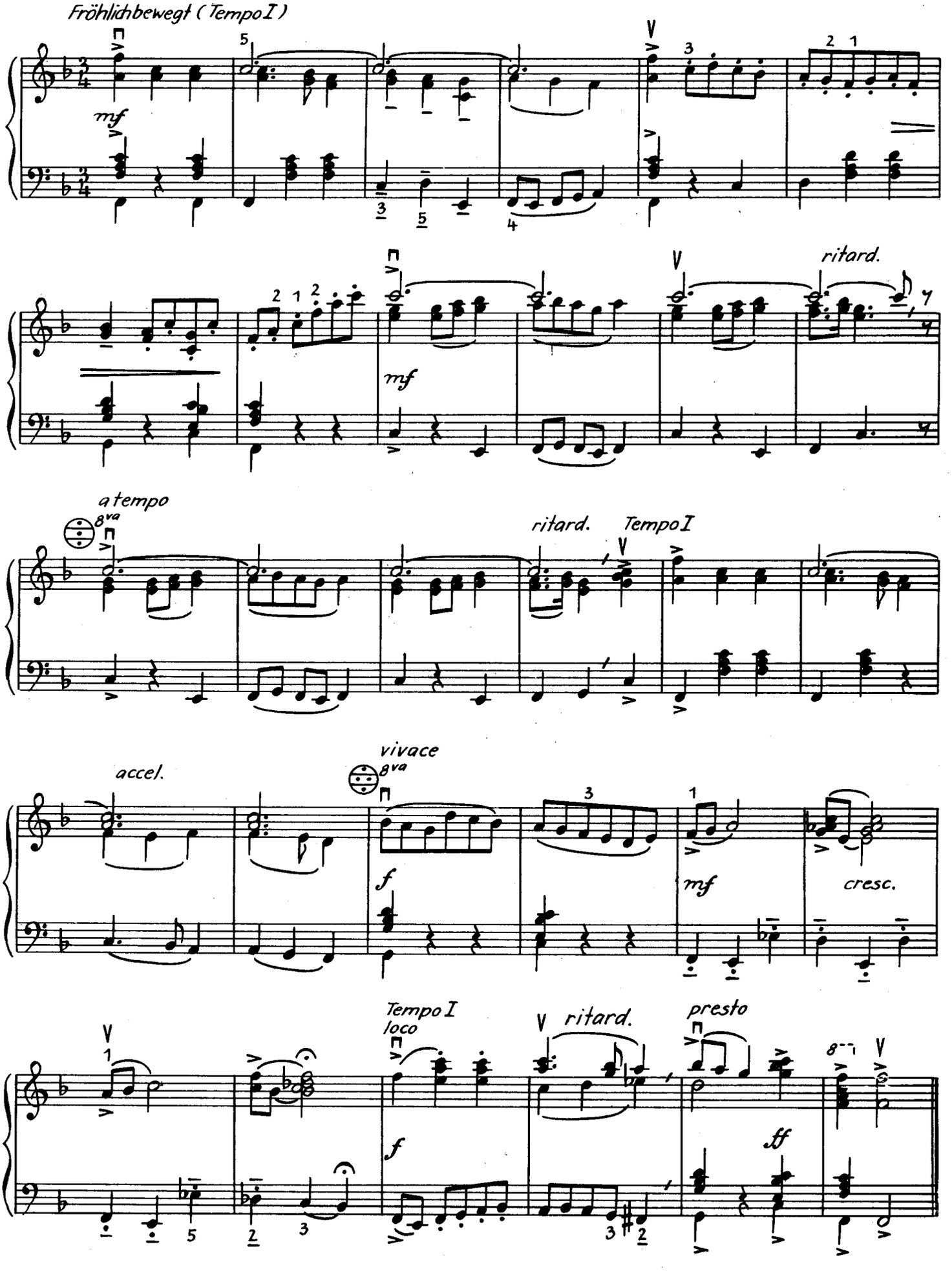

ruhiger
f
mf


ritard.
a tempo
mf


ritard.

8. Var.

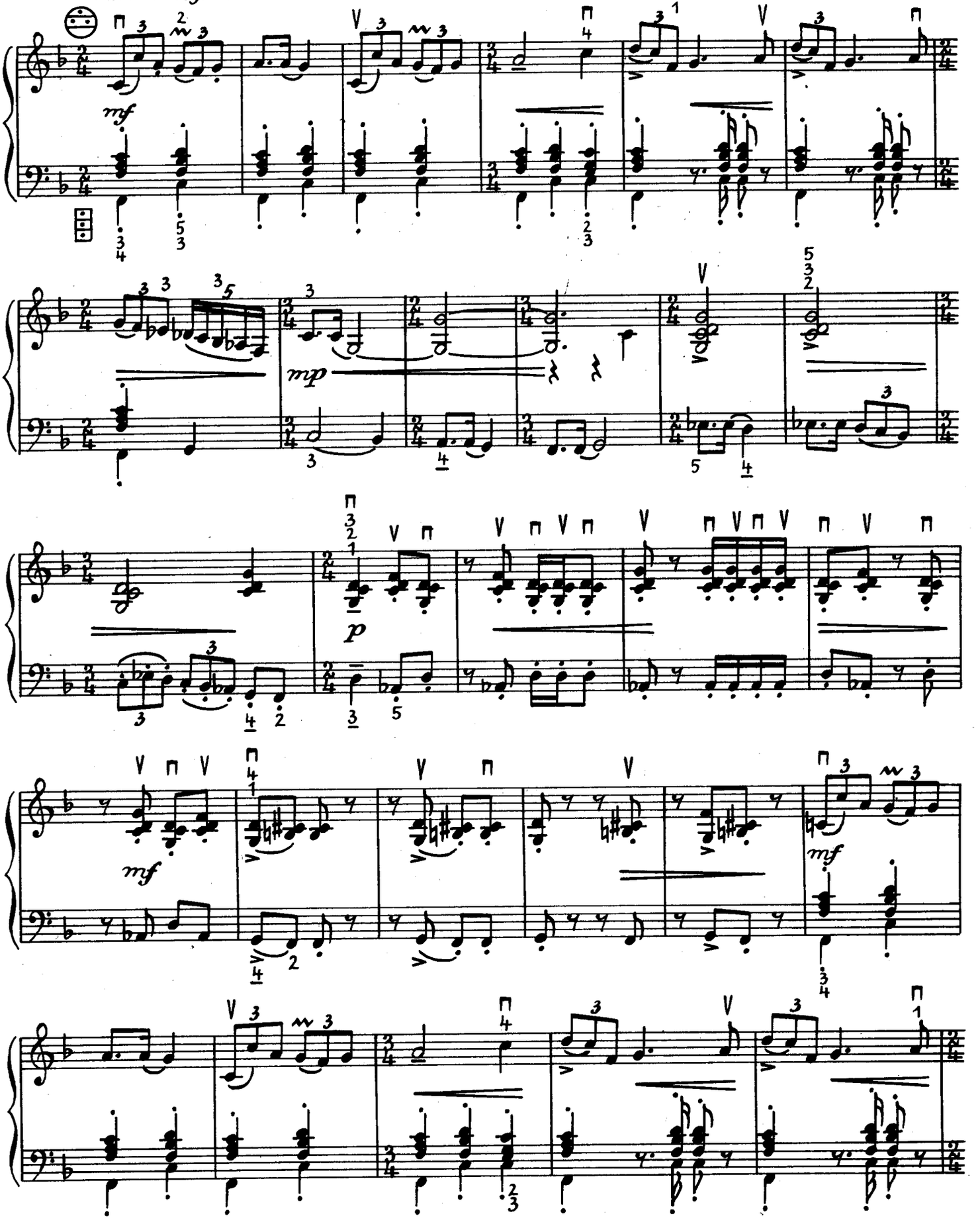


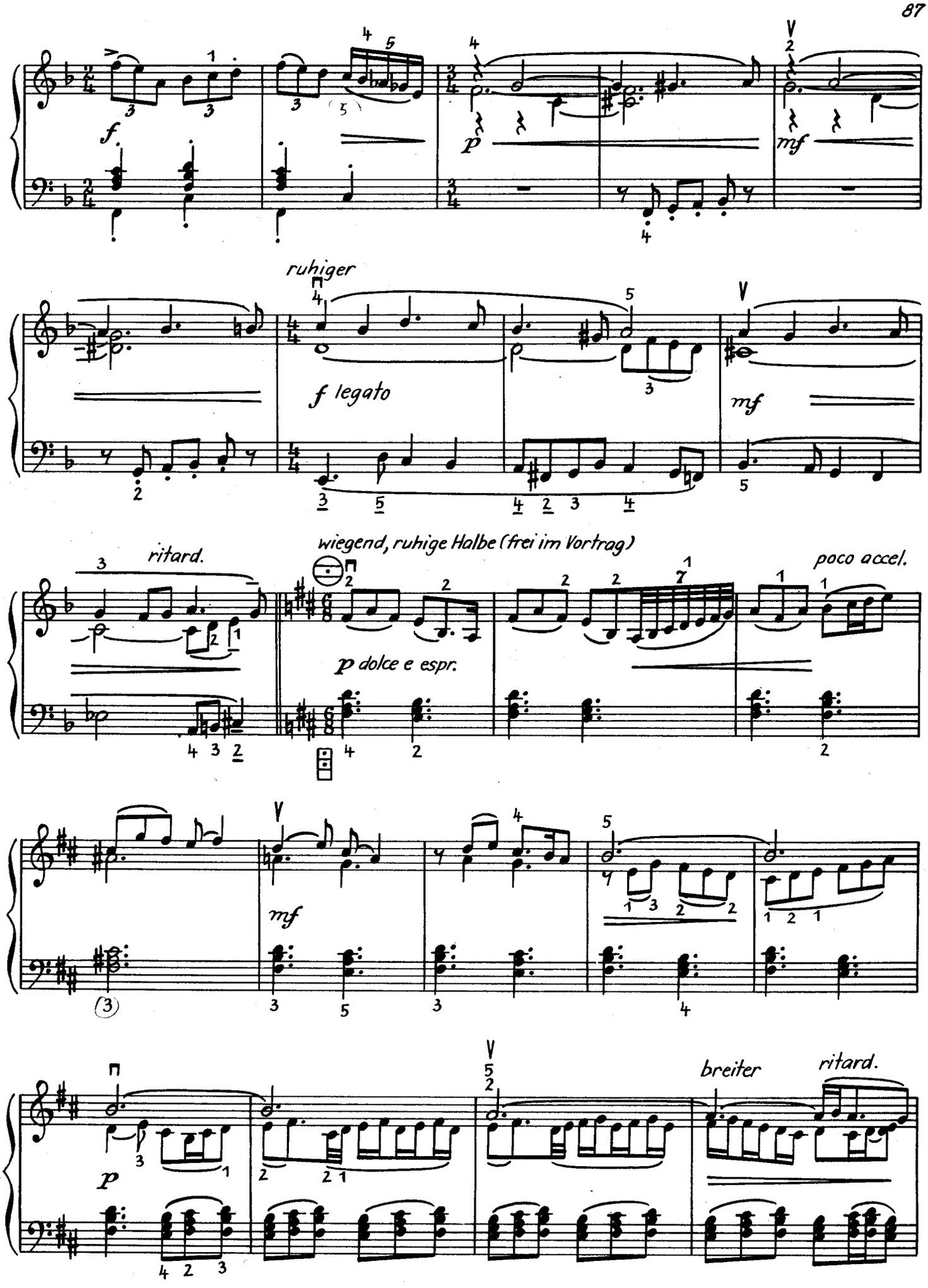

Fröhlich bewegt (Tempo I)
mf
ritard.
mf
a tempo
8va
ritard.
Tempo I
accel.
vivace
8va
f
mf
cresc.
Tempo I
loco
ritard.
presto
f
ff

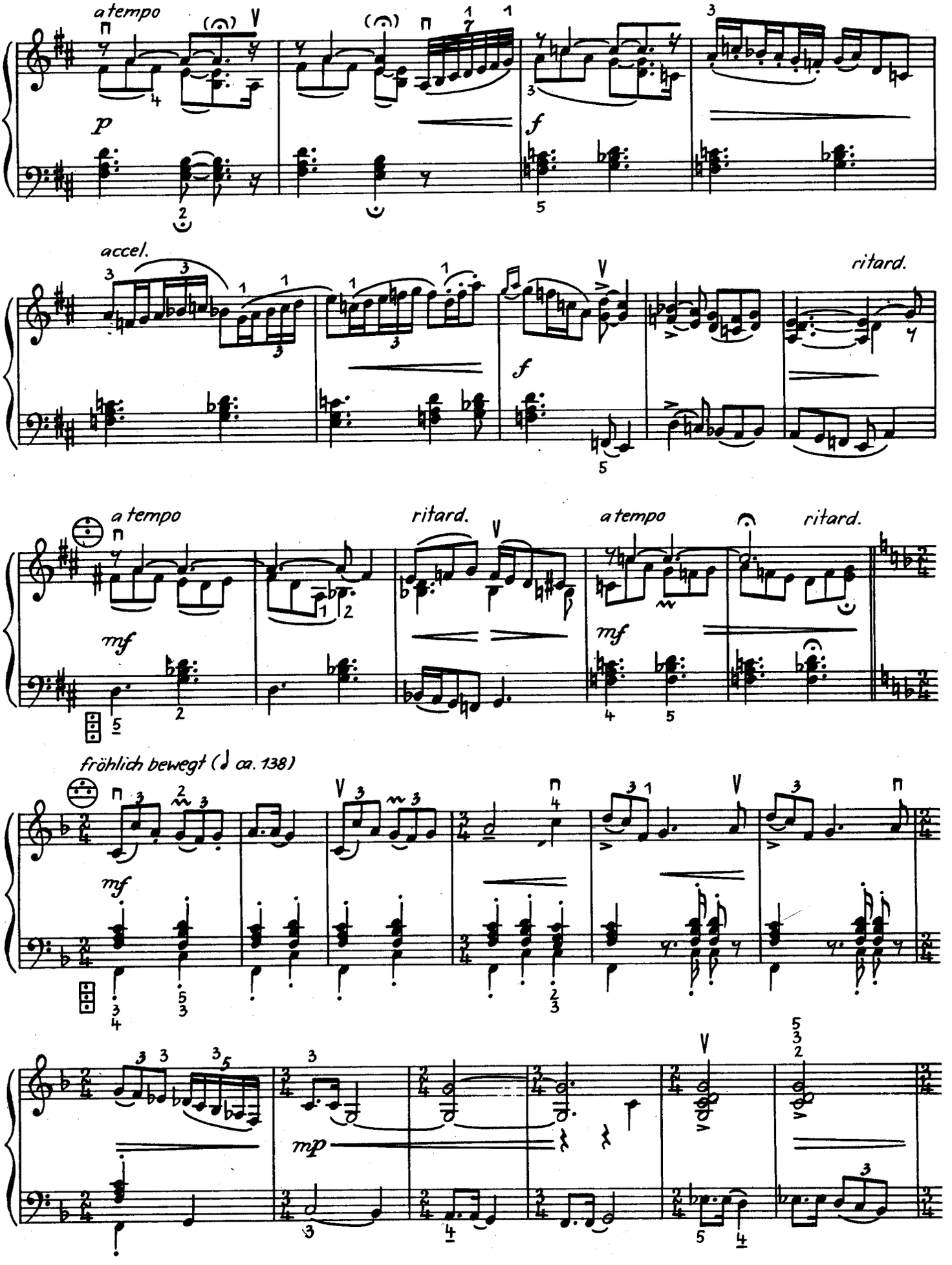
Burleske

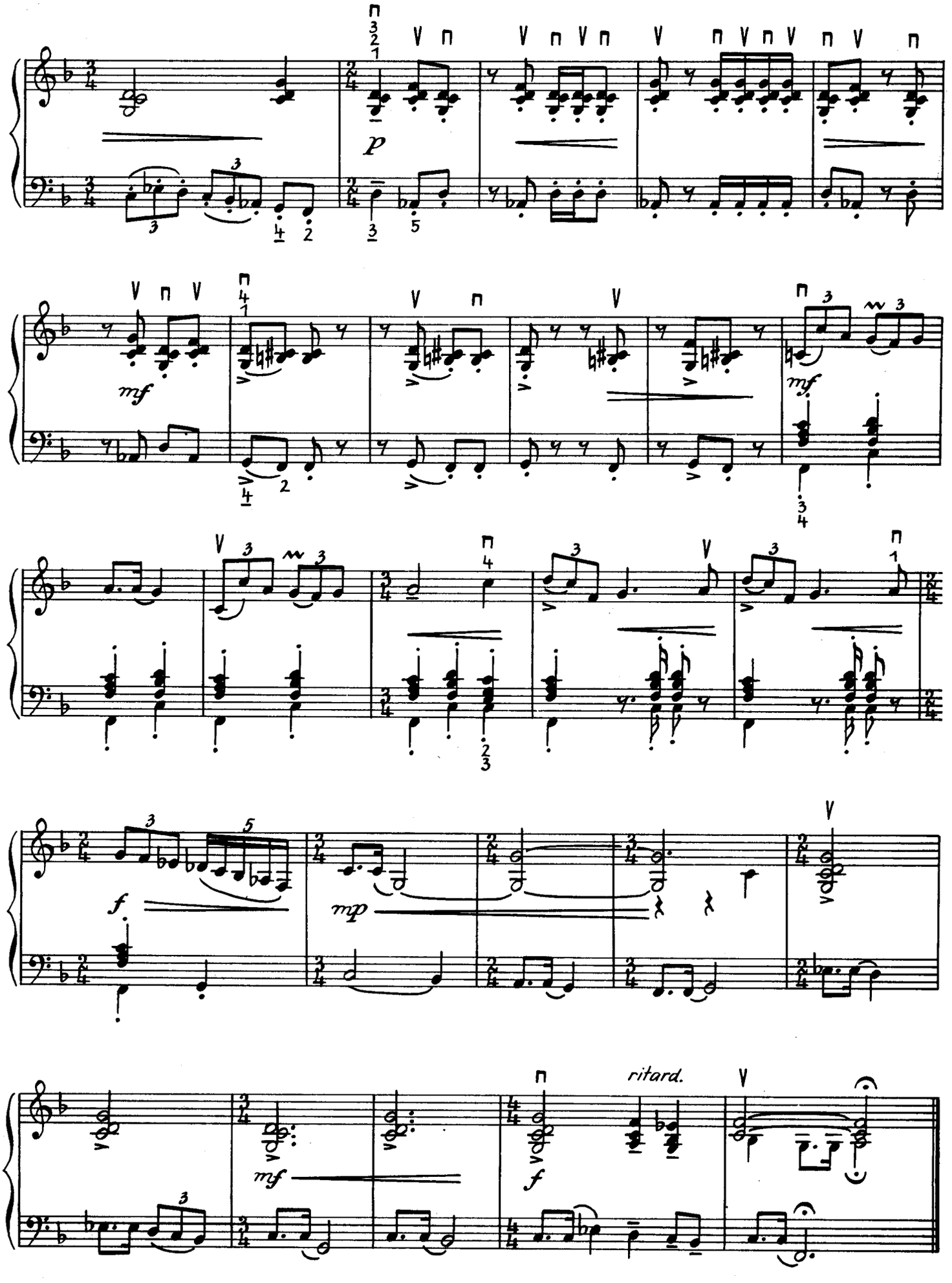
Wolfgang Newy

Fröhlich bewegt (♩ ca. 138)



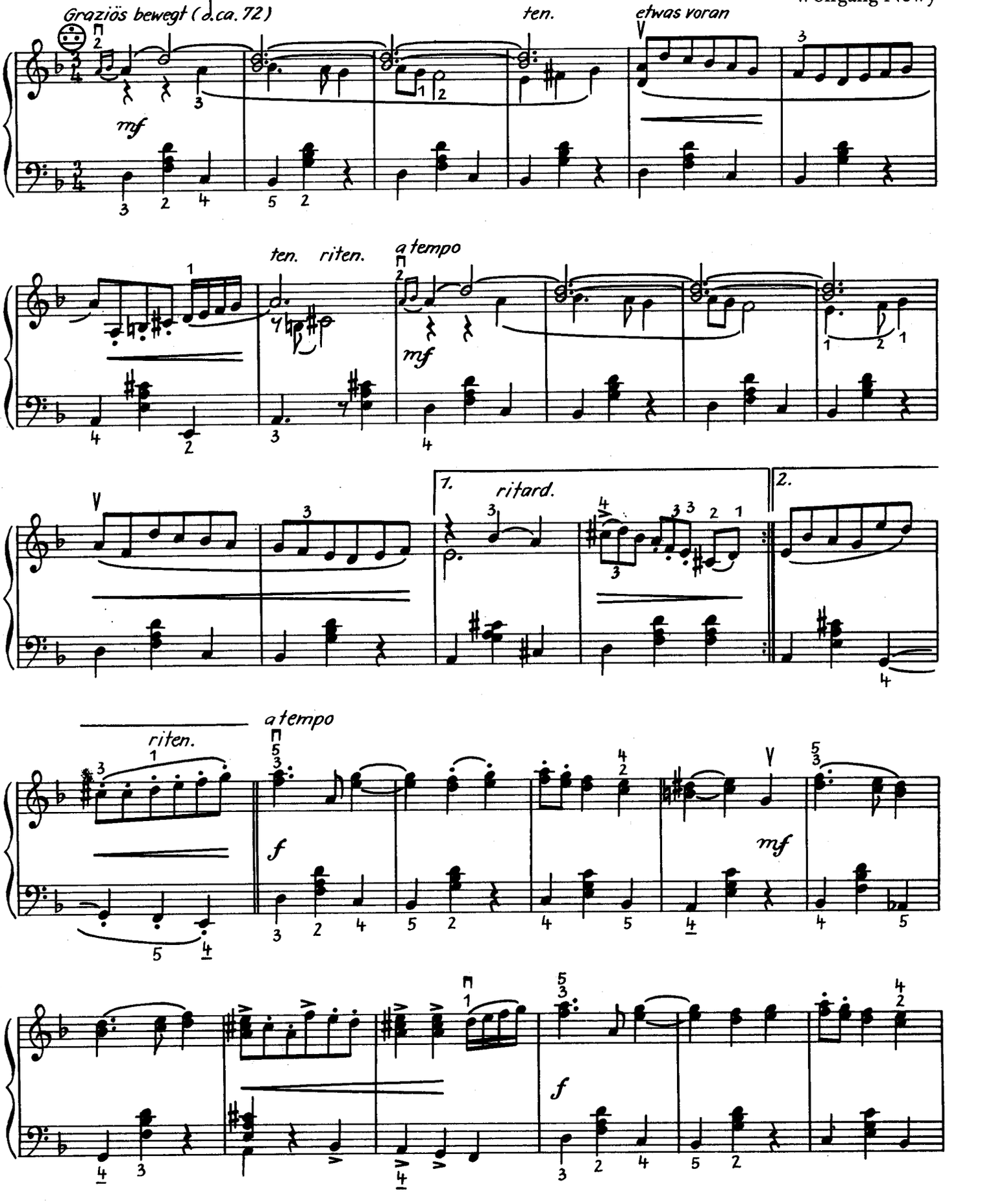

f
p
mf
ruhiger
f legato
mf
ritard.
wiegend, ruhige Halbe (frei im Vortrag)
p dolce e espr.
poco accel.
mf
p
breiter
ritard.

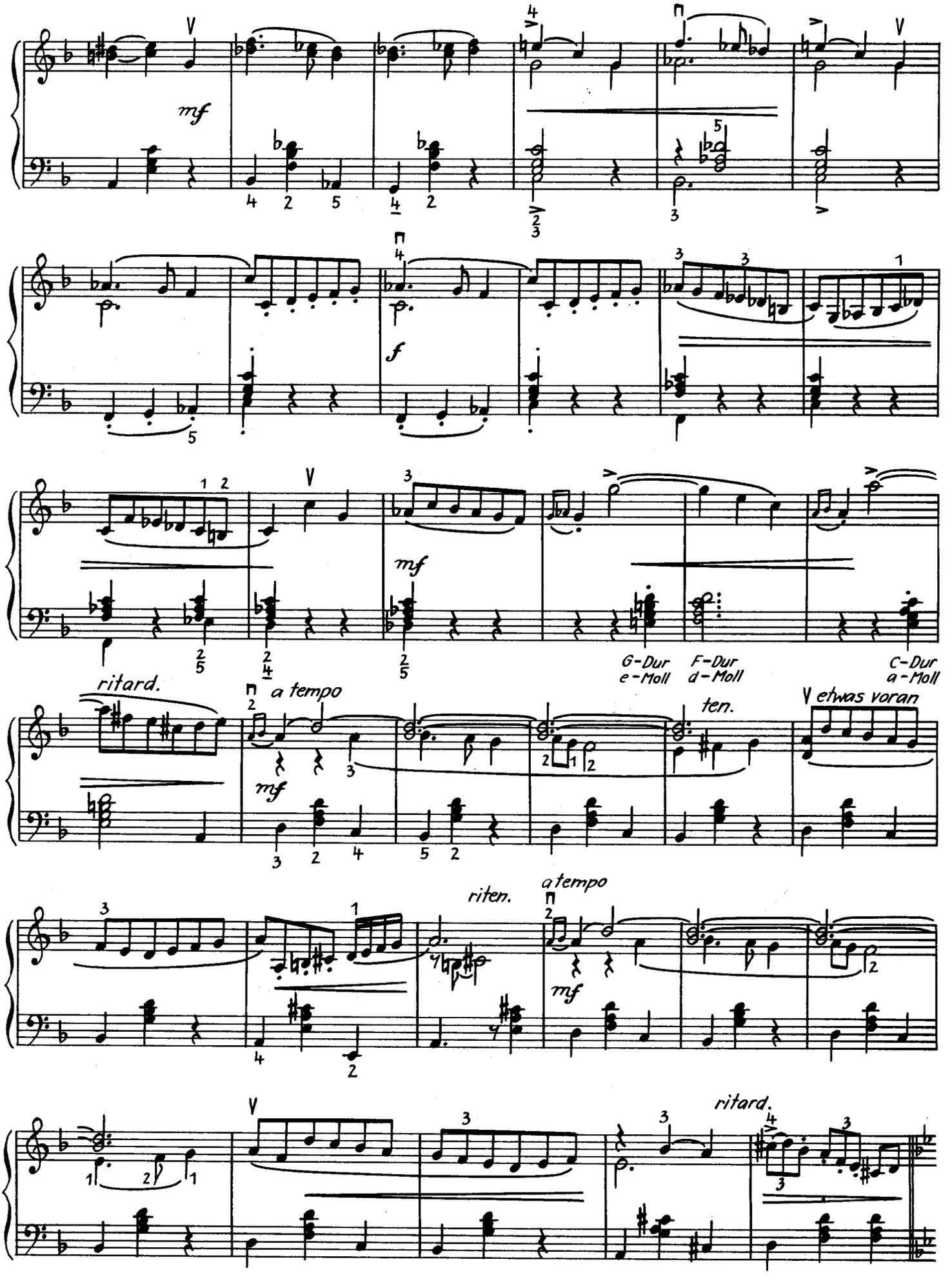

a tempo
p
f
accel.
f
ritard.
a tempo
mf
ritard.
a tempo
mf
ritard.
fröhlich bewegt (♩ ca. 138)
mf
mp

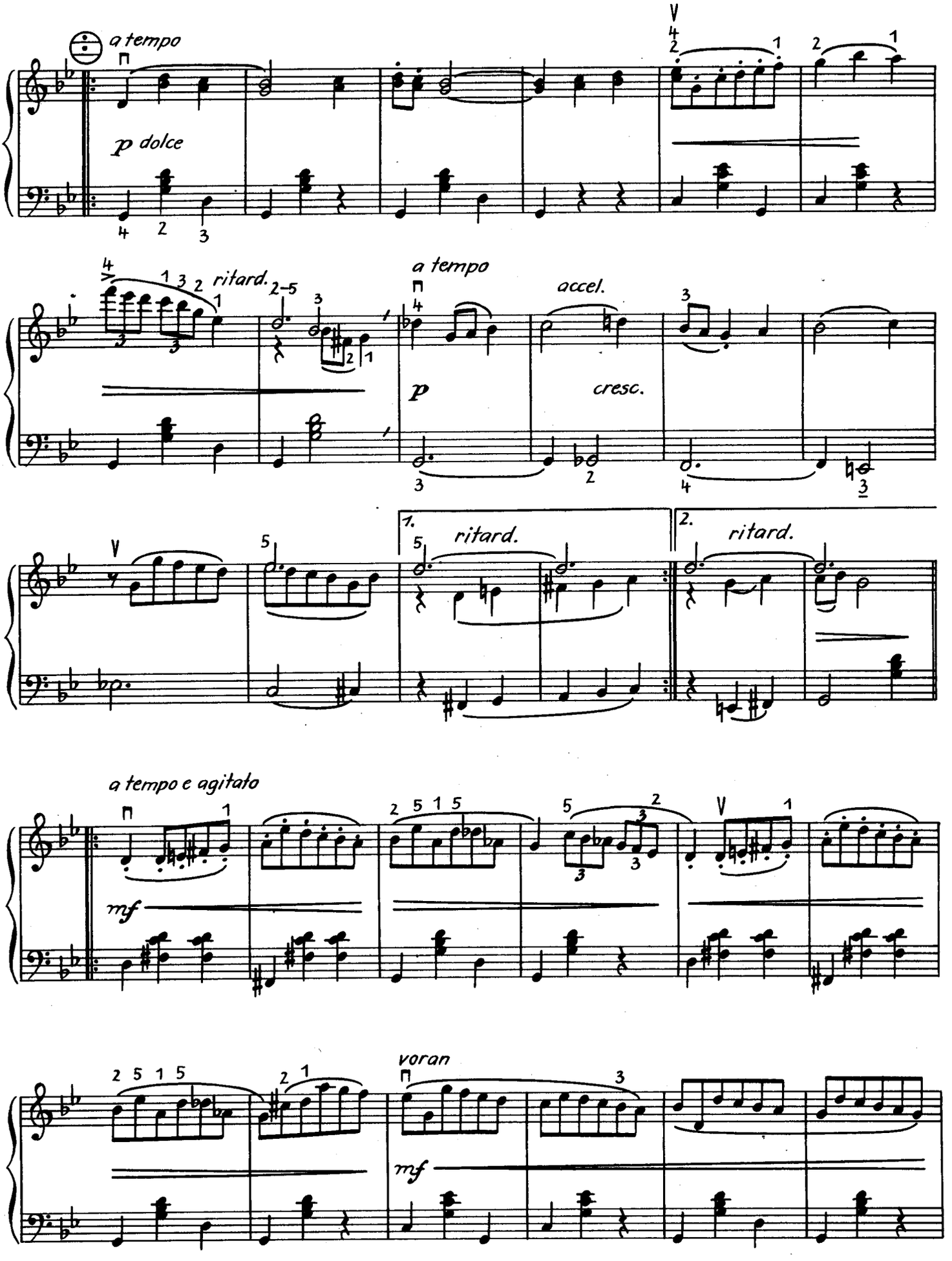

p
mf
mf
f
mp
mf
f
ritard.

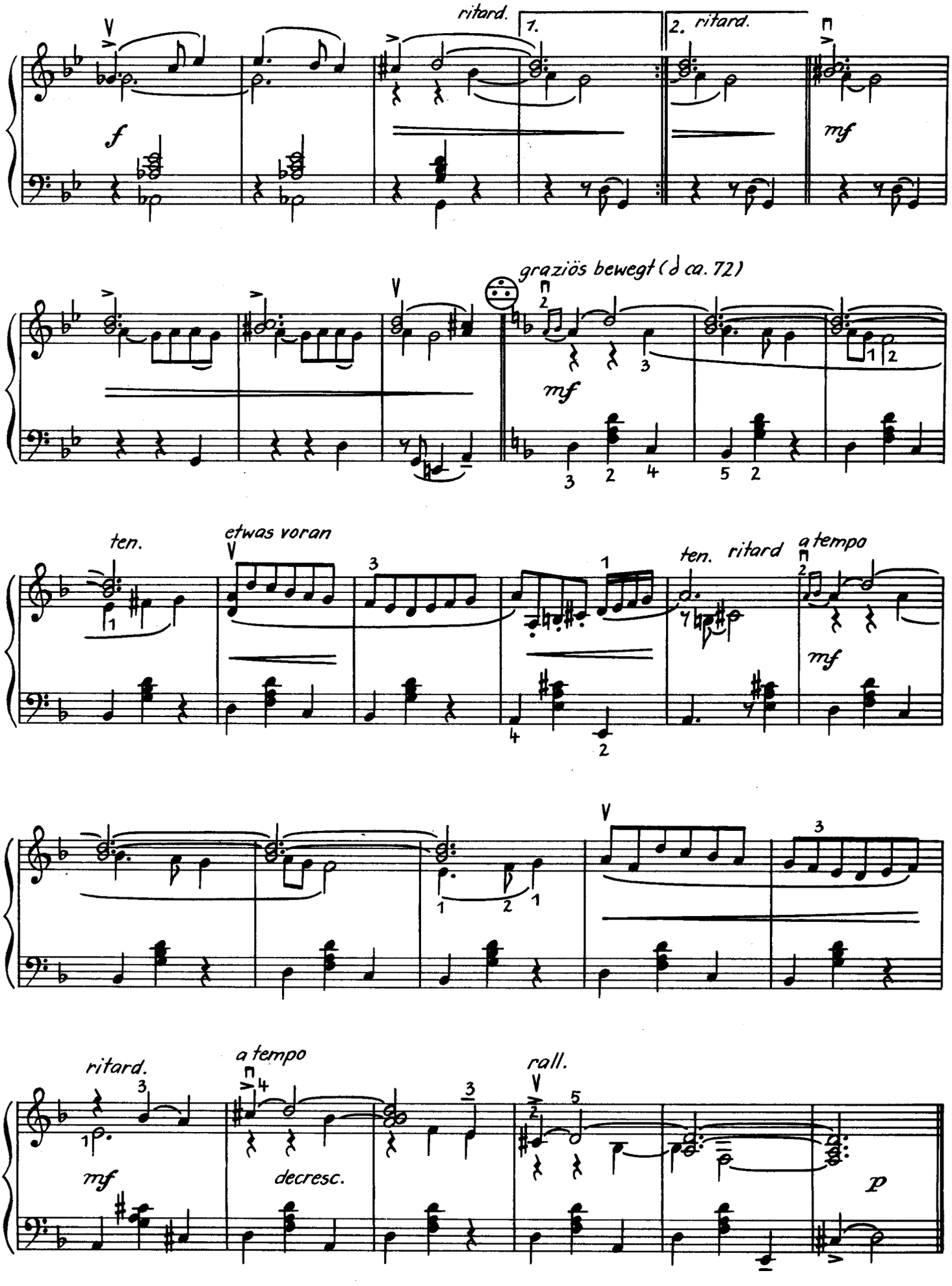
Walzer

Wolfgang Newy




mf
f
mf
G-Dur
e-Moll
F-Dur
d-Moll
C-Dur
a-Moll
ritard.
a tempo
mf
ten.
etwas voran
riten.
a tempo
mf
ritard.

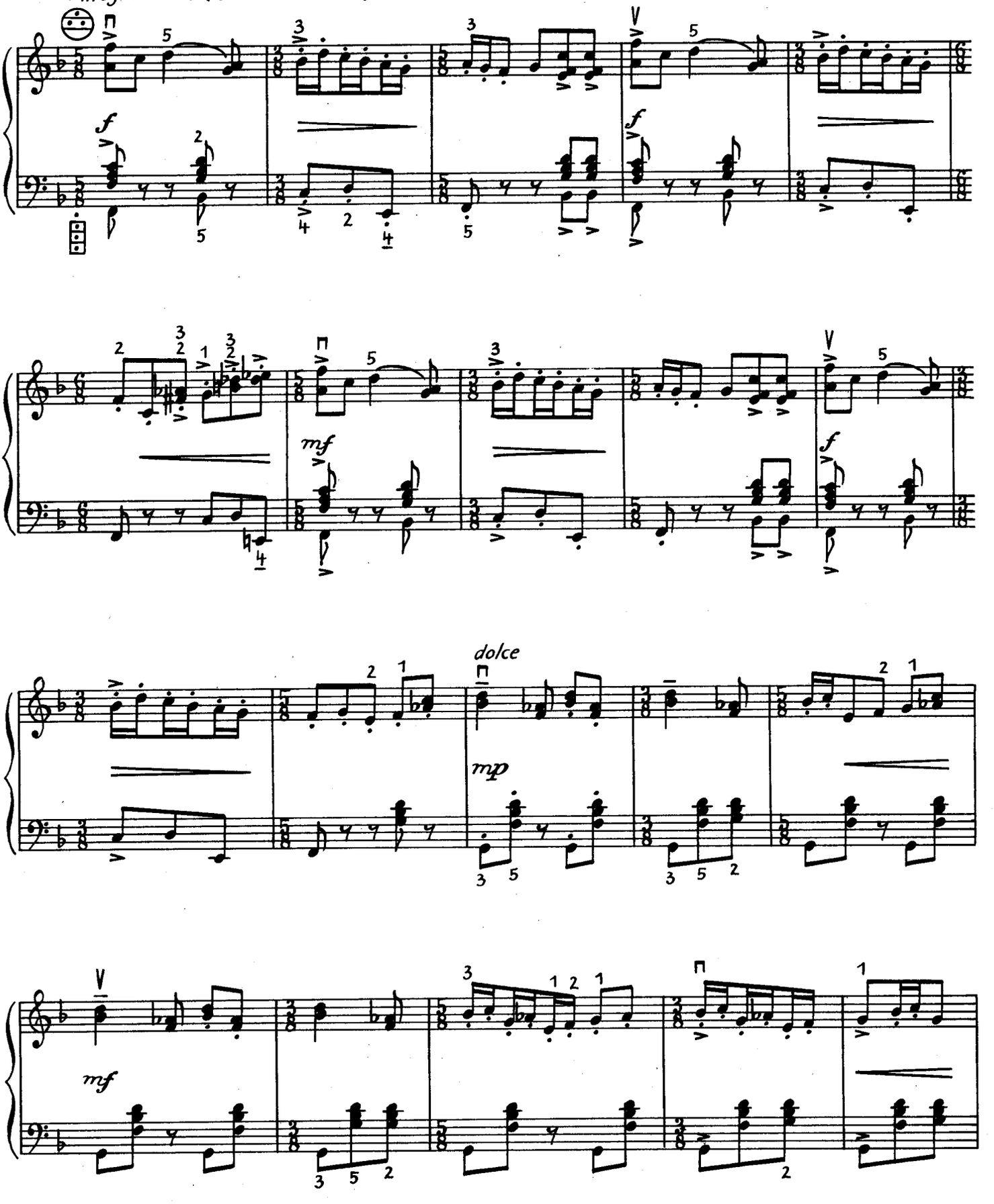

a tempo
p dolce
ritard.
a tempo
accel.
p
cresc.
1.
ritard.
2.
ritard.
a tempo e agitato
mf
voran
mf

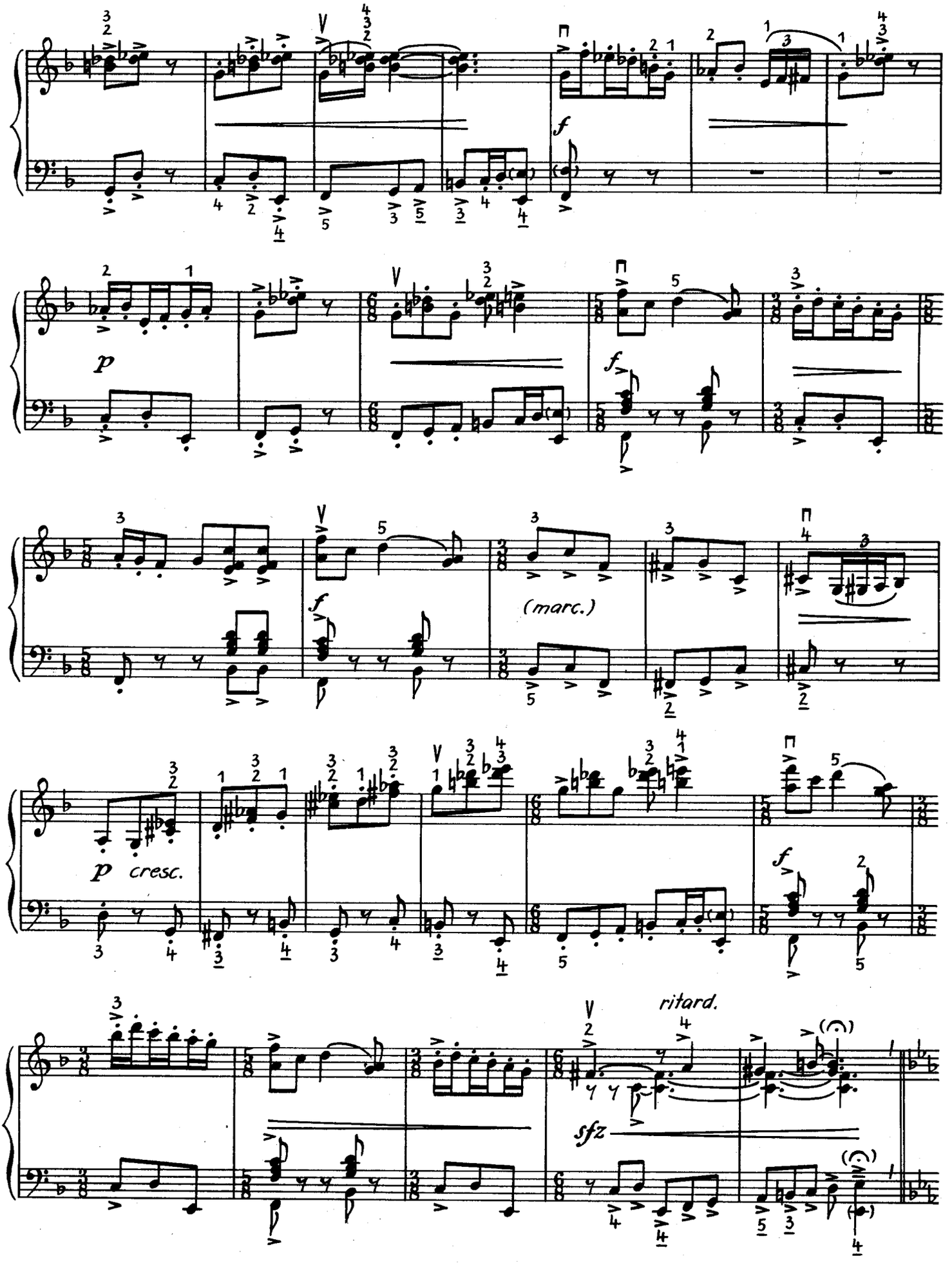

ritard.
1.
2. ritard.
f
mf
graziös bewegt (♪ ca. 72)
mf
ten.
etwas voran
ten. ritard
a tempo
mf
ritard.
mf
a tempo
decresc.
rall.
p

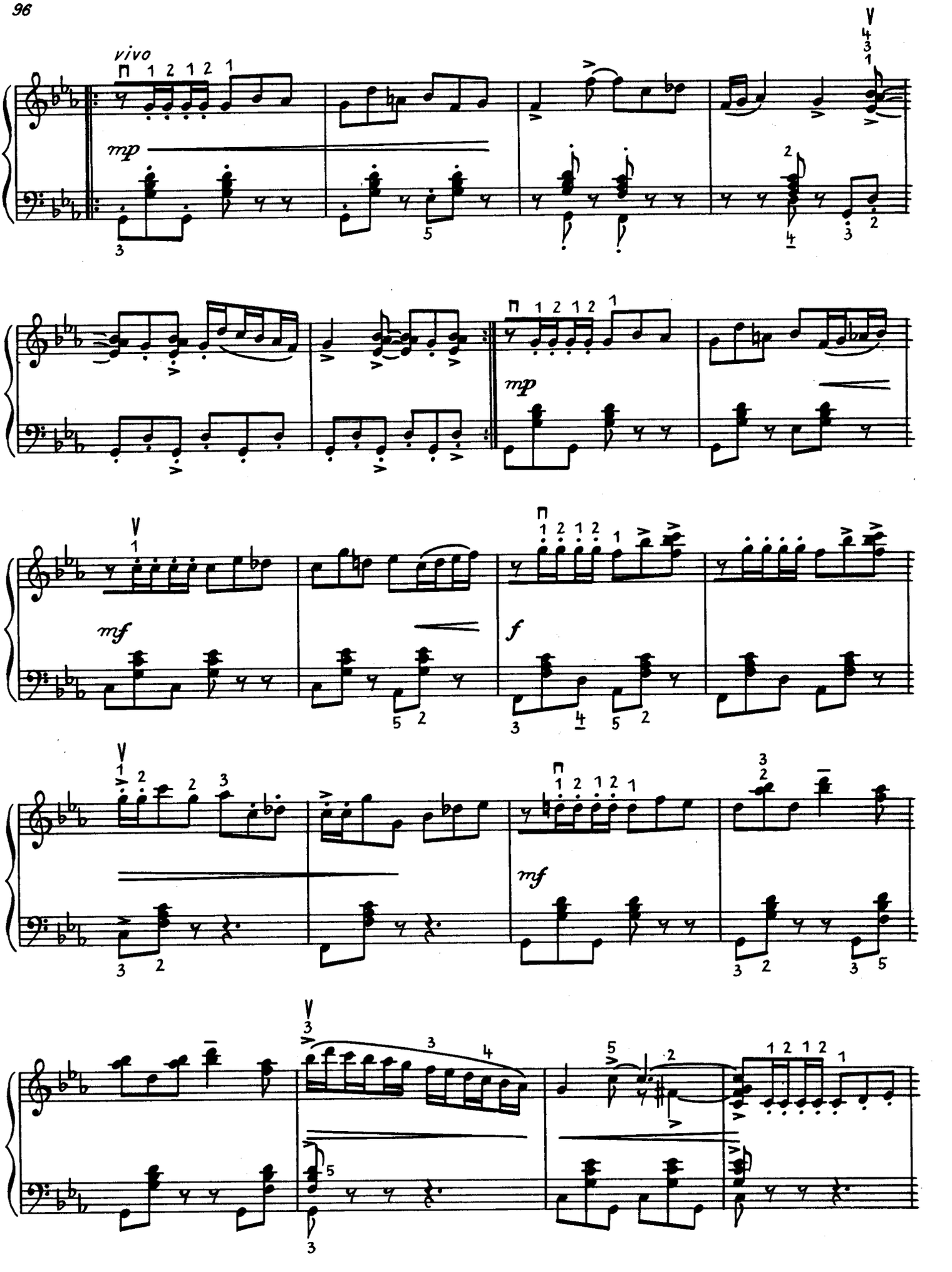
Scherzo

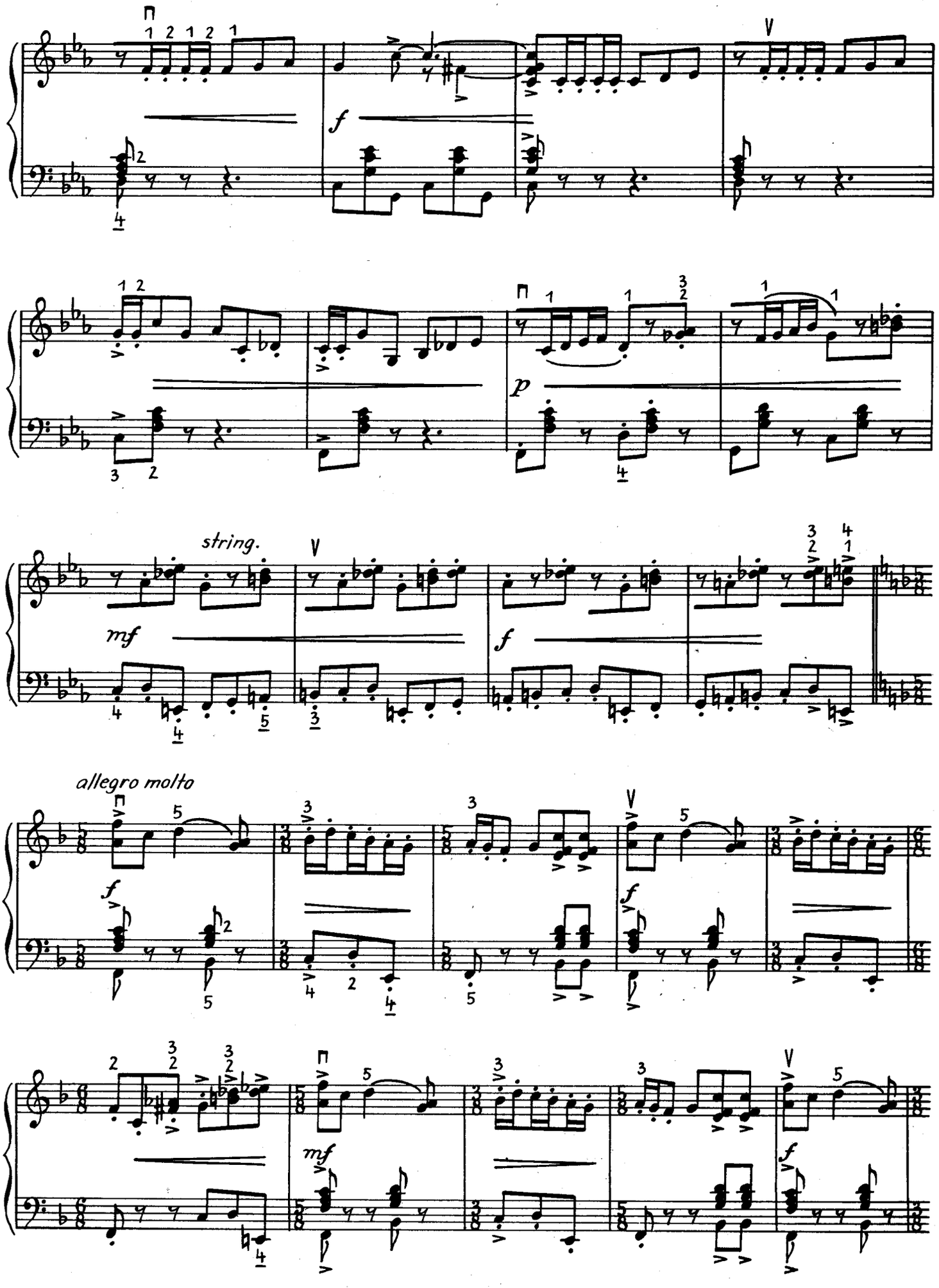
Wolfgang Newy

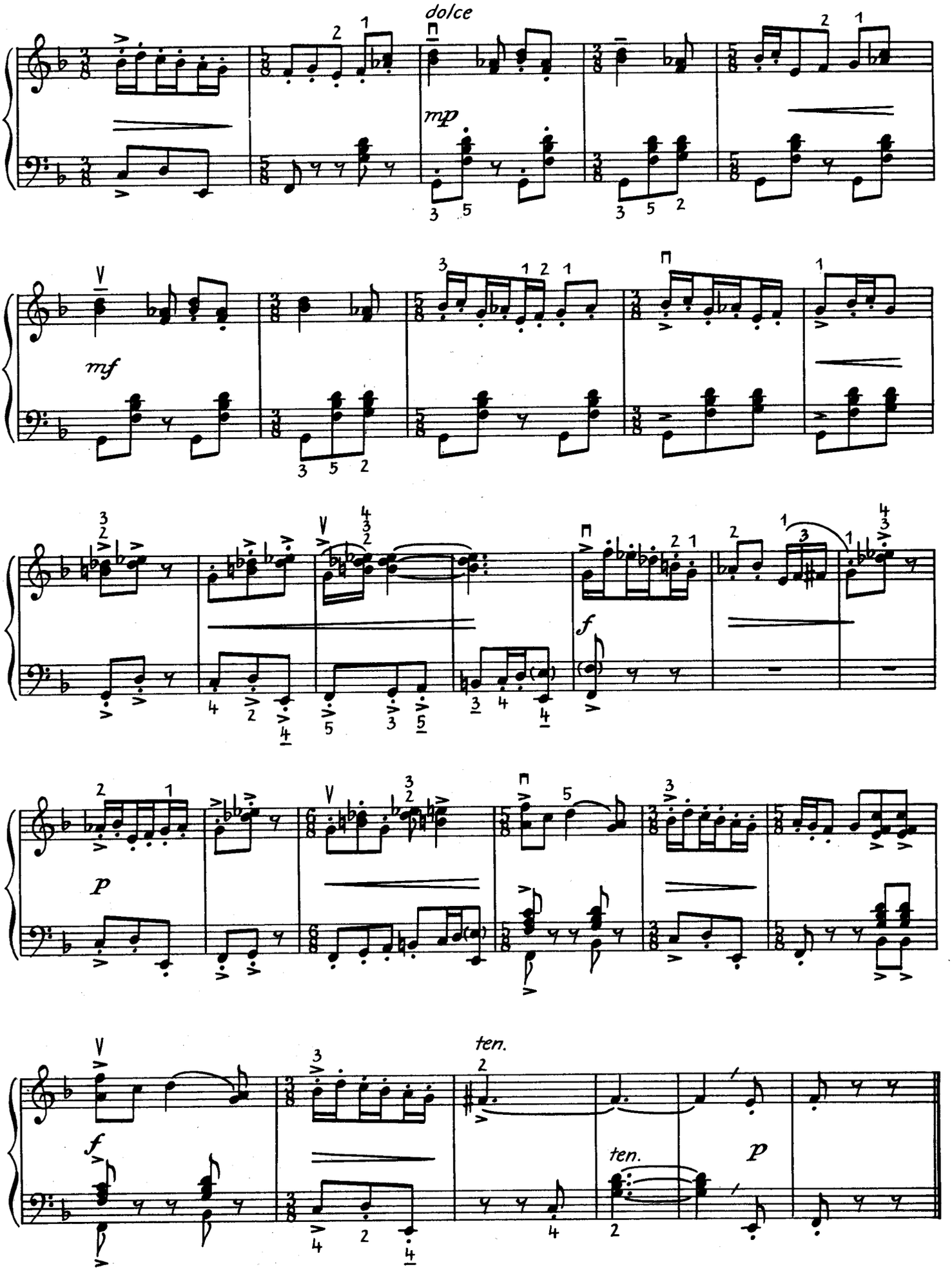
Allegro molto (6 Takte ca. 7 Sek.)




f
p
f
(marc.)
p cresc.
f
ritard.
sfz


vivo
mp
mp
mf
f
mf


f
p
string.
mf
f
allegro molto
f
f
mf
f


dolce
mp
mf
f
p
ten.
ten.
p

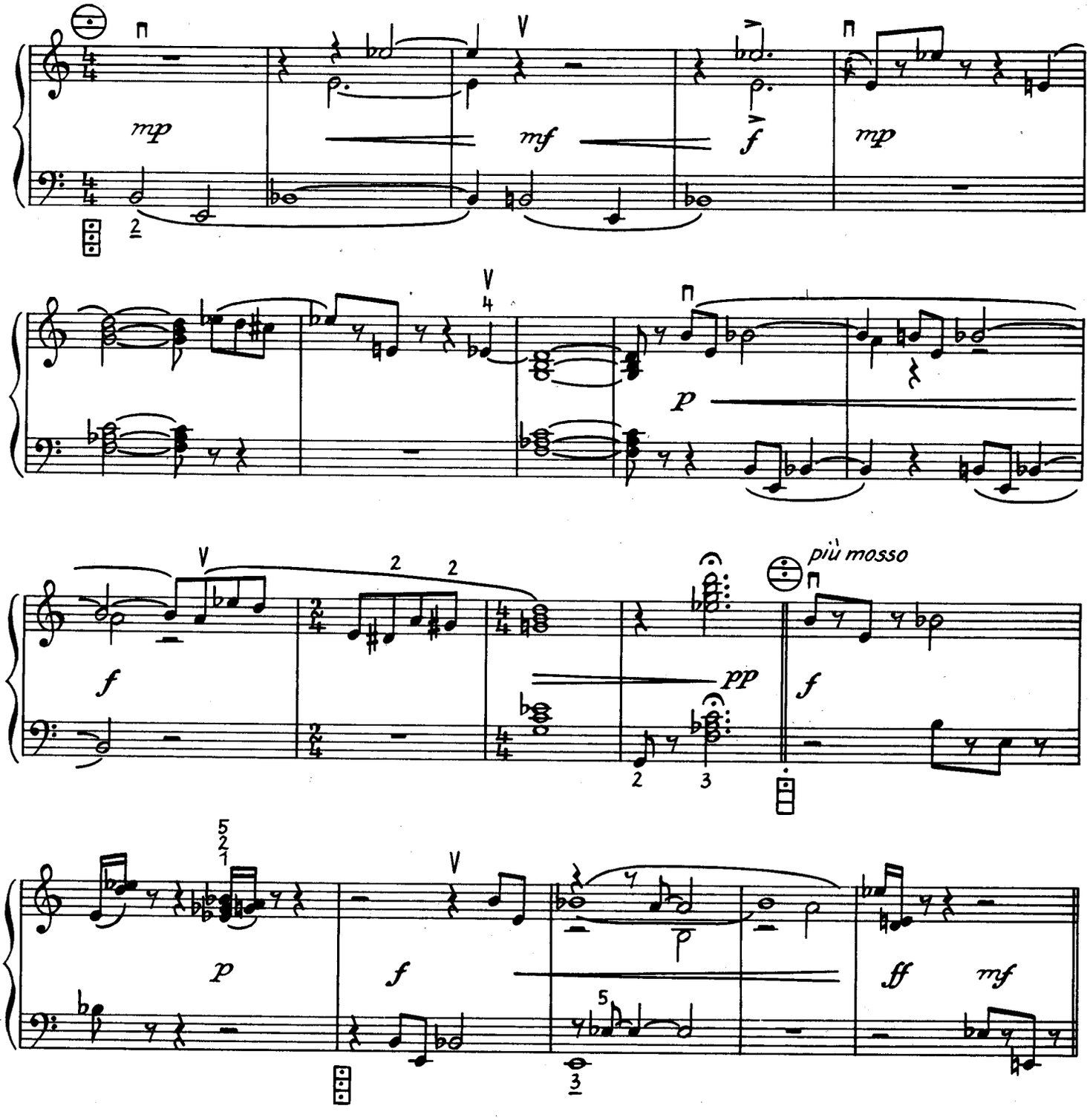
Drei Monogramme

Monogramm I

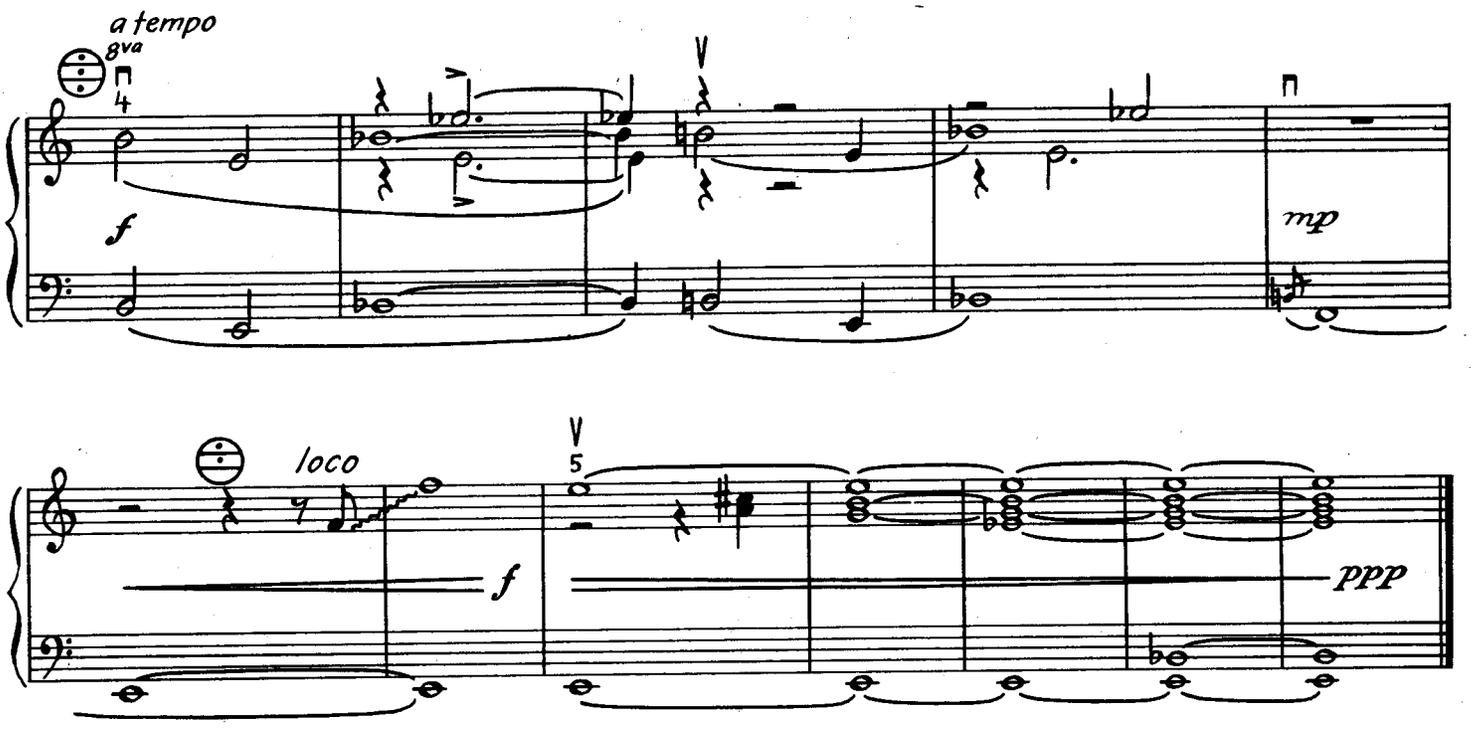
Werner Richter

(für Herbert Kirmße)

Sostenuto (♩ ca. 76)



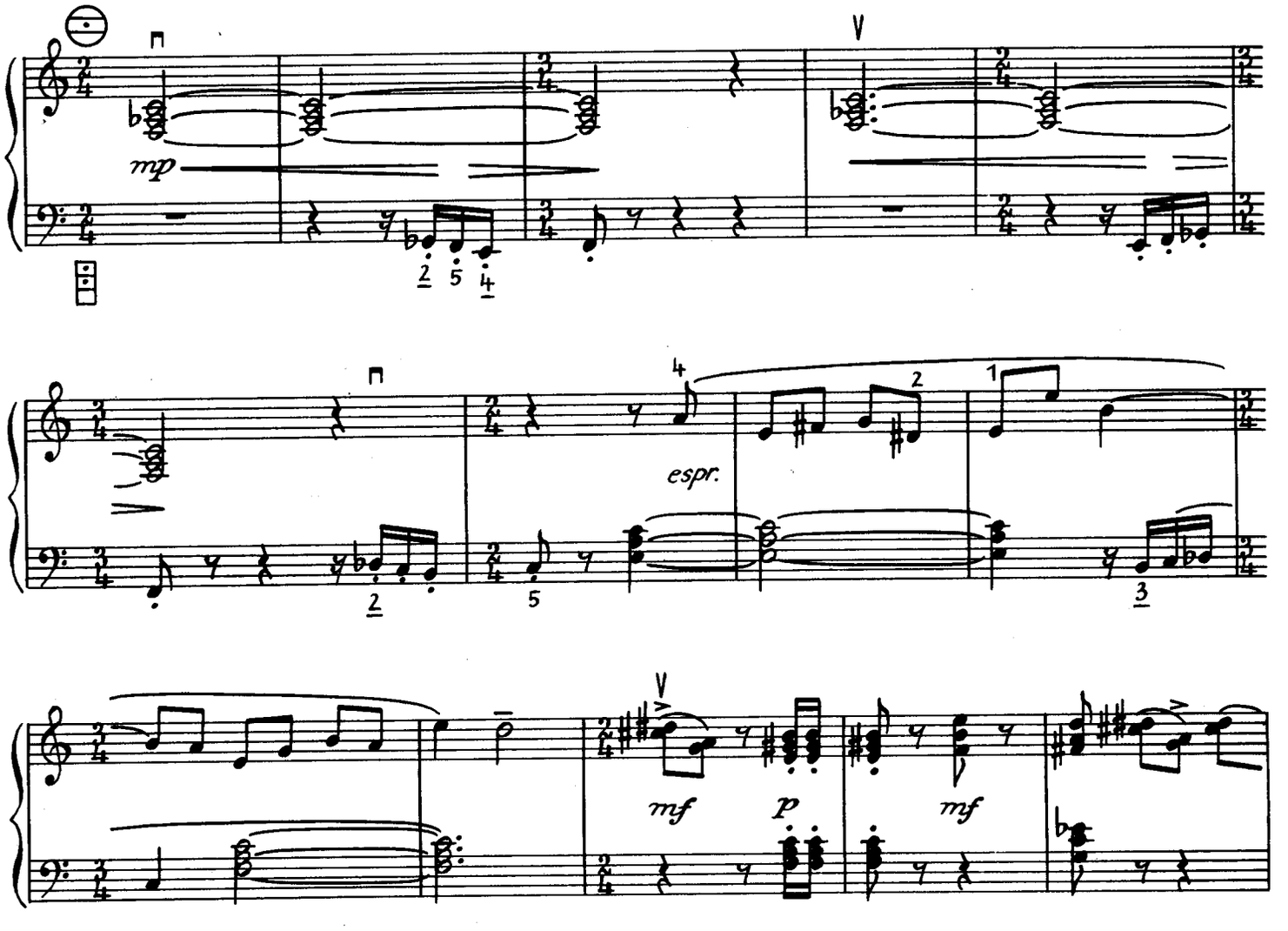
Im *Monogramm I* sind die vertonbaren Buchstaben des Namens meines Lehrers Herbert Kirmße (h e b e es) motivisch verwendet. In der *Elegie* wird melodisch und klanglich Bezug genommen auf die „Sonatine für Akkordeon" von Werner Hübschmann, mit dem ich durch gemeinsame Arbeit freundschaftlich verbunden war. Die 50 Takte zum 50. Geburtstag meines Freundes Helmut Reinbothe *(Monogramm II)* enthalten die vertonbaren Buchstaben seines Namens (h e b) und die der Stadt Zwickau (c a).

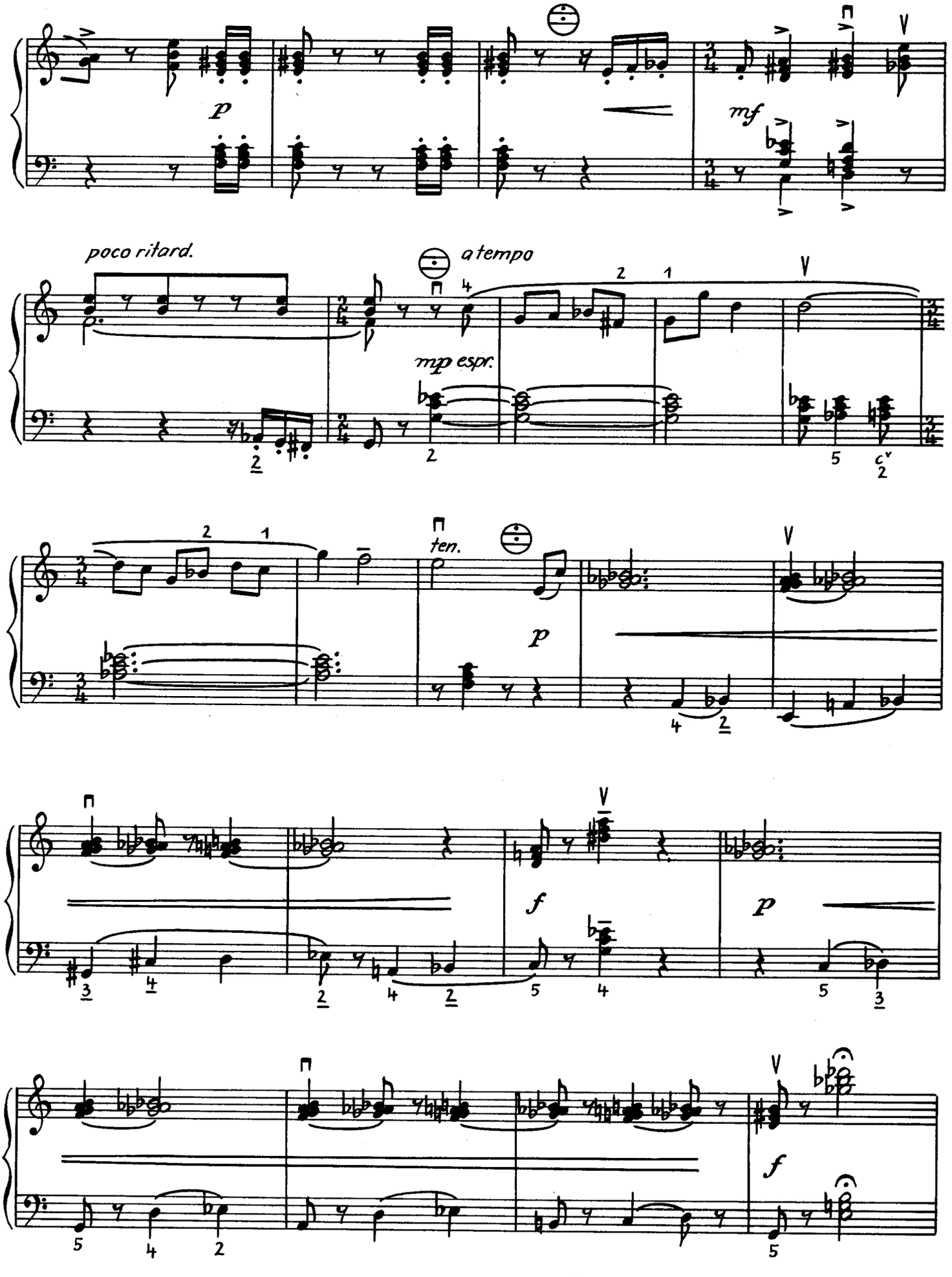


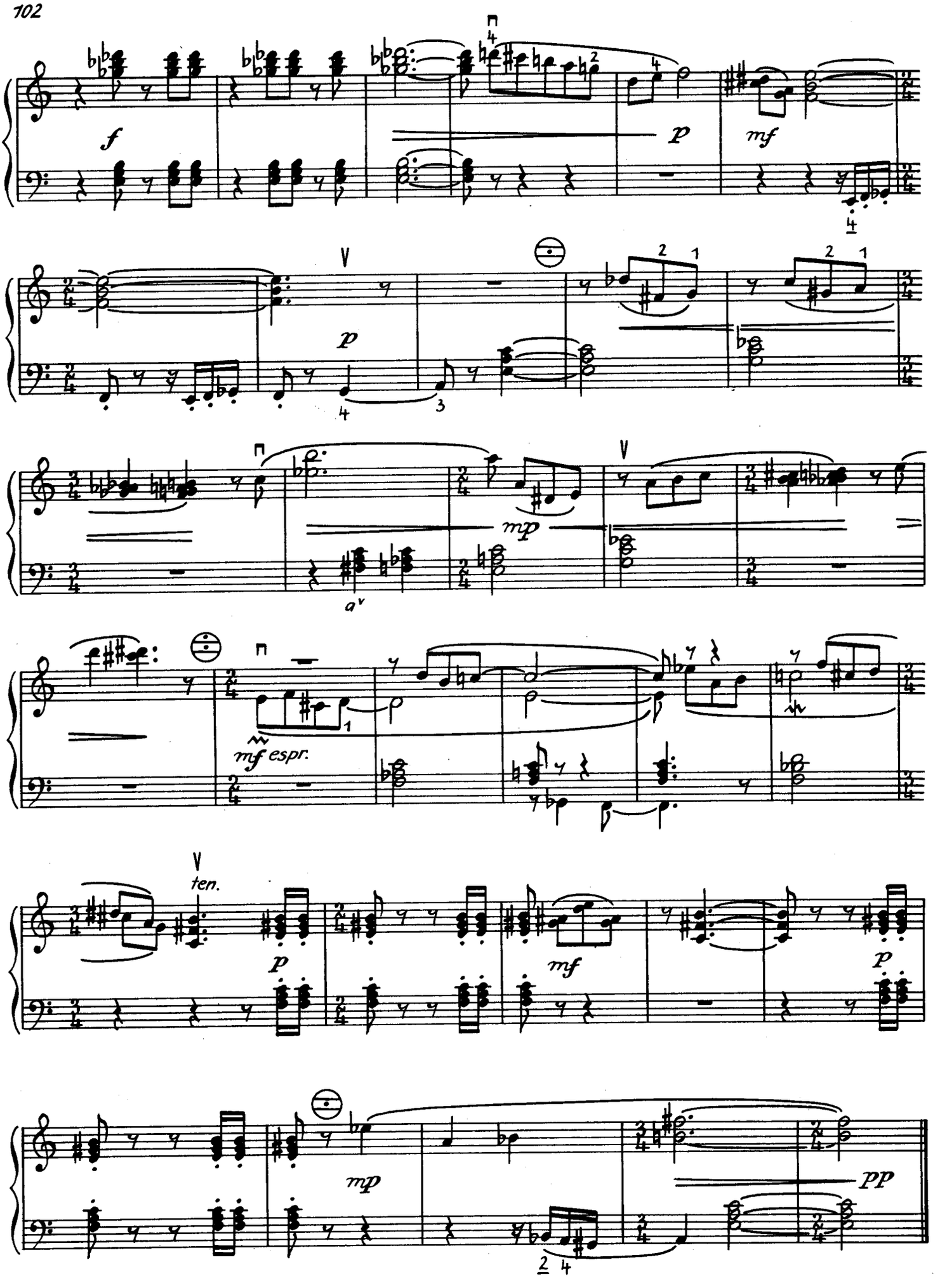
Elegie

(in memoriam Werner Hübschmann)

Larghetto, (♩ ca. 60)

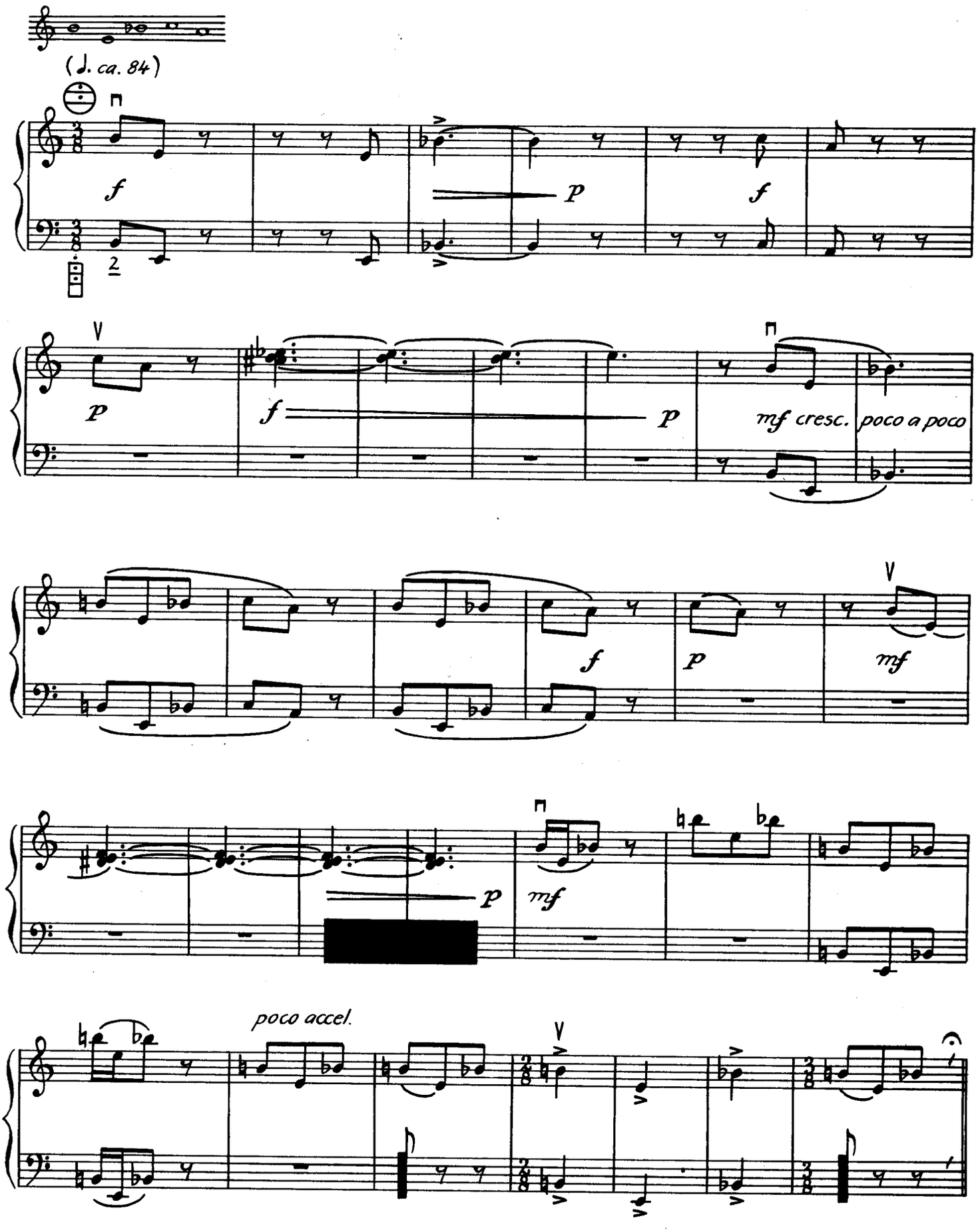


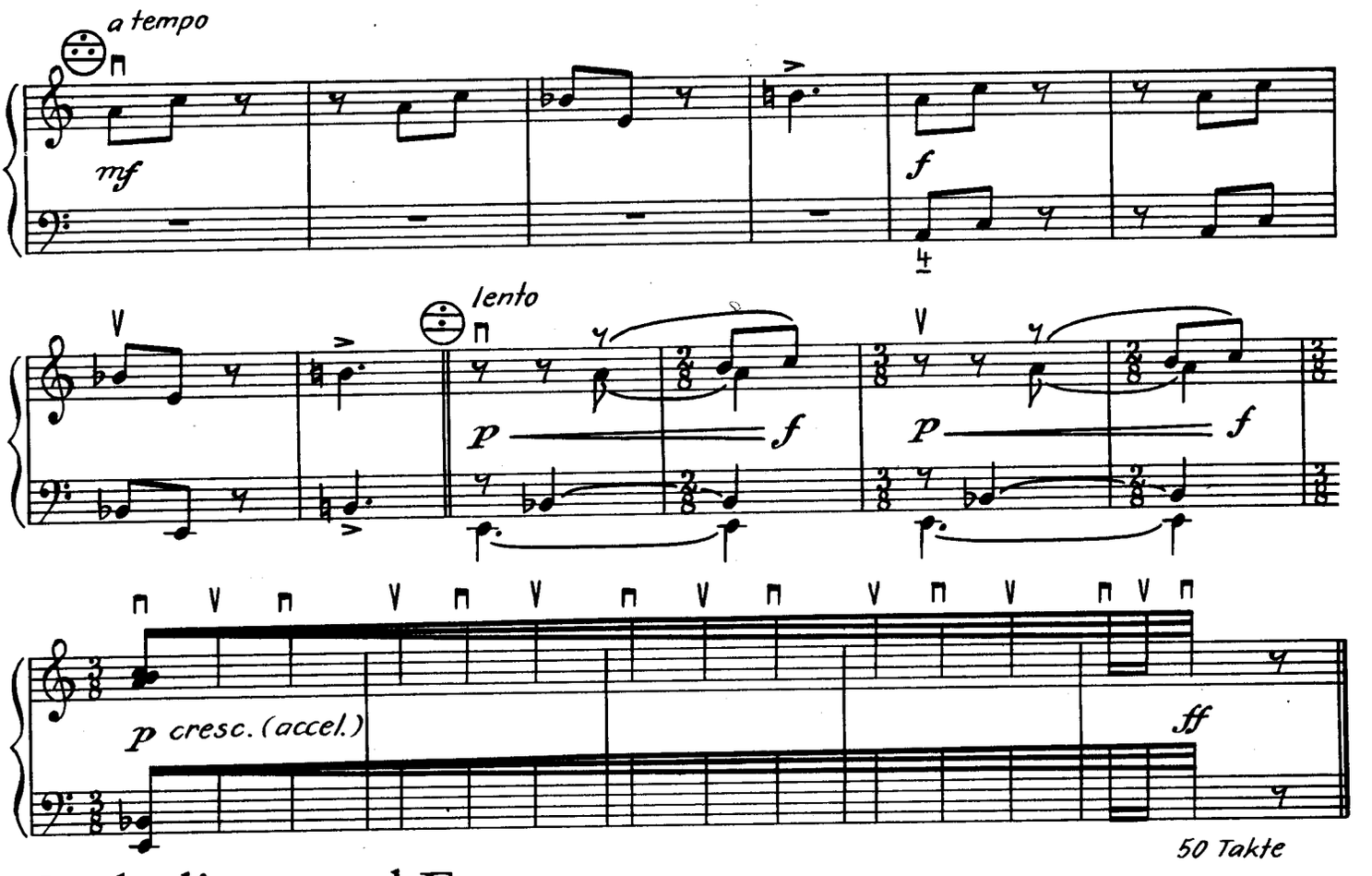

p
mf
poco ritard.
a tempo
mp espr.
ten.
p
f
p
f


f
p
mf
mp
mf espr.
ten.
p
mf
p
mp
pp

Monogramm II

(für Helmut Reinbothe, Zwickau)





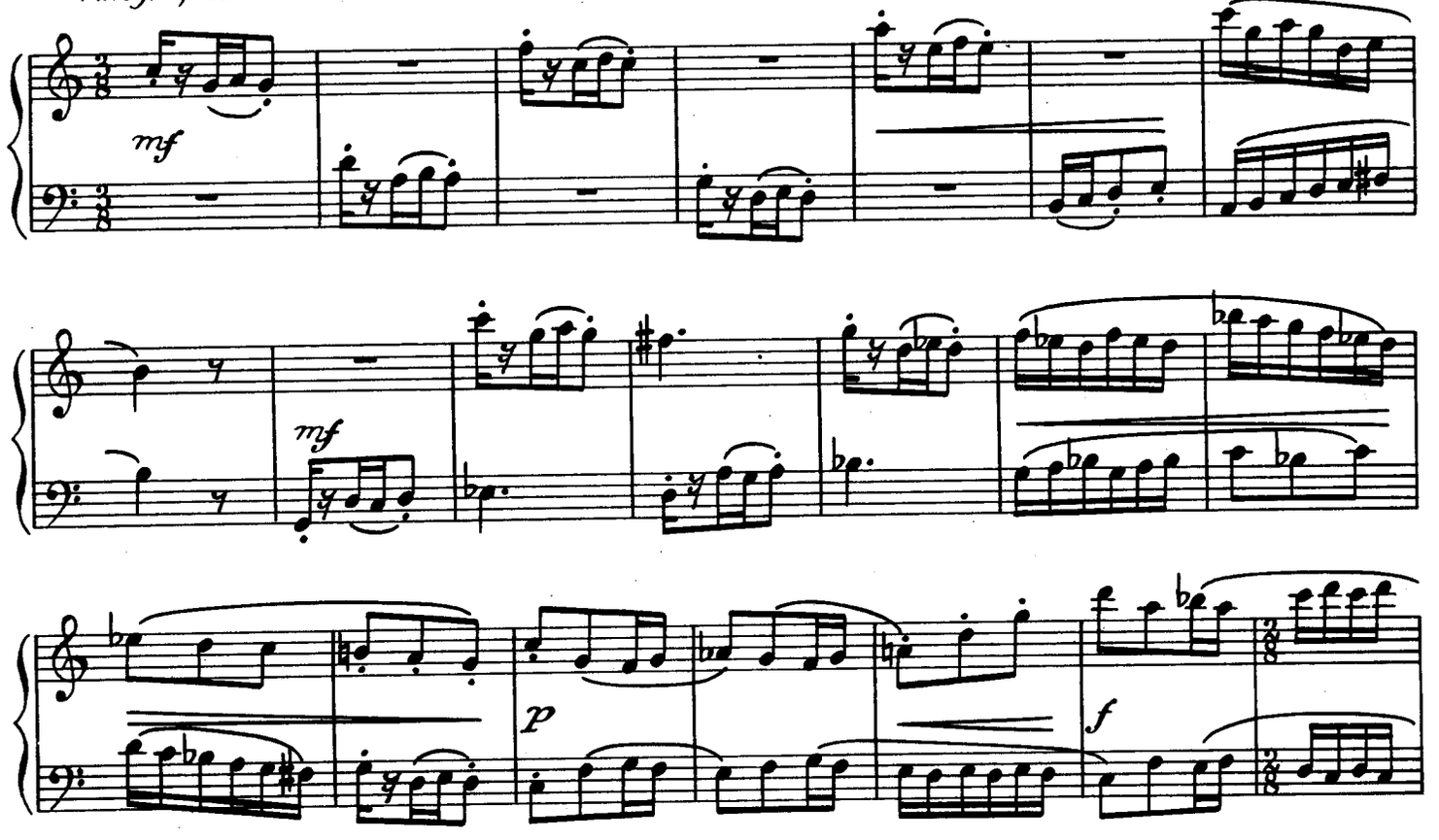
50 Takte

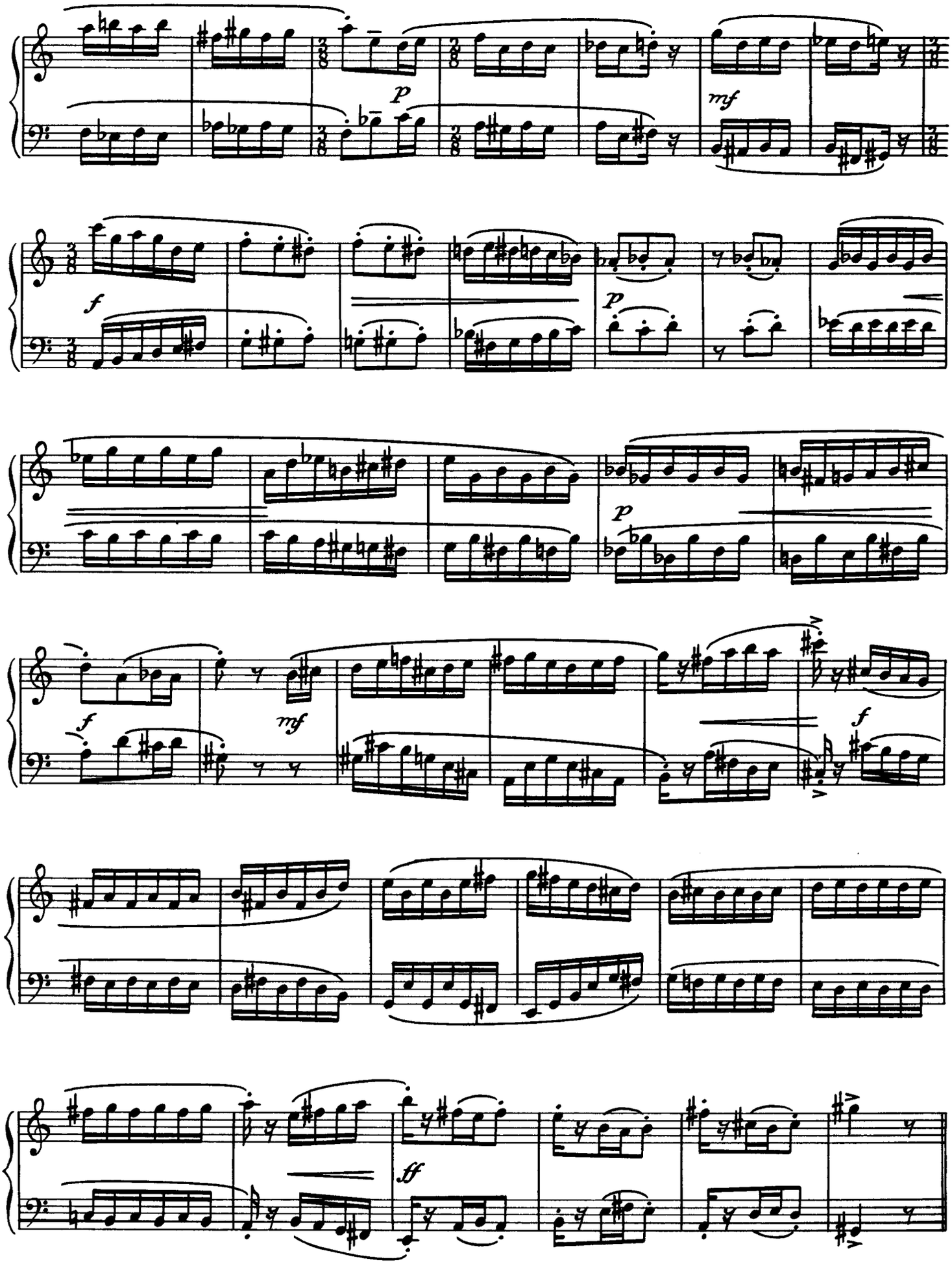
Präludium und Fuge

Präludium

Max Butting

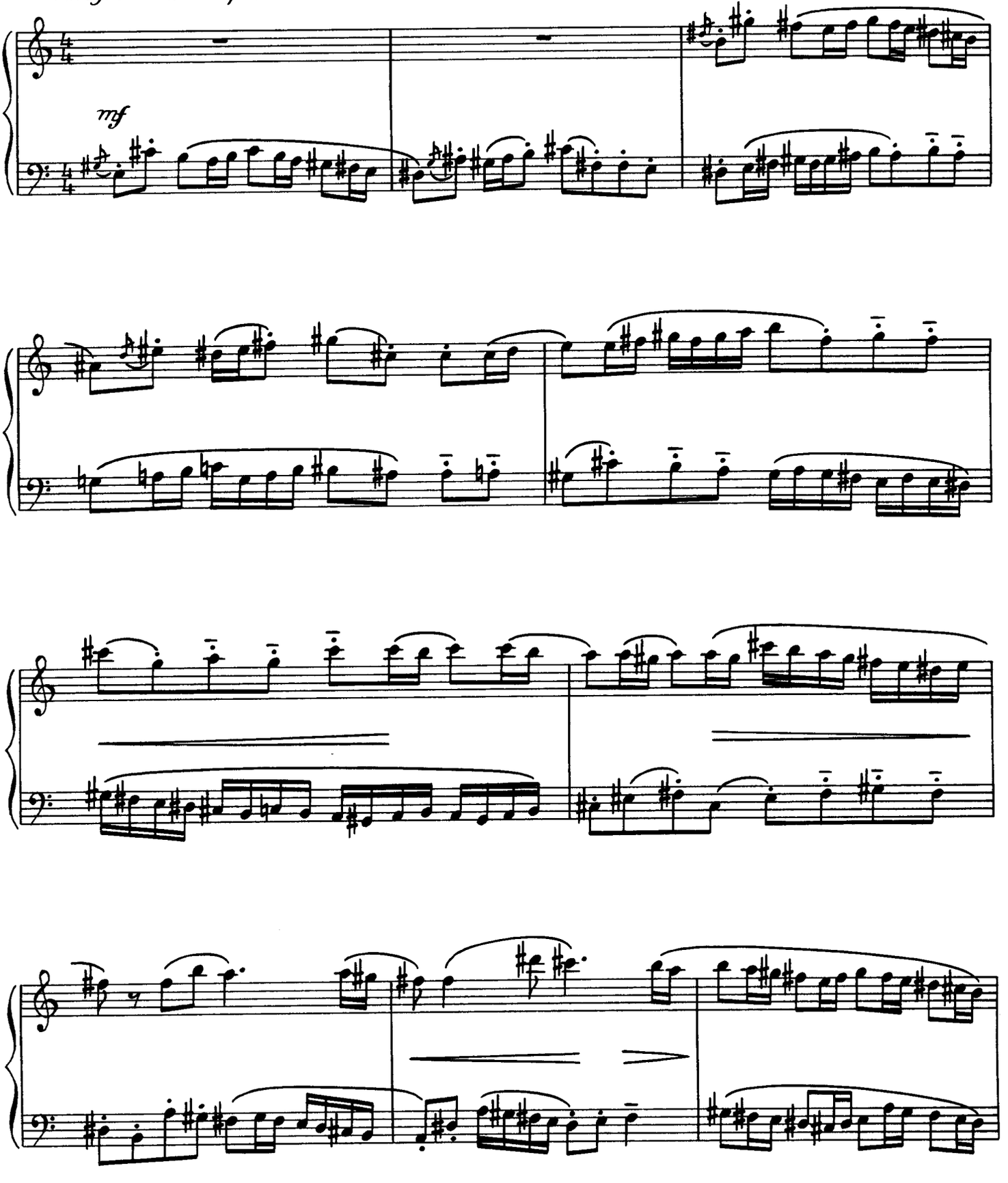
Allegro, ziemlich schnell

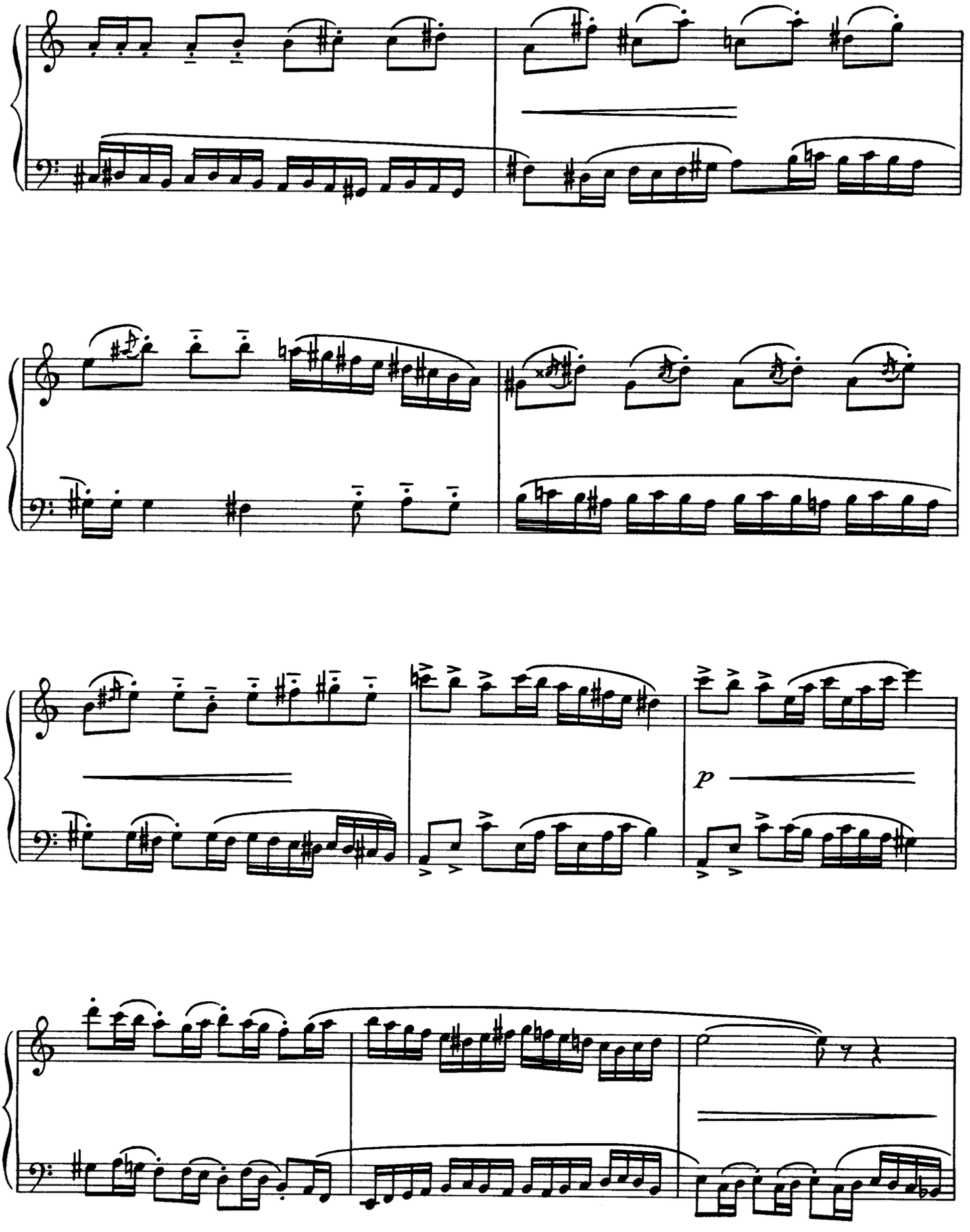


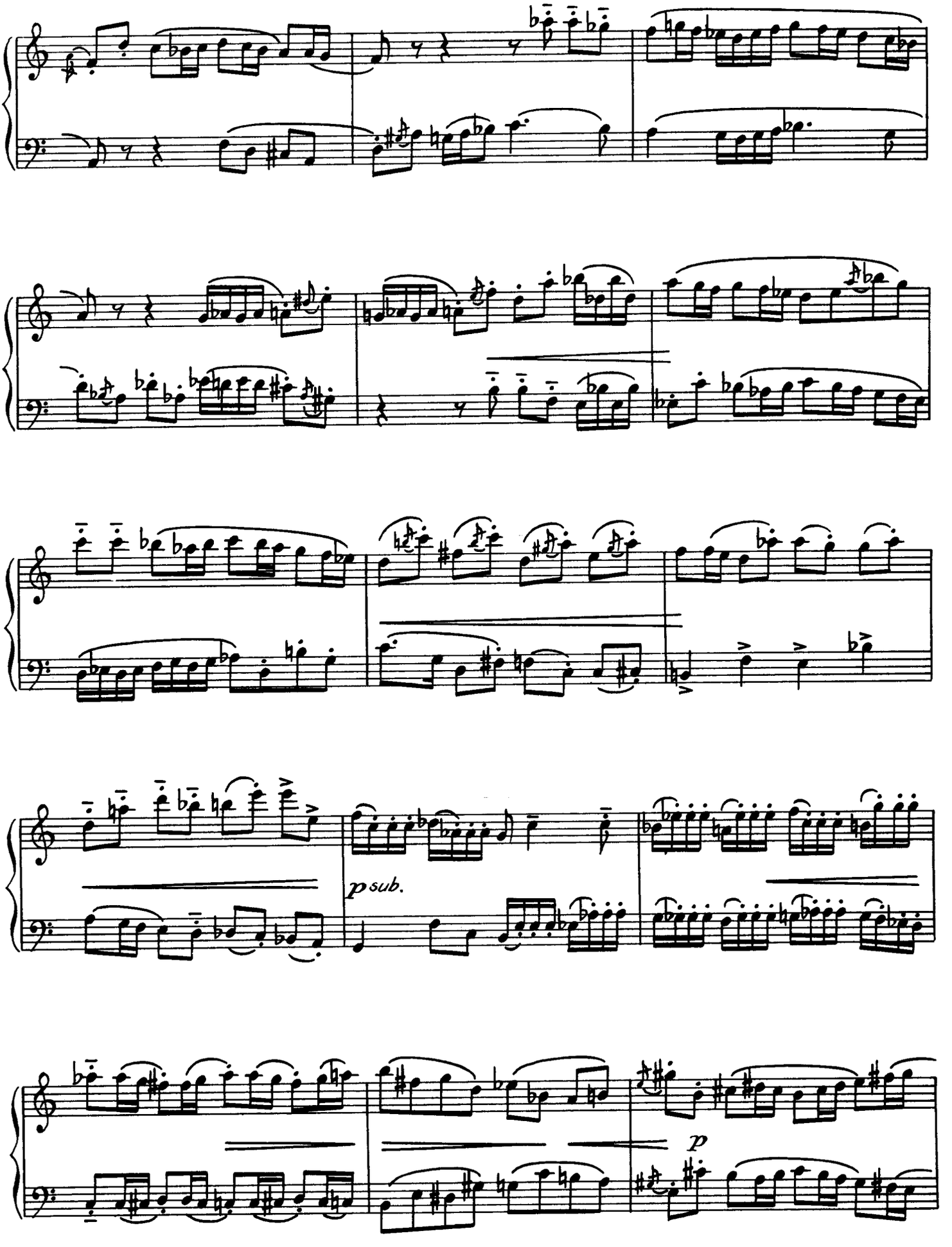

p
mf
f
p
f
mf
f
ff

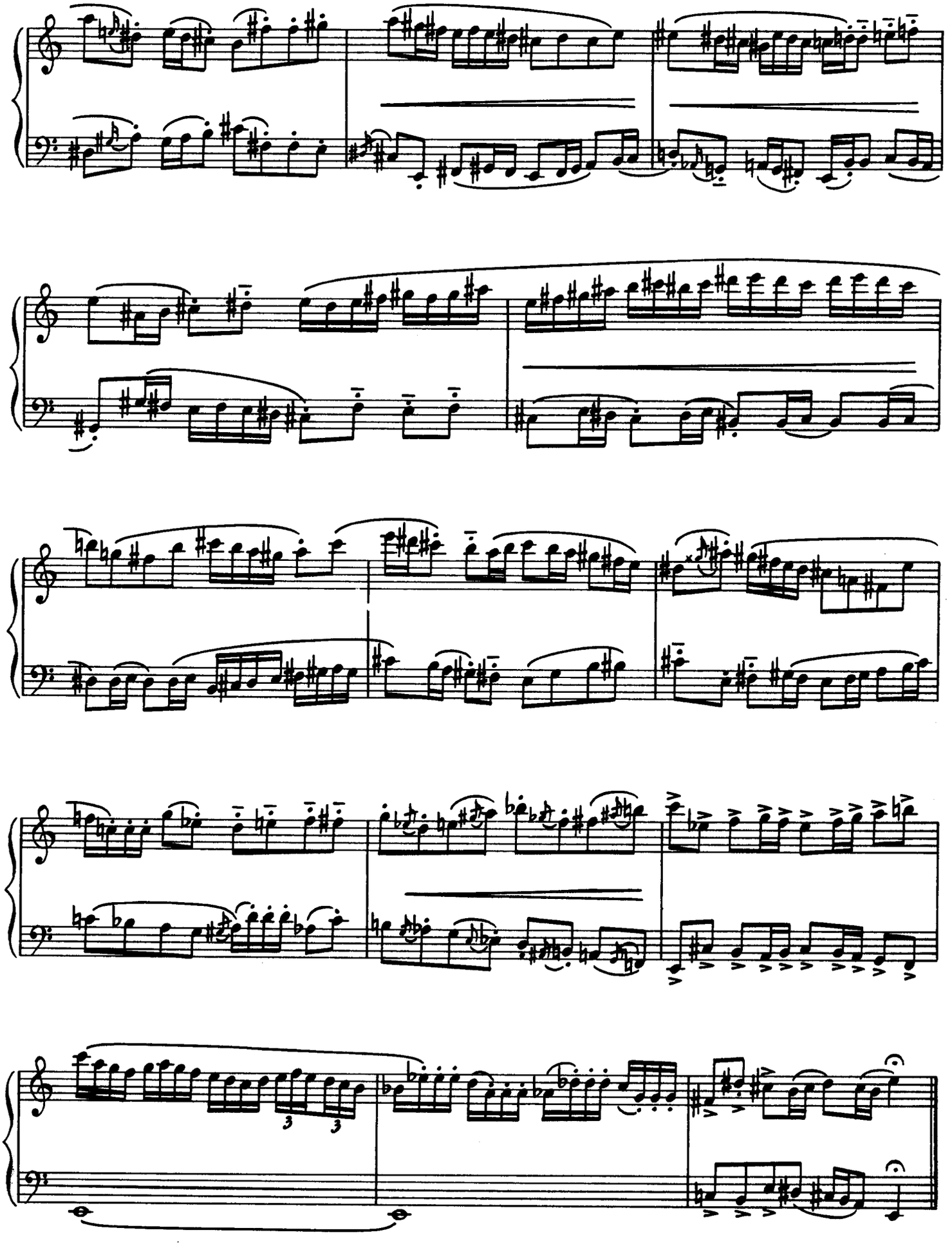
Fuge

Allegro commodo, scherzando



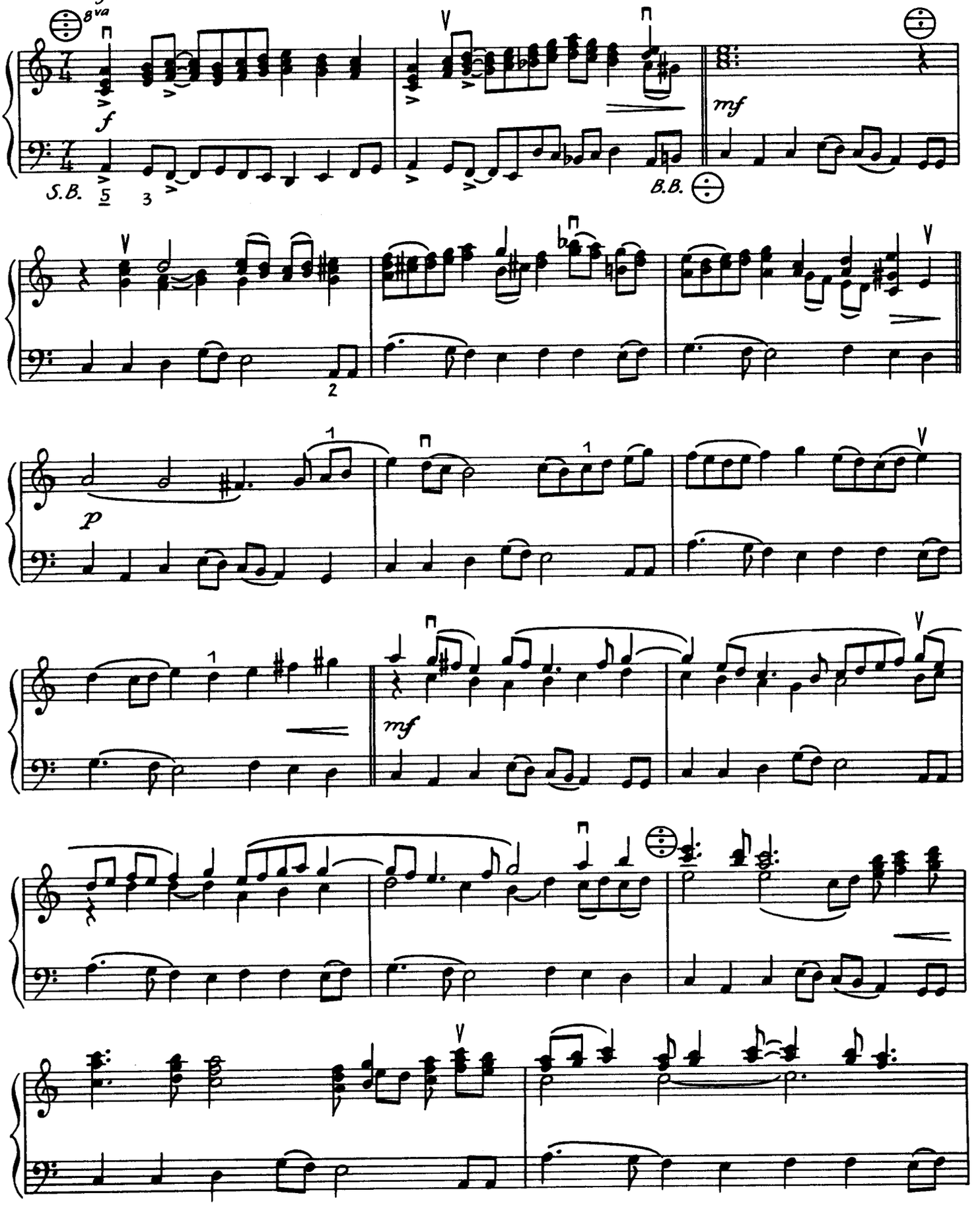

p

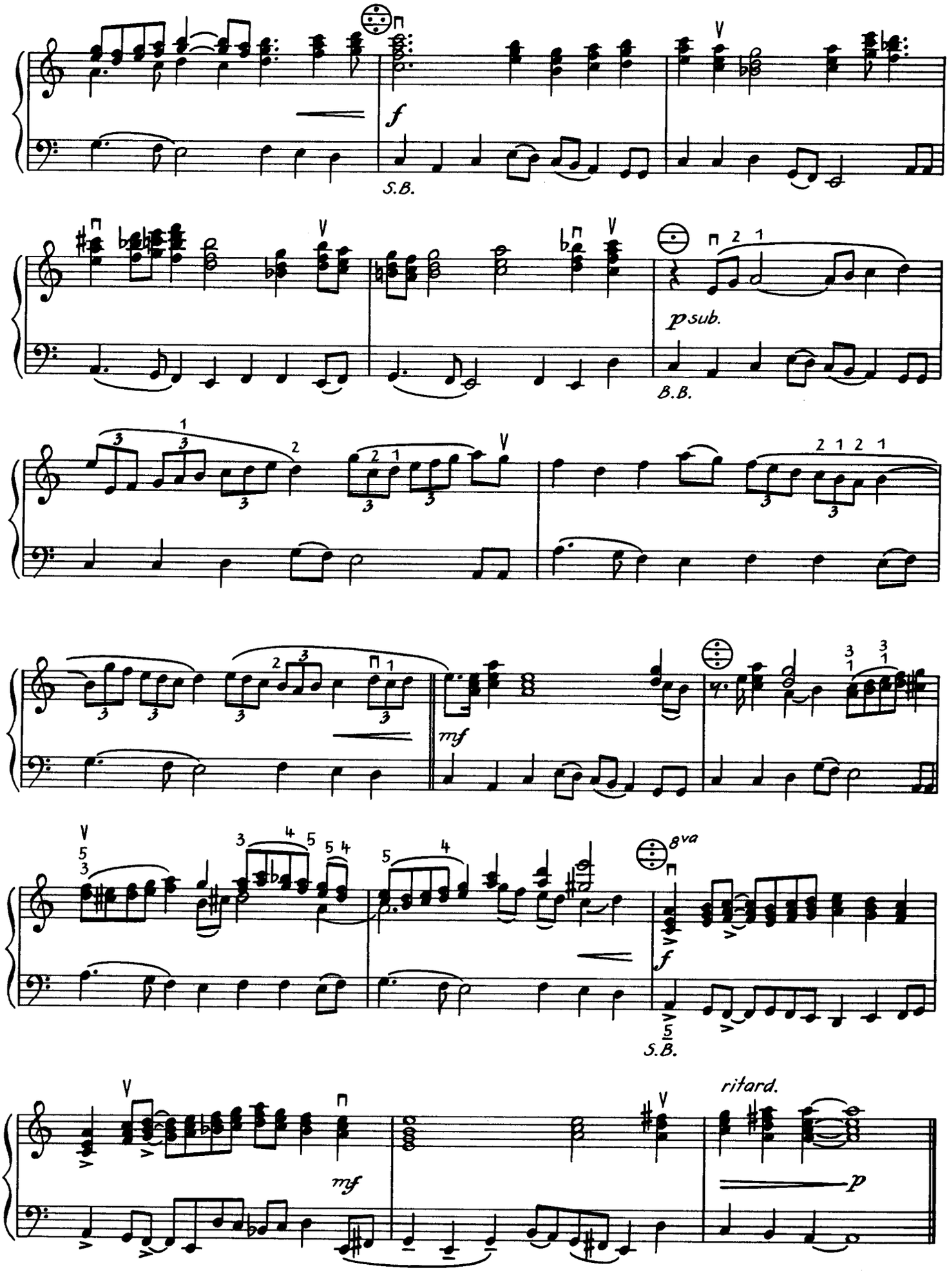

p sub.
p



Chaconne

Helmut Reinbothe




f
S.B.
p sub.
B.B.
mf
8va
f
S.B.
mf
ritard.
p

Vier Bilder aus der Physik

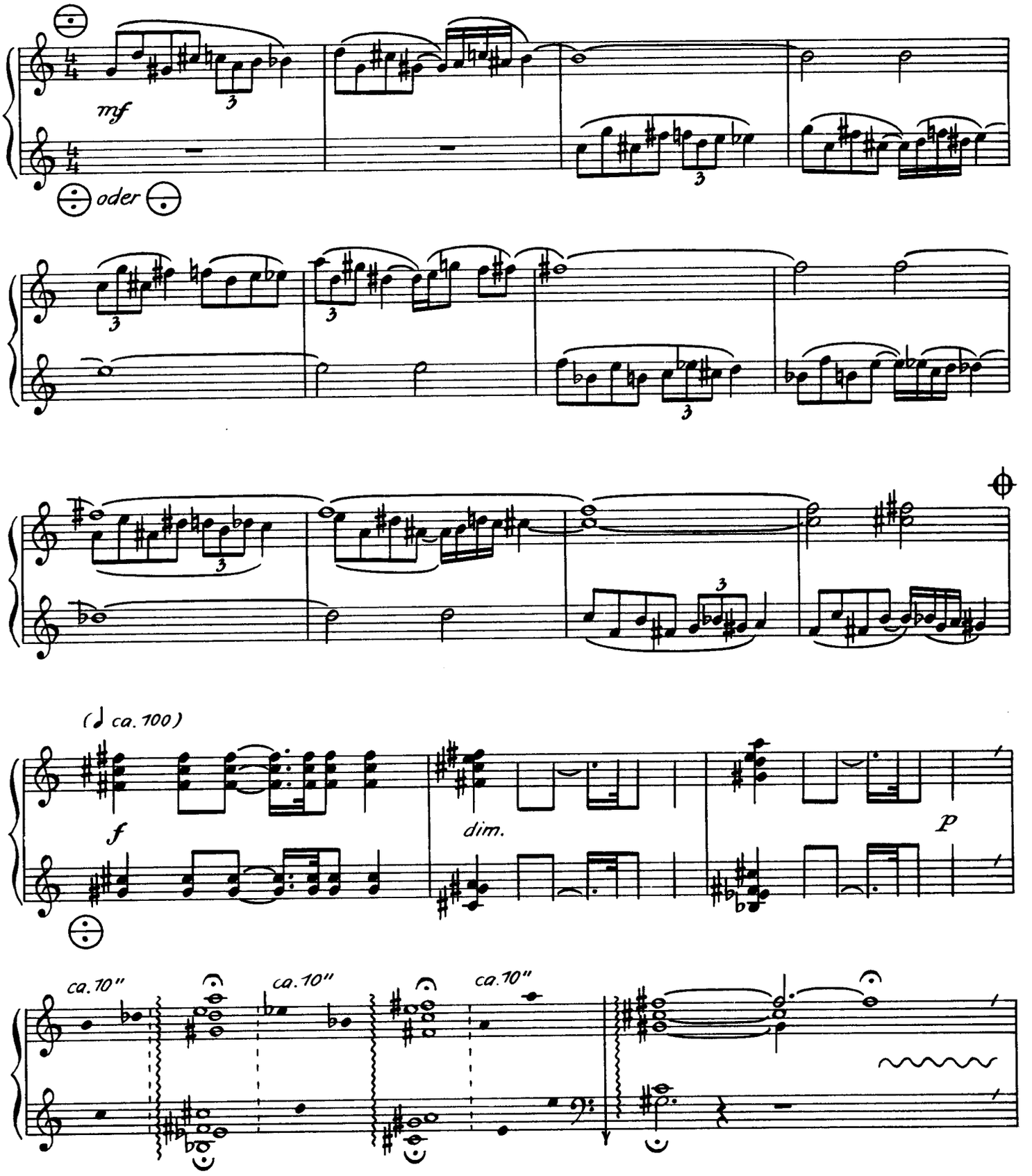
Helmut Reinbothe

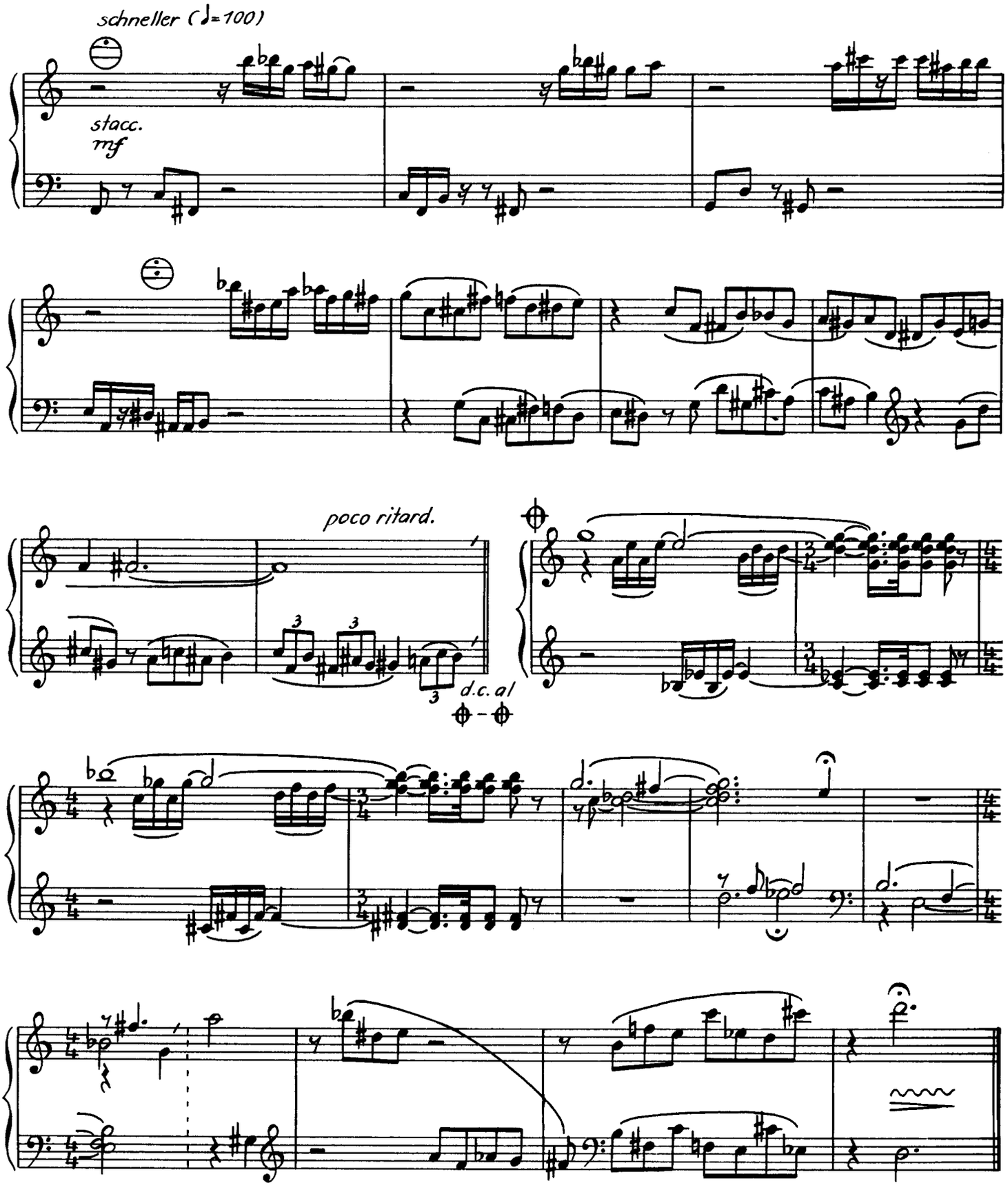
(für Ivan Koval)

1 Spiralenspiel

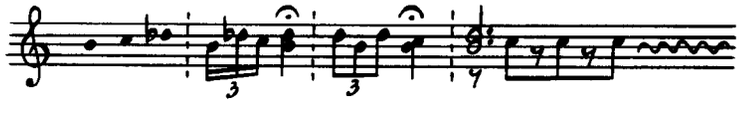
Langsam beginnen, Tempo allmählich bis zum aleatorischen Teil steigern

(♩ ca. 52)

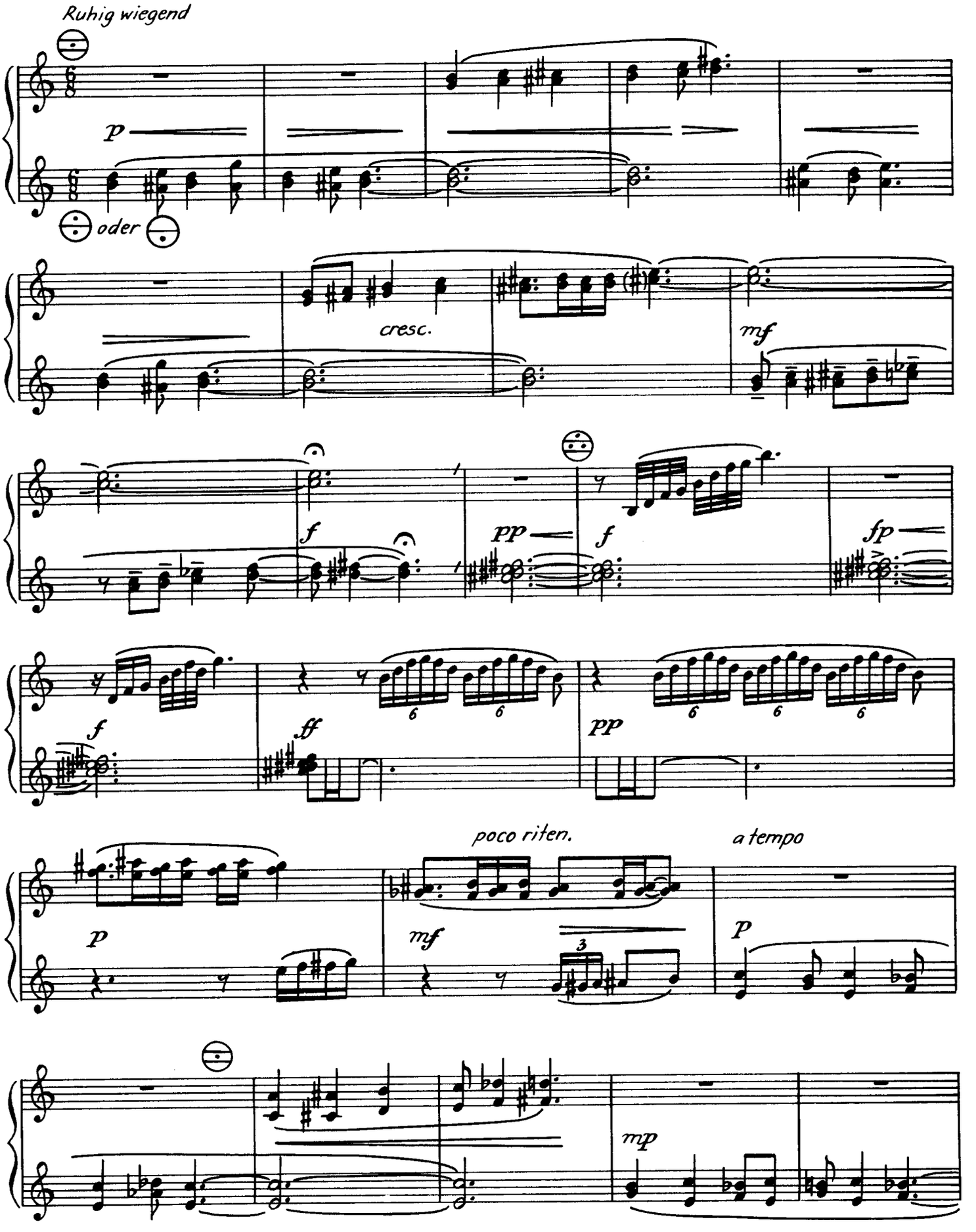


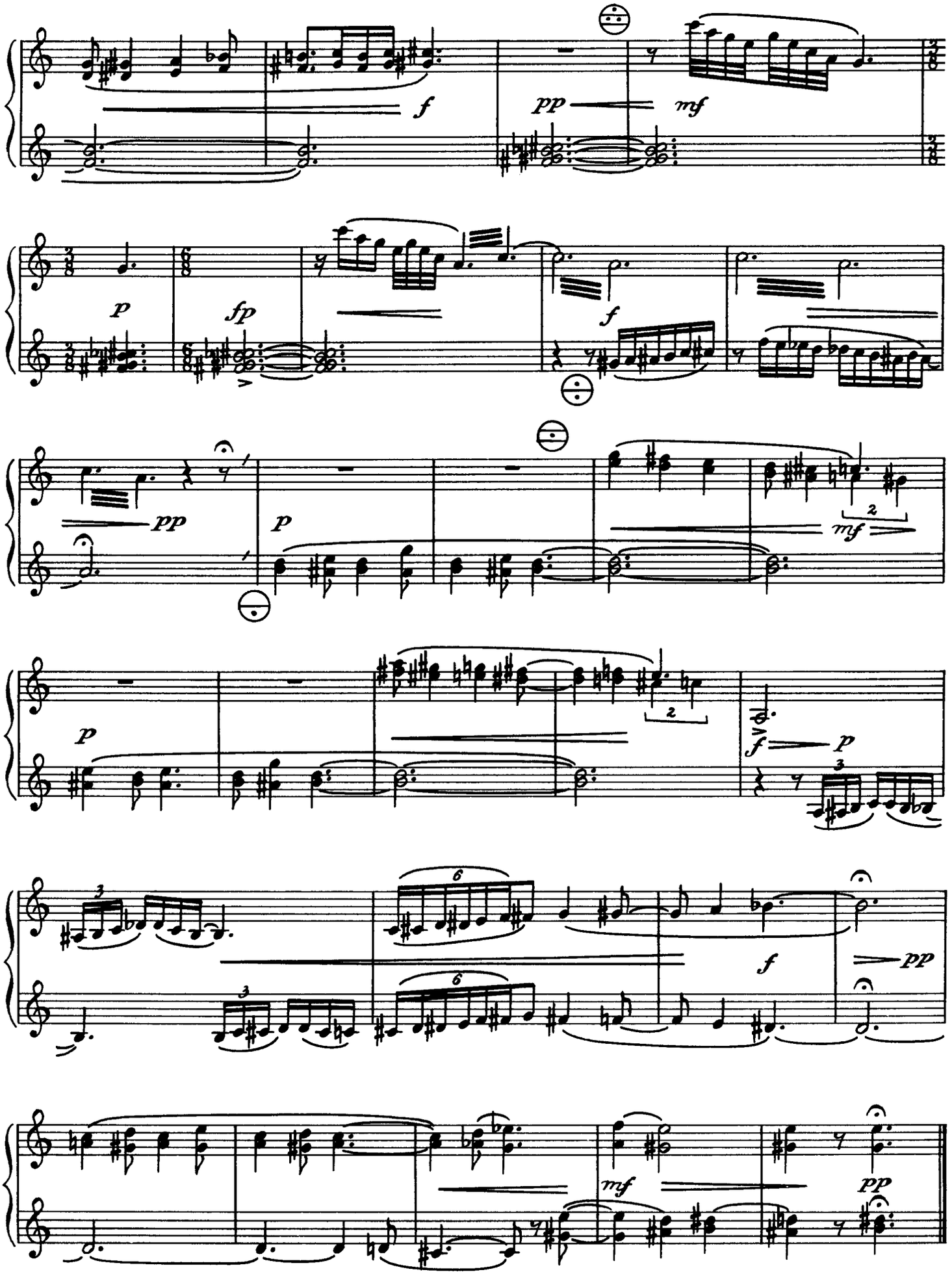


Im aleatorischen Teil sollen ein- und mehrstimmige Improvisationen mit dem vorgegebenen Tonmaterial gespielt werden, zum Beispiel

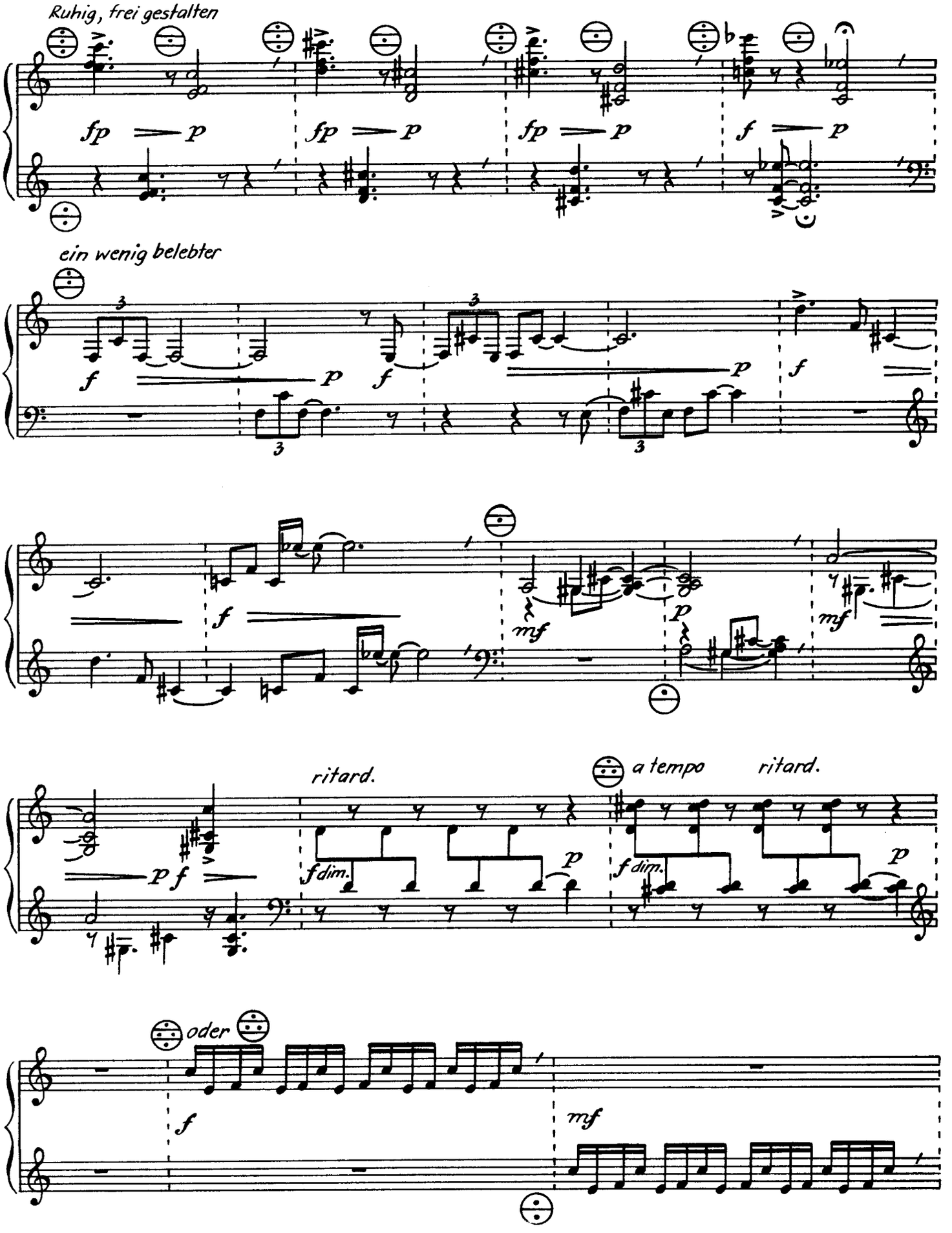


2 Diffusionsspiel




f
pp
mf
p
fp
f
pp
p
mf
p
f
p
f
pp
mf
pp

3 Echospiel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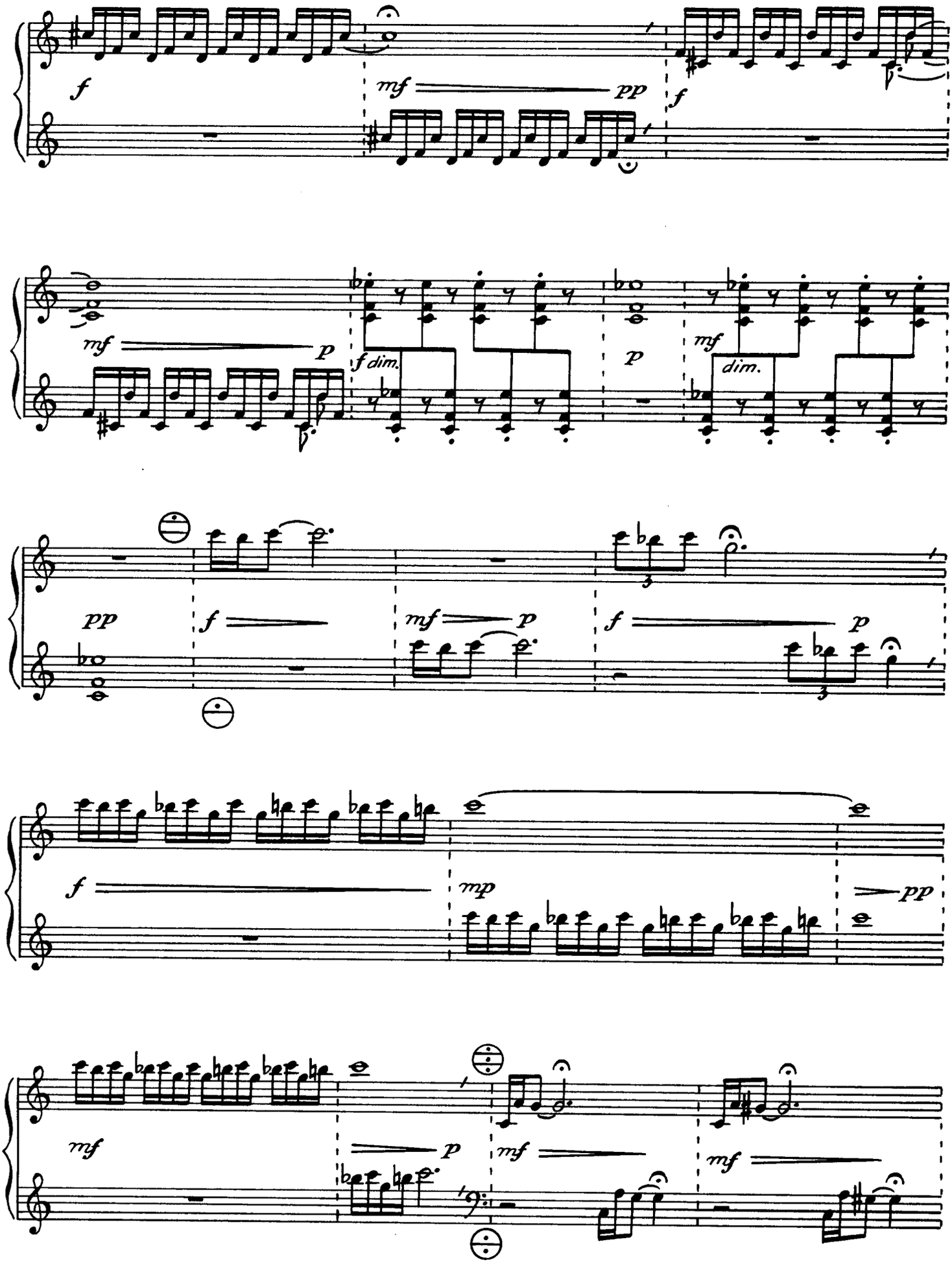
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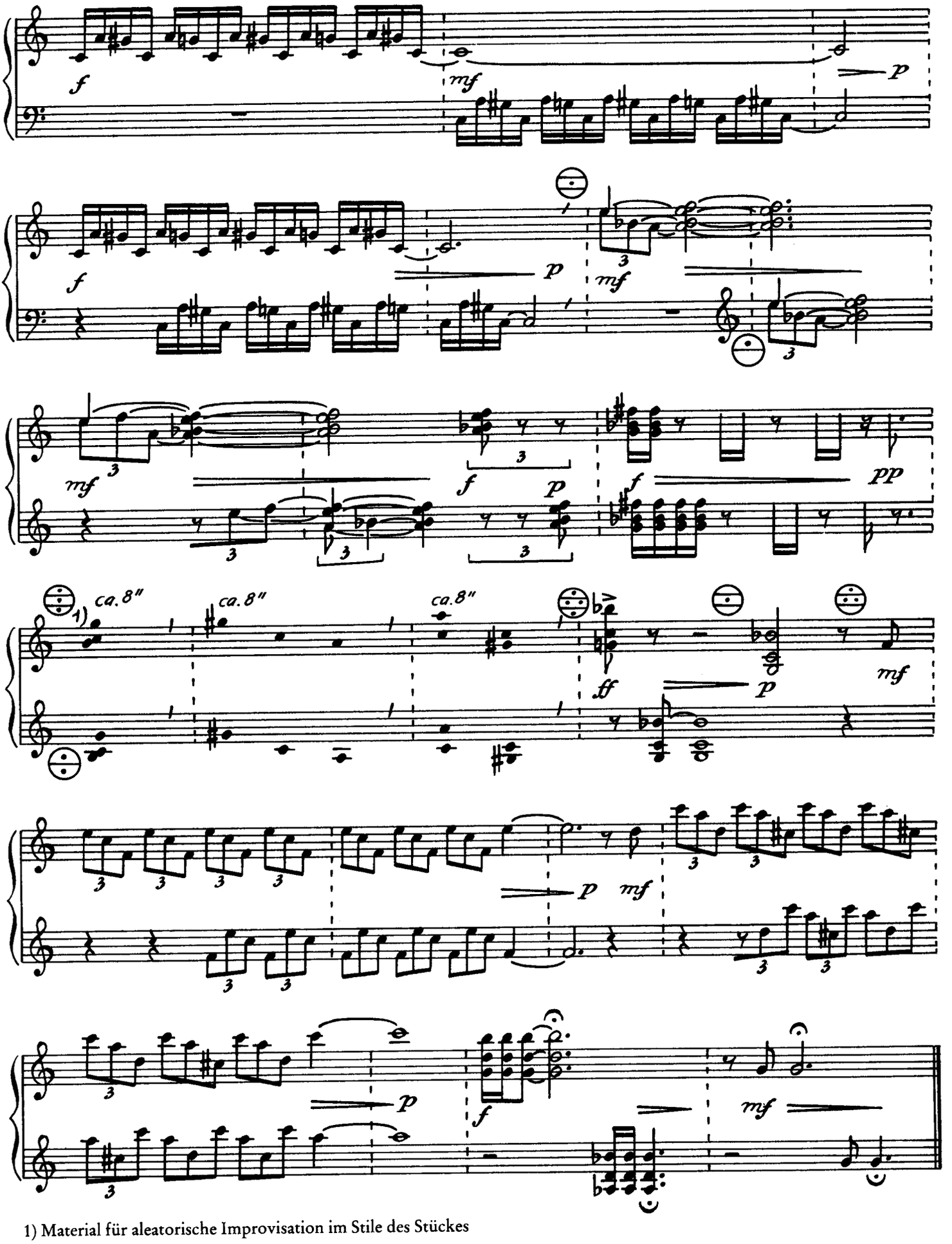
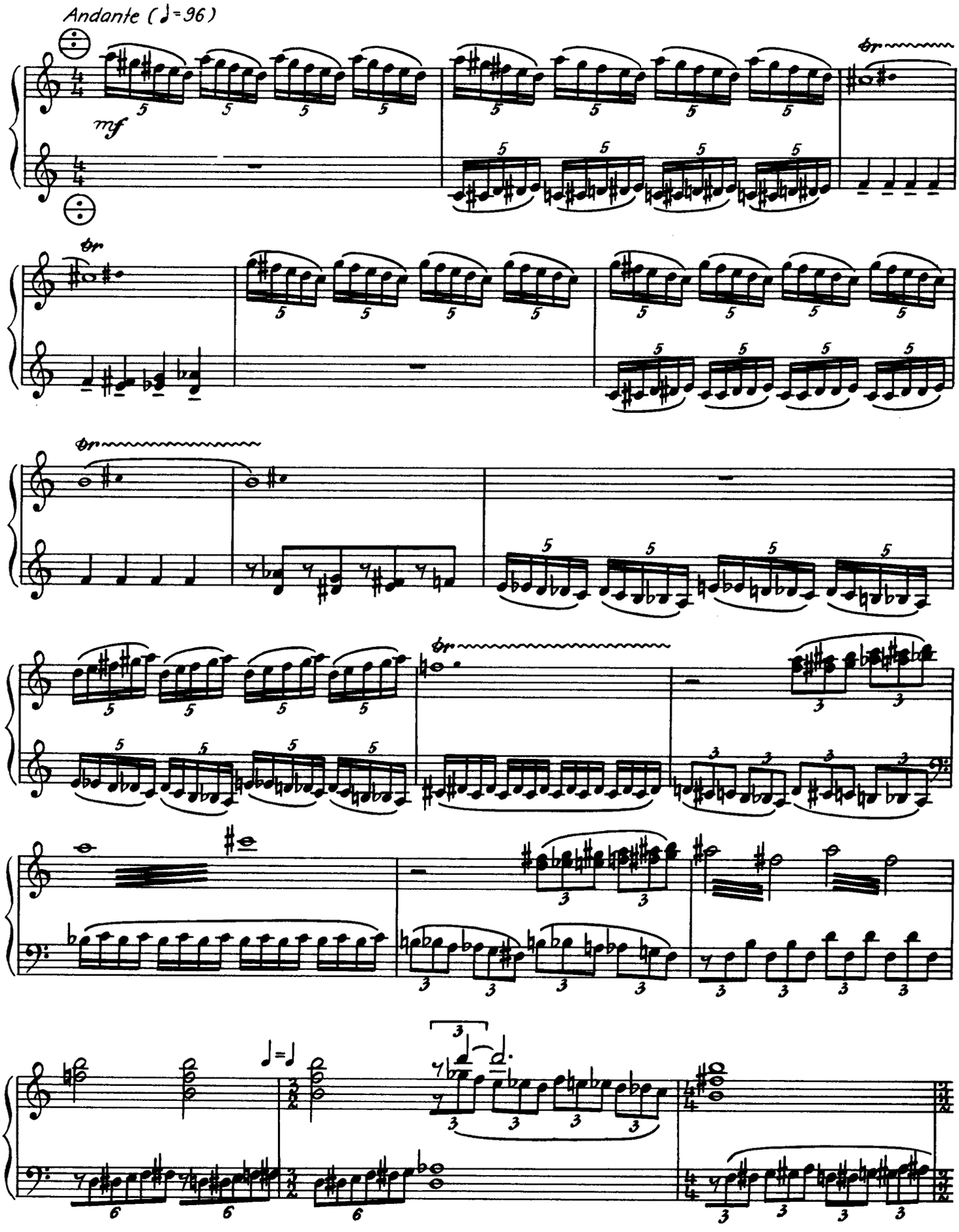
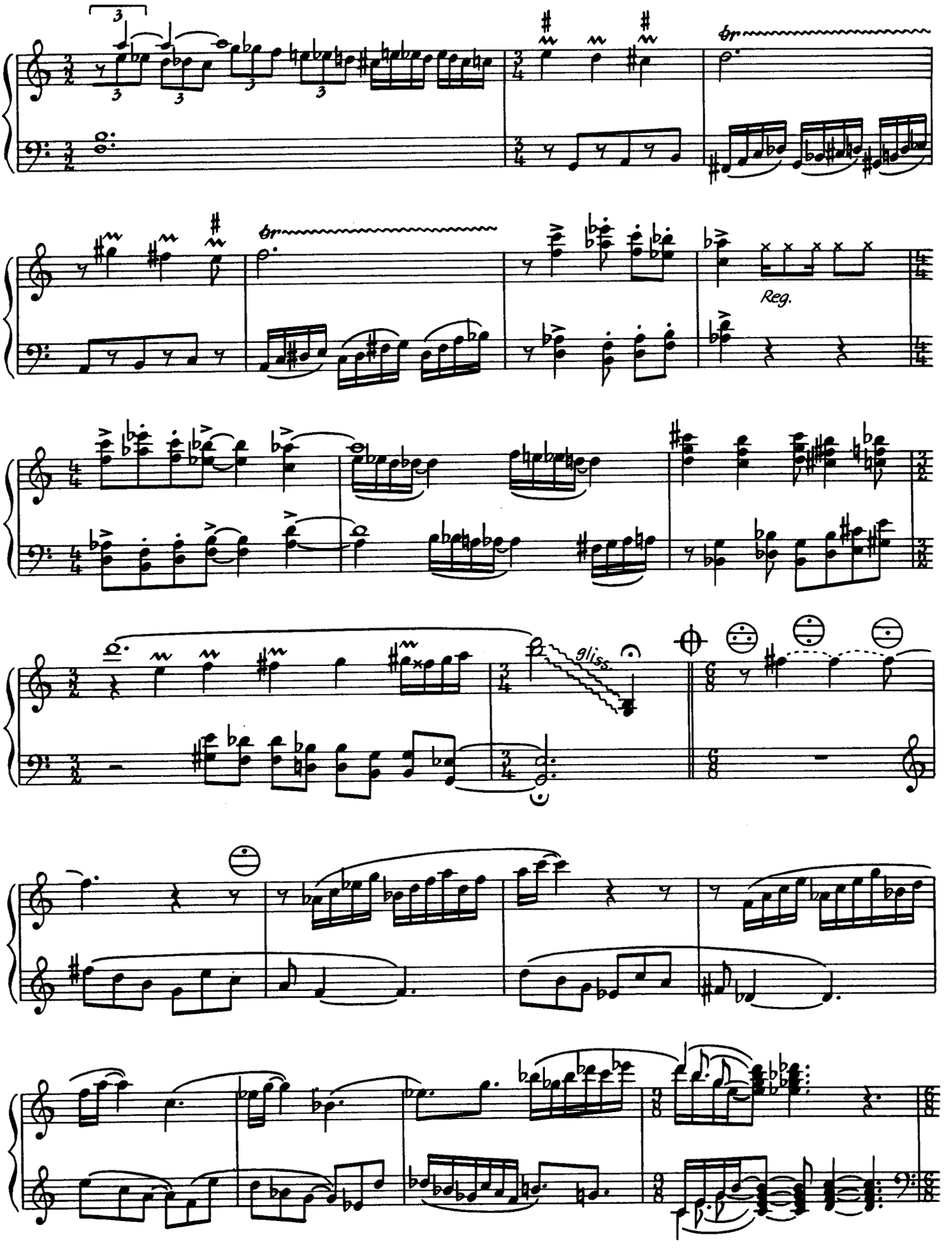


1) Material für aleatorische Improvisation im Stile des Stückes

4 Zahnradspiel

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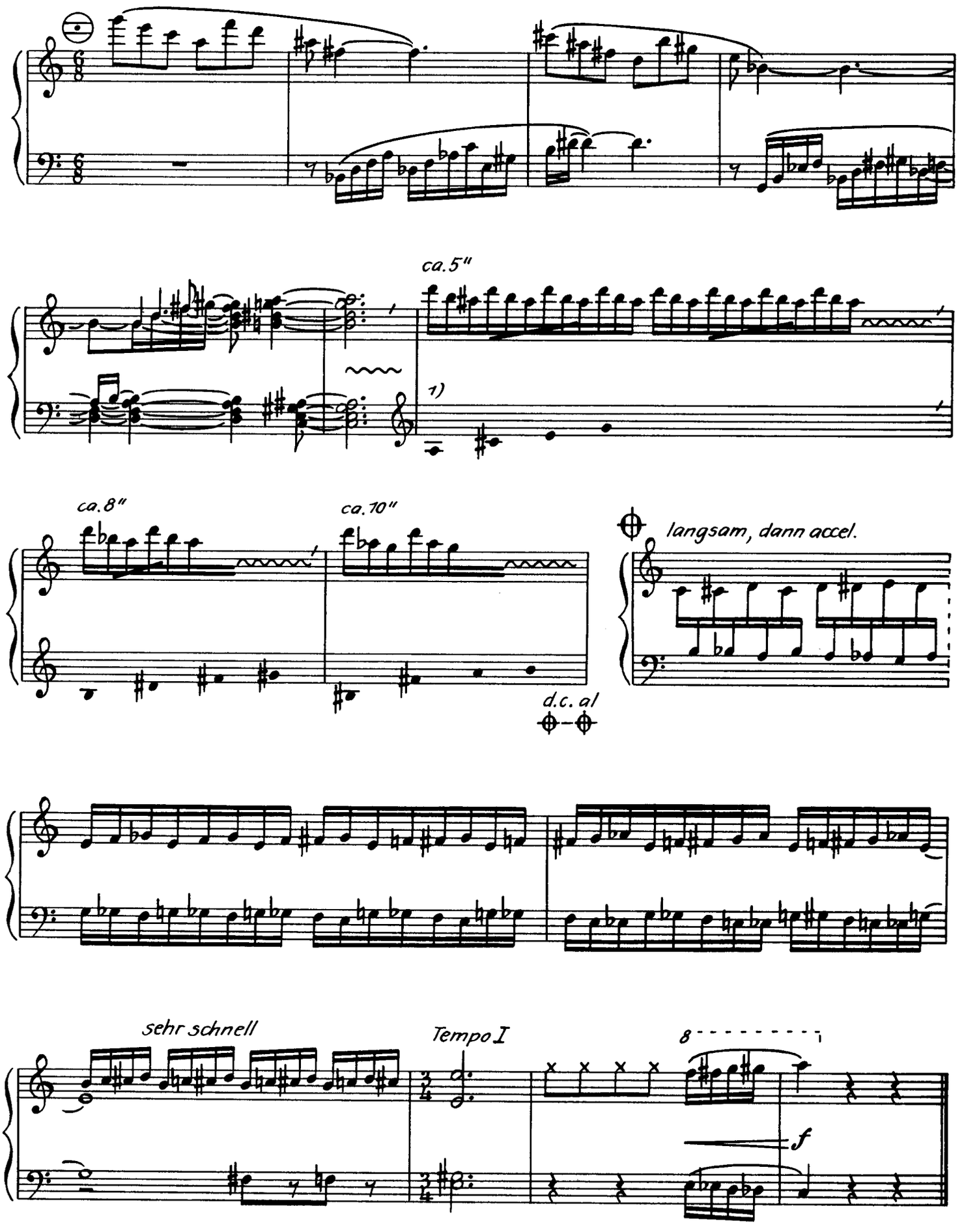

1) Noten ohne Hälse an beliebiger Stelle ein- oder mehrfach in der angegebenen Reihenfolge spielen

1. Auflage
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